

CURRICULUM VITAE

Daniel J. Maher

Department of French, Italian and Spanish
Faculty of Arts
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EDUCATION

B.A. Honours in French, 1980
Memorial University, Saint John's, Newfoundland

M.A. in French, 1989
Memorial University, Saint John's, Newfoundland

Ph.D. (French 17th Century Literature), 1996
Queen's University, Kingston, Ontario

RESEARCH INTERESTS

A specialist in French Seventeenth-Century Literature, I have been teaching at the University of Calgary since 1994. I study narrative strategy, utopian texts and *préciosité* (a women's movement particularly active in the 1650s). I am a co-investigator on a SSHRC Standard Research Grant awarded in 2011, "L'Analyse du récit à l'ère de l'Internet," with colleagues in Montreal, Hamilton and Victoria. I am also working on a book manuscript, *Prendre le roman par la queue: stratégies narratives chez Michel de Pure*.

COURSES TAUGHT

I have taught a full range of language and literature courses from first year to the graduate level. Among these courses are first and second year language courses, introductory courses such as Literary Concepts and the History of Ideas, and specialist courses such as Women in the Seventeenth Century, Renaissance Literature, and Narrative Strategies in the Seventeenth Century Novel and Short Story.

ADMINISTRATIVE POSITIONS

July 2011-June 2014 - Associate Dean (Interdisciplinary Programs), Faculty of Arts

I am responsible for administering and promoting Interdisciplinary programs in the Faculty of Arts. A major part of my responsibilities in the first year will be conducting a comprehensive review of all our interdisciplinary programs in the context of the consolidated Faculty of Arts. We aim to ensure our programs continue to foster student success and that they take full advantage of the range of teaching resources available across the Faculty.

November 2008 to June 2010 - Interim Dean, Faculty of Humanities

The Faculty had 123 full time appointments, over 1400 undergraduate and graduate students, 17,000 course enrollees and an annual budget of approximately \$17 M.

My primary responsibility was to help advance the high quality of teaching and research in the Faculty. Among my responsibilities, I dealt with matters related to appointments, promotions, tenure and salary reviews. I oversaw the preparation and implementation of the Faculty budget and Business Plan and looked at all possibilities for supporting our core activities (government funding, revenue generation, fundraising, accessing grants etc.). I also engaged in a number of outreach activities in the community. I was part of the Transition Team that established the new consolidated Faculty of Arts and had particular responsibility for student issues and consolidation of program regulations for the calendar.

July 2008 – Nov. 2008 - Associate Dean (Development and Research), Faculty of Humanities

I was responsible for promoting research in the Faculty. I consulted with new faculty members on getting their research programs started (internal and external funding, networking, etc.). I managed the Faculty's Career Development Awards and Teaching Development Awards.

July 2005-June 2008 Associate Dean (Academic Programs and Student Affairs), Faculty of Humanities

I was responsible for the introduction of new programs and the ongoing review and renewal of existing programs in the Faculty of Humanities. I liaised with other faculties on the simplification of academic regulations and on student life. I oversaw student advising and was involved in various recruitment and retention activities.

PUBLICATIONS

Critical Edition

Epigone, histoire du siècle futur (1659) by Michel de Pure, critical edition co-edited with Lise Leibacher-Ouvrard (University of Arizona), Presses de l'Université Laval (Sources Collection), 2005 (236 pp.).

Edited conference proceedings

Tempus in Fabula : Topoi de la temporalité narrative dans la fiction d'Ancien Régime, Select proceedings of the 2004 SATOR international conference held in Calgary. Quebec City, Presses de l'Université Laval (Symposium Collection), 2006 (228 + xv pp.).

Book project ongoing

Prendre le roman par la queue: stratégies narratives chez Michel de Pure, to be submitted in 2013 to Presses de l'Université Laval.

Other Editorial contributions

Dictionnaire analytique des lieux imaginaires, 1605-1712. Forthcoming 2011, Presses de l'Université Laval (800 pp. ms.), Marie-Christine Pioffet (ed.). I was involved in a support role in this publication (listed on the title page as "avec l'aide de Daniel Maher"). I helped organize the illustrations and was involved in the initial identification of and correspondence with the contributing authors (14 Canadian and 16 foreign scholars).

Refereed articles appeared

« Corrompre la perfection : De la Carte de Tendre aux Royaumes d'Amour », in Anne Birberick and Russell Ganim (eds.), *Perfection (Early Modern France 12)*, 2008, 58-77.

"Precious Time: Pushing the Limits of Narrative in Seventeenth Century France", *Narrative* 10 (2), May 2002, 138-149.

"Un fil d'Ariane? - le récit de l'hôtesse dans *Jacques le fataliste*," *Lumen*, volume XIII, 1994, 117-125.

"La vraisemblance au XVII^e siècle - Corneille lecteur d'Aristote?", *Papers in French Seventeenth Century Literature*, numéro 41, volume XXI, April-May 1994, 519-532.

Articles in Refereed Conference Proceedings

« Configurations des pays d'Amour », in Marie-Christine Pioffet (ed.), *Geographiae imaginariae*, Presses de l'Université Laval, collection Symposiums, 2011, 127-138.

« Mythistoire, uchronie et utopie au XVII^e siècle », in Sabrina Vervacke, Éric van der Schuren and Thierry Belleguic (eds.), *Les songes de Clío: Fiction et Histoire sous l'Ancien Régime*, Québec, Presses de l'Université Laval, collection Symposiums, 2006, 475-487.

« La communication fantaisiste au XVII^e siècle », in Max Vernet (ed.), *Étrange topos étranger*, Québec, Presses de l'Université Laval, 2006, 147-156.

"Narrateurs et narratrices chez Michel de Pure", in Susan Van Dijk and Madeleine van Strien-Chardonneau (eds), *Féminités et masculinités dans le texte narratif avant 1800 - la question du 'Gender'*. Louvain; Paris; Sterling, Virginia; Editions Peeters, 2002, 193-204.

"Le récit itératif et le topos satorien", in Nathalie Ferrand and Michèle Weil (eds.), *Homo narrativus, recherches sur la topique romanesque dans les fictions de langue française avant 1800*, Montpellier, Presses de l'Université Paul-Valéry, 2001, 47-53.

"Les mystères de la ruelle: la topique du lieu dans le roman précieux", in Nathalie Ferrand and Michèle Weil (eds.), *Homo narrativus, recherches sur la topique romanesque dans les fictions de langue française avant 1800*, Montpellier, Presses de l'Université Paul-Valéry, 2001, 301-311.

"La Fontaine et l'Orient: point de repère ou fausse piste?", in *Et In Arcadia Ego*, Select proceedings of the conference of the North American Society for French Seventeenth Century Literature, *Biblio 17*, (A. Soare, ed.) 1997, vol. 100, 99-106.

Other articles

"Monsieur ma femme?? le travestissement au XVII^e siècle", in Elzbieta Grodek (ed), *Écriture de la ruse*, Faux Titre number 190, Atlanta/Amsterdam, Rodopi, 2000, 81-93.

"Lecture et écriture au XVII^e siècle: le cas de *la Prettieuse*", in J. Herman, P. Pelckmans (eds), *L'Épreuve du lecteur: livre et lecture dans le roman d'ancien régime*, Proceedings of the Eighth Annual Conference of SATOR (Société d'analyse de la topique romanesque), Paris, Louvain, Editions Peeters, 1995, 81-88.

Encyclopedia of Newfoundland and Labrador, Newfoundland Book Publishers, Saint John's, Newfoundland. A total of thirteen articles in volumes 2, 3, 4 and 5, 1981-1994, dealing especially with the role of France in Newfoundland, including "Les Terre-Neuviens français" and "la Fédération des francophones de Terre-Neuve".

Co-authored refereed articles

Greg Lessard, Michael Levison, Daniel Maher and Ivan Tomek, "The Virtual Lexicon: Capturing and Modelling L2 Creativity", *Journal of Artificial Intelligence in Education*. vol. 5, n° 4, 1994, 455-480.

Greg Lessard, Michael Levison, Daniel Maher and Ivan Tomek, "Modelling L2 Linguistic Creativity: Corpus Data and Generative Devices", in T. Chanier, D. Renié, C. Fouqueré (eds), Selected Proceedings of the Conference "Cognitive Science, Computer Science, and Language Learning", Clermont-Ferrand, Laboratoire de Recherche sur le Langage, Université Clermont 2, 1993, 121-131.

Greg Lessard, Michael Levison, Eugène Girard and Daniel Maher, "Form, Frequency, Markedness and Strategies in Second Language Performance Modelling," in collaboration with Greg Lessard, Michael Levison and, in C. Frasson, G. Gauthier, G.I. McCalla (eds), *Intelligent Tutoring Systems*," Berlin, Springer-Verlag, 1992, 360-371.

Dictionary Articles forthcoming

Four single authored articles and one article in collaboration for the *Dictionnaire analytique des lieux imaginaires, 1605-1712* : "Clodovisie" (6 pp.), "Île d'amour" (12 pp.), "Agnotie" (6 pp.), "Royaume des Mignonnes" (7 pp.), "Royaume de Coquetterie" (with Marie-Christine Pioffet, 11 pp.). Publication in Spring 2011 by Presses de l'Université Laval.

Conference Papers

2011 (upcoming) « Voyage spatio-temporel au royaume de la Coquetterie », « Regards croisés sur l'autre - Topique de la rencontre avec l'autre en méditerranée dans la littérature narrative du moyen âge à 1800 » international conference, Université Hassan II, Rabat, Morocco, September, 2011.

2011 "A Cross-Dressing Fairy Tale: *The Story of the Marquise - Marquis de Banneville*", Women Writers in History conference, Belgrade, Serbia, April, 2011.

2010 « Pour une poétique de l'espace féminin », invited speaker at « **Topique(s) du public et du privé dans l'espace de l'écriture romanesque européenne** » conference at the University of Coimbra in Coimbra, Portugal in June 2010.

2008 « Configurations des pays d'Amour », "Geographiae imaginariae" conference held in York University in October 2008.

2006 "« l'ay basty des Villes » : Villes imaginaires et cartographie sentimentale au XVII^e siècle," Canadian Society for Renaissance Studies, York University.

2004 "Challenges and Compromises in (Co) Editing a Critical Edition: *Epigone, histoire du siècle futur* (1659), Faculty of Humanities, University of Calgary.

2004 "Internet dans les cours de littérature : Défis et récompenses", session "Internet dans la salle de classe" Conference of APFUCC (Canadian Association of University Teachers of French) held at the University of Manitoba, May 2004.

2002 "La communication fantaisiste au XVII^e siècle", international conference "l'Étrange et l'étranger", Queen's University, October 2002.

2001 "Mythistoire, uchronie et utopie au XVII^e siècle", international conference "Les songes de Clio: Histoire et fiction sous l'Ancien Régime", Université Laval, Québec, October 2001.

2001 "A Poetics of Feminine Space: Segrais and de Pure", University of Alberta, Edmonton, April, 2001.

2000 - "Dystopies politico-sentimentales au XVII^e siècle : d'Aubignac et de Pure", session "Utopies: Politique(s) et l'imaginaire", Annual Conference of the Society for Interdisciplinary French Seventeenth Century Studies (SE17), Indiana University, November 2000.

2000 "Narrateurs et narratrices chez Michel de Pure", conference "Masculinités et féminités dans le texte narratif avant 1800 - la question du 'Gender'", University of Amsterdam, June, 2000.

2000 "Du pays de Tendre au Royaume de Coquetterie: Utopie et cartographie au XVII^e siècle", invited speaker, Queen's University, March, 2000.

1999 "Monsieur ma femme?? le travestissement au XVII^e siècle", Twelfth annual conference of SATOR, held at the University of Toronto, June 1999.

1998 "Voyages au pays des coquettes: Tentatives de géographie sentimentale au XVII^e siècle", Conference of APFUCC (Canadian Association of University Teachers of French) held at the University of Ottawa, June, 1998.

1997 "Le récit itératif et le topos satorien", session on Literary theory and the SATOR project at the Tenth annual conference of SATOR, held in Montpellier, France, July, 1997.

1997 "Les mystères de la ruelle: la topique du lieu dans le roman précieux", session on Feminine Spaces at the tenth annual conference of SATOR, held in Montpellier, France, July, 1997.

1997 "Emasculating the Father: Diderot's *Père de famille* Rewritten by the Actors", University of Calgary Eighteenth Century Studies Research Group.

1997 "Molière, *préciosité* and *les Femmes savantes*", University of Calgary, Faculty of Fine Arts, University Theatre Series, Guest Lecture to accompany the Drama Department's production of Molière's *Femmes savantes*.

1996 "Frontières du récit: ordre dans le roman précieux?", Annual meeting of the Society for Interdisciplinary French Seventeenth Century Studies (SE17), Georgetown University, October, 1996.

1996 "A la recherche de la Pretieuse", annual meeting of the Canadian Association of University Teachers of French, Brock University, May, 1996.

1995 "La Fontaine et l'Orient: point de repère ou fausse piste?", session on "La Fontaine", Conference of the North American Society for French Seventeenth Century Literature, Université de Montréal.

1995 "Teaching Literature in a Second Language: What are we teaching? What are we evaluating?", University of Calgary, Department of French, Italian and Spanish Seminars on Research and Teaching.

1994 "Le paradoxe du *Père de famille*: ou Diderot revue et corrigé par les comédiens", Annual Conference of the Canadian Society for Eighteenth Century Studies, University of Saskatchewan, Saskatoon.

1994 "Lecture et écriture au XVII^e siècle: le cas de *la Pretieuse*", Annual Conference of SATOR, *Livre et lecture dans le roman français avant 1800*, Catholic University of Leuven, Louvain, Belgium.

1992 "Jouer ou ne pas jouer la position: para/sites et vautours dans *le Misanthrope*," Conference of APFUCC (Canadian Association of University Teachers of French), University of Prince Edward Island, Charlottetown.

1992 "Form, Frequency and Markedness in Second Language Acquisition," (in collaboration with Greg Lessard, Michael Levison and Eugène Girard) Conference "Intelligent Tutoring Systems," Montréal.

1989 "La Fontaine lecteur du *Livre des lumières*," Conference "Textes, contextes et intertextes," Acadia University, Wolfville, Nova Scotia.

1987 "L'influence des sources dans le deuxième recueil des *Fables* de La Fontaine," Conference of APFUCC, McMaster University, Hamilton.

FUNDED RESEARCH AND TEACHING DEVELOPMENT

SSHRC Standard Research Grant, co-investigator with Madeleine Jeay (Principal Investigator), McMaster University; Stefan Sinclair, McMaster University; Hélène Cazes, University of Victoria; Ugo Dionne, Université de Montréal, Francis Gingras, Université de Montréal; "L'Analyse du récit à l'ère de l'Internet," 2011-2014.

SSHRC grant for International Conferences, 2008 (co-organizer with Prof. Marie-Christine Pioffet, York University).

SSHRC Standard Research Grant, co-investigator with Prof. Marie-Christine Pioffet, York University (Principal Investigator), *Dictionnaire analytique des lieux imaginaires 1605-1712*. 2005-2008.

Alberta Government Access Grant (with Brian Gill and Estelle Dansereau) for an update of *Le Dictateur* and creation of on-line exercises for French 215 and 217, 2004-2005.

Canadian Federation for the Humanities - Aid to Scholarly Publication Programme Grant for critical edition of *Epigone, histoire du siècle futur*, 2004.

SSHRC grant for International Conferences, 2004.

URGC (University Research Grants Committee) grant for International Conferences, 2003.

University of Calgary Learning Commons Fellowship for Computerized Poetry Analysis for French, 2001.

Summer Temporary Employment Programme (Alberta Advanced Education) for CALL (Computer Assisted Language Learning) development in Spanish, 1999.

Summer Career Placement Programme (Human Resources Development Canada) for CALL development in French, 1999.

Inservice workshops for language teachers (Alberta Advanced Education), 1999.

Two Teaching Development Awards for first year dictées (University of Calgary, Faculty of Humanities) (1997 and 1998).

University Research Grants Committee Starter Grant, 1996.

Library grant under Alberta Government Research Excellence Envelope, 1996.

COURSEWARE/ SOFTWARE/ CURRICULUM DEVELOPMENT

1. *Le Dictateur* (in collaboration with Dr. Brian Gill) - dictation programme for French.
2. *L'Odyssée* Web-based research and composition activities for First Year French.
3. Poetry analysis tool (in collaboration with Dr. Estelle Dansereau, Dept of French, Italian and Spanish and Julian Wood, Learning Commons).

GRADUATE SUPERVISION

M.A. thesis by Peter Benezra "Les États et Empires du langage dans l'*Autre monde* de Cyrano de Bergerac", defended April 28, 2009.

Co-directed (with Dr. Glen Campbell) M.A. thesis by C. Thébault-Smith, "La déception dans cinq récits de 1695 à 1776", defended April, 1999.

Thesis committees: four students in French, three students in English and one student in Fine Arts (Directing) at U of Calgary, one M.A. at Université Laval.

M.A. Reading Exam committee member for eight students up to present.

Ph. D. candidacy exams for two students in French and one in English.

PROFESSIONAL SERVICE

Evaluator

1. External Evaluator, French Department, Carleton University (2007).
2. Canadian Federation for the Humanities, evaluated three manuscripts for Aid to Scholarly Publication Programme (2003, 2005, 2006).
3. SSHRC, evaluator of two SRG applications (2003, 2007).
4. Reviewed two applications for Tenure and promotion at Canadian universities (2002, 2007).
5. Evaluated teaching dossier for another Canadian university, 2005.
6. APFUCC, refereeing proposals for annual conference (six years).

Editorial boards

Études littéraires (4 years) - translation/ editing of abstracts for two special numbers, Vol 34, issue 2 on Saint Exupéry Vol. 34 issue 3 on Algeria.

Nouvelles lettres (APFUCC) Editorial board, vetted proposals and evaluated articles (1 year).

External Service – Academic Associations

SATOR (Société d'analyse de la topique romanesque), Vice-President (2 years), treasurer (3 years), North American treasurer (5 years), webmaster of administrative portion of site (5 years).

APFUCC (Association des professeurs de français dans les universités et collèges canadiens , Canadian Association of University Teachers of French), Western Canada representative on executive (6 years).

University of Calgary representative to the Canadian Federation for the Humanities and Social Sciences, (3 years).

UNIVERSITY OF CALGARY SERVICE

I list here only the committees on which I have served in the last five years. In my time in my home department, I carried a heavy service load and participated in numerous committees (curriculum, external relations, Head's Advisory, several hiring and headship committees, etc.). I was Director of Computer Assisted Language Learning for a year.

* *ex officio* as Dean, Faculty of Humanities

***ex officio* as Associate Dean (Student Affairs and Academic Programs) Faculty of Humanities

****ex officio* as Associate Dean (Research) Faculty of Humanities

*****ex officio* as Associate Dean (Interdisciplinary Programs) Faculty of Arts

University Level Service

Deans' Council*

Arts Faculties Transition Team*

General Faculties Committee*

General Promotions Committee*

Dean of Education, Advisory Selection Committee (twice)

Arts Transition Team Working Group on Student Issues (Chair)

Bachelor of Health Sciences Executive Committee*

Program Co-ordination Committee** (Vice-Chair)

Post Degree Continuous Learning Committee**

Undergraduate Programs Office Steering Committee** (Chair)

Committee on Issues for Students with Disabilities**

Aboriginal Issues Committee**

Associate Deans Research Council***

University Calendar Co-editor (1 year)

Academic Programs Committee

Research Ethics Review Committee

University Computer Labs Committee

Faculty of Arts Service

Faculty Executive Committee****

Dean's Advisory Committee****

Faculty Curriculum Committee****

Faculty Program Advisory Committee (Chair) ****

Faculty of Humanities Service

Faculty Executive Committee* (Chair)

Dean's Advisory Committee* (Chair)

Dean's External Advisory Committee* (Chair)

Humanities Full Council* (Chair)

Academic Appointments Review Committee* (Chair)

Headship Review Committee* (Chair)

Headship Selection Committee* (Chair)

Arts Faculties Amalgamation Committee*(Chair)

Markin-Flanagan Distinguished Visiting Writers Steering Committee* (Chair)

Numata Chair in Buddhist Studies Committee* (Chair)

Paget-Hoy Speakers Series Steering Committee* (Chair)

Chair of Christian Thought Fund Development Committee* (Chair)

Arts and Science Honours Academy (Program Director 2 years)

Faculty Promotions Committee* (Chair)

Curriculum and Academic Review Committee** (Chair)

Research and Scholarship Leave (Sabbatical) Committee*** (Chair)

Advisory Committee on Faculty Development*** (Chair)

PROFESSIONAL ASSOCIATIONS

American Council of Academic Deans 2007-2010.

Association des professeurs de français dans les universités et collèges canadiens (APFUCC - Canadian Association of University Teachers of French). Western Canadian Representative on the Executive, 1996-1999 and 2003-2006.

COST (European Cooperation in Science and Technology) network "Women Writers in History".

Société internationale d'études des femmes d'Ancien régime (SIEFAR - Society for the Study of Women in Ancien régime France).

North American Society for Seventeenth Century French Literature (NASSCFL).

Société interdisciplinaire d'études du XVII^e siècle (SE17) (Society for Interdisciplinary French Seventeenth Century Studies).

Société d'analyse de la topique romanesque avant 1800 (SATOR - Society for the computerized analysis of narrative topoi in French Literature before 1800). Vice-President (2004-2006), Treasurer (2002-2005), North American Treasurer since 2005.

Canadian Society for Eighteenth Century Studies.

Canadian Society for Renaissance Studies.