

## ELIZABETH MONTES GARCÉS

### ADDRESSES

University of Calgary  
2500 University Drive  
Department of French,  
Italian and Spanish  
Craigie Hall D324  
Calgary, Alberta, T2N 1N4

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### ACADEMIC TRAINING

Ph.D. Spanish, 1993.

University of Kansas, Lawrence

Major Emphasis: Latin American Novel

Minor: Linguistics

Dissertation Topic: El cuestionamiento de los mecanismos de  
representación en la novelística de  
Fanny Buitrago.

M.A., Spanish, University of Kansas, Lawrence, Kansas (1988).

B.A. Spanish and English, Universidad Pedagógica Nacional, Bogotá, Colombia (1984).

### PUBLICATIONS

**Book** Montes Garcés, Elizabeth. *Los mecanismos de representación en la novelística de Fanny Buitrago*. New York: Peter Lang Publishing Company, 1997.

**Book** Montes Garcés, Elizabeth, ed. *Relocating Identities in Latin American Cultures*. Calgary: University of Calgary Press, 2007.

**Book** Rocha, Carolina and Montes Garcés, Elizabeth, eds. *Violence in Contemporary Argentinean Literature and Film*. Calgary: University of Calgary Press, 2010.

### Monographic Issue

\_\_\_\_\_ *Con el lápiz en la mano: representación de la mujer en el cómic en español.*

Elizabeth Montes Garcés, Cardona y Marina Bettaglio, eds. *Revista Canadiense de Estudios Hispánicos*. 43.1 (2018).

### Refereed Book-Chapters

Montes Garcés, Elizabeth. "El cuestionamiento de la autoridad de los mecanismos de representación en la novelística de Fanny Buitrago" *¿Y las mujeres? Ensayos sobre literatura colombiana* Vol 2. Eds. Angela Robledo, María Mercedes Jaramillo and Betty Osorio. Medellín: Universidad de Antioquia y Uniandes, 1995. 322-339.

\_\_\_\_\_"La escritura con el cuerpo en *Duerme y Son vacas, somos puercos* de Carmen Boullosa." *De márgenes y adiciones. Ensayos sobre escritoras latinoamericanas de los 90*. Isela Chiu y Jorge Chen, eds. San José, Costa Rica: Ediciones Perro Azul, 2004. 47-72.

\_\_\_\_\_"Redefining Identities in Elena Garro's "La culpa es de los Tlaxcaltecas." *Relocating Identities in Latin American Cultures*. Calgary: University of Calgary Press, 2007.

\_\_\_\_\_"La dinámica del deseo en *Delirio* de Laura Restrepo". *El universo literario de Laura Restrepo*. Elvira Sánchez Blake y Julie Lirot, eds. Bogotá : Alfaguara, 2007.

\_\_\_\_\_"Desire and Violence in Ana María Shua's *La muerte como efecto secundario*" *Violence in Contemporary Argentine Literature and Film (1989-2007)*. Elizabeth Montes and Carolina Rocha, eds. Calgary: University of Calgary Press, 2010. 47-63.

Montes Garcés, Elizabeth and Myriam Osorio. "Bodily Representations: Disease and Rape in Francisco Lombardi's *Ojos que no ven*." *Latin American Cinemas: Local Views and Transnational Connections*. Nayibe Bermúdez, ed. Calgary: University of Calgary Press, 2011. 79-100.

\_\_\_\_\_"Escritura y deseo en *Adamar* de Minerva Margarita Villarreal". *Eros y escritura en la poética de Minerva Margarita Villarreal*. Ludivina Cantú Ortíz, ed. Monterrey: Editorial Sin nombre S.A. de CV, 2017. 79-93.

\_\_\_\_\_"The Fictionalized Witness and Montage in Juan José Campanella's *The Secret in Their Eyes*". *The Arc of Memory in the Aftermath of Trauma*. Paula Morgan, ed. Oxford, UK: Interdisciplinary Press, 2015.

\_\_\_\_\_"La subversión de la idea de nación en *Cien años de soledad*." *Cien años de soledad 50 años después*. Juan Moreno Blanco, ed. Cali, Colombia: Universidad del Valle, 2017. 135-150.

- \_\_\_\_\_ "Performatividad y género en *La otra mano de Lepanto* de Carmen Boullosa" *Pensar en activo: Carmen Boullosa entre memoria e imaginación*. Assia Mohssine, ed. Monterrey, México: Universidad de Nuevo León, 2019. 450-475.
- \_\_\_\_\_ "Thriller and Performance in Costa-Gavras' *State of Siege*". *The Films of Costa-Gavras: New Perspectives*. Homer Pettey, ed. Manchester: Manchester University Press, 2020, 71-88.
- \_\_\_\_\_ "Sense of Place and Gender in Rosario Castellanos' "Cooking Lesson." *Gastronarratives: Food, Literature and Culture in Latin America*. Vanesa Miseres and Rocío del Águila, eds. Fayetteville, Arkansas: University of Arkansas Press, 21 pages. In Press.

### Refereed Articles

- Montes Garcés, Elizabeth. "El efecto irónico de la transtextualidad en Los amores de Afrodita de Fanny Buitrago." *Revista de Estudios Colombianos* 9 (1990):14-19.
- \_\_\_\_\_ "La metáfora de la construcción en *Las razones del lago* de María Luisa Puga". *Revista de literatura mexicana contemporánea*. 3 (1997): 89-93.
- \_\_\_\_\_ "El efecto de la ideología en *Callejón Sucre y otros relatos* de Rosario Sanmiguel". *Revista de literatura mexicana contemporánea*. 5 (1997): 94-97.
- \_\_\_\_\_ "La fragmentación de la voz poética en *Pérdida* de Minerva Margarita Villarreal. *Texto Crítico (Nueva época) Revista de la Universidad Veracruzana*. Xalapa, México. 6 (ene-jun, 1998): 202-209.
- \_\_\_\_\_ "Subjetividad e ideología en Maldito amor de Rosario Ferré." *Texto crítico (Nueva época) Revista de la Universidad Veracruzana*. Xalapa, México. 10 (ene-jun, 2002): 131-138.
- \_\_\_\_\_ "Los olvidados en *Cien años de soledad* de Gabriel García Márquez" *Revista de Literatura Colombiana. Universidad de Antioquia*. Medellín. 10 (ene-jun, 2002): 59-68.
- \_\_\_\_\_ "La desintegración corporal vs. la construcción textual en Dolores de Soledad Acosta de Samper. *Letras Femeninas*. 30.1 (2004): 120-128.
- \_\_\_\_\_ "Enfermedad y escritura en *Antonia* de María Luisa Puga." *Anuario de Letras. Universidad Autónoma de México*. 45 (November, 2006) 255-269.
- \_\_\_\_\_ "Cuerpo, deseo y lenguaje en *La Celestina y Sirena selena vestida de pena*." Enrique Fernández, ed. *Revista Canadiense de Estudios Hispánicos* 32 (October, 2007):189-202.

- \_\_\_\_\_ "Nomadismo y disfraz en *La otra mano de Lepanto* de Carmen Boulosa" Actas del XV Congreso Internacional de Hispanistas. Paris, France. CD-Rom.
- \_\_\_\_\_ "De/reconstrucción del sujeto femenino en *Mireya* de Alicia Dujovne Ortiz." Actas del Congreso Internacional de Literatura Iberoamericana. Madrid: Verbum, 2014.
- \_\_\_\_\_ "The Role of the Reader in García Márquez' Oeuvre". *Arts and Cultures Series*. Latin Latin American Research Centre. University of Calgary. September, 2014. <http://larc.ucalgary.ca/sites/larc.ucalgary.ca/files/dr-emontes-garces-gmarquez-final-sept2014.pdf>
- \_\_\_\_\_ "Sentido de lugar y género en *Condorito y Mafalda*." *Con el lápiz en la mano: mujeres y cómics a ambos lados del Atlántico*. Elizabeth Montes Garcés, Elsy Cardona y Marina Bettaglio, eds. *Revista Canadiense de Estudios Hispánicos* 43.1 (2018).
- \_\_\_\_\_ "Espacio e identidad en *Las viudas de los jueves* de Claudia Piñeiro." Christoph Strosetzki, coordinator. *Perspectivas actuales del hispanismo mundial*. Vol 3, Münster, Germany: Redbok Unipress, 2019. 243-254.
- \_\_\_\_\_ "Violencia y sometimiento en *La Sirga* de William Vega". *Comunicación y género*. Revista de la Universidad Complutense de Madrid. Elia Saneleuterio y Rocío López García, eds. 2 (2) 2019, 211-221.

## Book Reviews

- \_\_\_\_\_ [rew]. "*Señora de la miel* de Fanny Buitrago" Revista de Estudios Colombianos 15 (1995):56-59.
- \_\_\_\_\_ [rew]. "*Angela Borinsky's Theoretical Fables: Pedagogical Dream in Contemporary Latin American Literature*." Siglo XX/20th Century. July, 1997.

## CONFERENCE PRESENTATIONS

- "Oralidad y escritura en *Oficio de tinieblas* de Rosario Castellanos" at the Mid-America Conference, Boulder, Colorado, October, 1990.
- "La puesta a prueba del discurso del narrador en *Todo verdor perecerá* de Eduardo Mallea" at The First Annual Missouri Romance Languages & Literatures Conference, Columbia, Missouri, May, 1992.
- "El descubrimiento de la identidad a través de la mimesis en *La tía Julia y el escribidor*" at the Mid-America International Conference on Hispanic Literature, Columbia, Missouri, October, 1992.

"Una visión posmoderna de la historia en *Los Pañamanes* de Fanny Buitrago" at the Eleventh International Conference on Foreign Literature, Wichita, Kansas, May 1994.

"Subjetividad e ideología en *Maldito amor* de Rosario Ferré" at the Mid-America Conference on Hispanic Literature, Lawrence, Kansas, September 1994.

"Subjetividad e ideología en *Crónica de una muerte anunciada* de Gabriel García Márquez" at the V Congreso de Colombianistas, Santafé de Bogotá, Colombia, July 1995.

"Las formas de representación en *La vorágine* de José Eustasio Rivera" at Mid-America Conference on Hispanic Literature, Boulder, Colorado, October, 1995.

"La metáfora de la casa en *La estrategia del caracol* de Sergio Cabrera." at Cine-Lit. Portland State University Conference on Hispanic Literature and Film. Portland, Oregon, February, 1997.

"La fragmentación de la voz poética en *Pérdida* de Minerva Margarita Villarreal." at the Second Conference on Contemporary Mexican Literature." The University of Texas at El Paso, March, 1996.

"La subjetividad como arma de desestabilización de los códigos culturales en *Callejón Sucre y otros relatos* de Rosario Sanmiguel" at the Rocky Mountain Conference on Latin American Studies. San Diego, April, 1997.

"*Un traje rojo para un duelo* de Elena Garro: un bildungsroman femenino" at the IX Conference of the Asociación de Literatura Femenina Hispánica. The University of Arizona. Tempe, Arizona, September, 1998.

"La parodia en *De noche vienes Esmeralda* de Jaime Humberto Hermosillo." at Cine-Lit Portland State University Conference on Hispanic Literature and Film. Portland, Oregon, February, 2000.

"La oralidad en *Doña Inés contra el olvido* de Ana Teresa Torres at the 37<sup>th</sup> Congress of the Association of Canadian Hispanists. Lennoxville, Quebec. Bishops University, May, 2000.

"El uso de la intertextualidad en *De noche vienes* (Esmeralda): texto literario vs. texto fílmico." University of Richmond conference on Latin American Film "2001 Truth in the Lens." March, 2001.

"La escritura con el cuerpo en *Son vacas, somos puercos*" at the 38th Congress of the Canadian Association of Hispanists. Quebec City, Quebec, June, 2001. Panel organizer and presenter.

"Los olvidados en *Cien años de soledad*" at the Conference of the Latin American Studies Association. Washington D.C., September 2001. Panel organizer and presenter.

"La desintegración corporal vs. la construcción textual en *Dolores* de Soledad Acosta de Samper." at the 39<sup>th</sup> Congress of the Canadian Association of Hispanists . Toronto, Ontario. May, 2002.

"El juego metonímico en *Lista de espera* de Juan Carlos Tabío" at the Cine-Lit Conference. Portland, OR. February, 2003.

"*Sabor a mi* de Silvia Galvis: hacia la redefinición del sujeto femenino" at the conference of the Latin American Studies Association. Dallas, TX, March, 2003. Panel organizer and presenter.

"Female Agency in Elena Garro´s "La culpa es de los Tlaxcaltecas" at the Highway 2 Conference. Calgary, Alberta. May 2004.

"La negociación en *Sofía de los presagios* de Gioconda Belli " at the 40<sup>th</sup> Congress of the Canadian Association of Hispanists . Winnipeg, Manitoba. June, 2004.

"El deseo y la violencia sobre el cuerpo en *La muerte como efecto secundario* de Ana María Shua" at the 40<sup>th</sup> Congreso of the Canadian Association of Hispanists. Toronto, Ontario. June, 2006. Panel organizer and presenter.

"Dinámicas del deseo en *Delirio* de Laura Restrepo" at the JALLA conference. Bogotá, Colombia. August, 2006.

"Deseo y nación en *Delirio* de Laura Restrepo" at the CALACS conference. Calgary, Alberta. September, 2006. Panel organizer and presenter.

"Usos del cine en el salón de clase" at the Primera Jornada de Cine Latinoamericano. Calgary, Alberta. Marzo, 2007.

"Nomadismo y disfraz en *La otra mano de Lepanto* de Carmen Boullosa" at the congress of the Asociación Internacional de Hispanistas. Paris, France. July, 2007.

"Escritura y nación en la novela colombiana" at the XV Congreso de Colombianistas. Bogotá, Colombia, August, 2007.

"La reescritura del tropo del burdel en *Nuestra señora de la noche* de Mayra Santos-Febres" the 41<sup>st</sup> Congress of the Canadian Association of Hispanists. Vancouver, BC. June, 2008.

"Espacio y género en *La novia oscura* y *Nuestra señora de la noche*" at the XIX Congreso de la Asociación de Literatura y Cultura Femenina Hispánica. Quito, Ecuador, October, 2009.

"Imaginaris corpóreos en *Ojos que no ven* de Francisco Lombardi." 40<sup>th</sup> Congress of Canadian Association for Latin American and Caribbean Studies. Concordia University, Montreal, Quebec, June, 2010. Panel organizer and presenter.

"Enfermedad, nación e identidad en la novelística colombiana" XVI Congreso Internacional de

Hispanistas. Rome, Italy, July, 2010.

"Discursos y cuerpos presentes/ausentes en *La virgen de los sicarios* de Fernando Vallejo y *Delirio* de Laura Restrepo." LASA. Toronto, Canada, October, 2010.

"Espacio y género en la ficción de Rosario Ferré y Mayra Santos Febres." XLIVII Congreso de la Asociación Canadiense de Hispanistas. Fredericton, Canada, May, 2011.

"El montaje en *El secreto de sus ojos* de Juan José Campanella" LASA. San Francisco, USA, May, 2012. Panel organizer and presenter.

"De/re construcción del sujeto femenino en *Mireya* de Alicia Dujovne Ortiz" XXIX Congreso Internacional de Literatura Iberoamericana. Cádiz, Spain, July, 2012.

"Heterotopias y crisis laboral en *Bolivia* de Adrián Caetano." XLXIX Congreso de la Asociación Canadiense de Hispanistas. Victoria, BC, Canada, June, 2013.

"Deseo femenino y escritura en *Adamar* de Minerva Margarita Villarreal". XVII Congreso Internacional de Hispanistas. Buenos Aires, Argentina, July, 2013.

"El testigo ficcionalizado en *El secreto de sus ojos* de Juan José Campanella." L Congreso de la Asociación Canadiense de Hispanistas. St. Catherines, ON, Canada, May-June, 2014.

"The Fictionalized Witness and Montage in Juan José Campanella's *The Secret in Their Eyes*". Conference on Testimony: Memory, Trauma, Truth, Engagement. Oxford University, UK, July, 2014. Presenter and session chair.

"Escritura, cuerpo y texto en *Dolores* de Soledad Acosta de Samper." LI Congreso de la Asociación Canadiense de Hispanistas. Ottawa, ON, Canada, June, 2015.

"La intertextualidad en *Macanudo* de Ricardo Siri Liniers." Congreso Internacional de Literatura, Lengua y Traducción liLETRad. Seville, Spain, July, 2015.

"Espacio e identidad en *Las viudas de los jueves* de Claudia Piñeiro." XIX Congreso de la Asociación Internacional de Hispanistas. Münster, Germany, July, 2016.

"Deseo e identidad en *Cualquier miércoles soy tuya* de Mayra Santos Febres." XVII Congreso Internacional de Literatura y Estudios Hispánicos, San Sebastián, Spain, July 2016.

"Espacio y género en *Condorito, Mafalda y Macanudo*." LII Congreso de la Asociación Canadiense de Hispanistas and CALACS conferences, Calgary, Canada, July, 2016.

"Performatividad y género en *La otra mano de Lepanto* de Carmen Boulosa." LIII Congreso de la Asociación Canadiense de Hispanistas, Toronto, Canada, July, 2017.

"Violencia y sometimiento en *La Sirga* de William Ospina." XXIV Congreso Internacional de Literatura y Estudios Hispánicos, Granada, Spain, July, 2018.

"Género y performatividad: el episodio de la batalla de Lepanto en *La otra mano de Lepanto* de Carmen Boullosa." Congreso de la Asociación Internacional de Humanidades, Cáceres, Spain, July, 2018.

"Thriller and Performance in Costa-Gavras' *State of Siege*". Association of Mediterranean Studies Conference, Rethymno, Crete, May-June, 2019.

"La performatividad en *La dictadura perfecta* de Luis Estrada." XXVI Congreso Internacional de Literatura y Estudios Hispánicos, Lock Haven University, USA, via Zoom, Junio, 2020.

### **INVITED LECTURES & OTHER EVENTS**

"Los olvidados en *Cien años de soledad*." Casa México y Consulado de Colombia en Calgary. Calgary, October 11, 2018.

"Sentido de lugar y género en *Las viudas de los jueves* de Claudia Piñeiro." Instituto de Estudios Latinoamericanos IELAT de la Universidad de Alcalá de Henares. Alcalá de Henares, April 9, 2019.

"Dialogue with Carmen Aguirre, Larissa Lai, and Liz Howard". Conductor. Organized by the Latin American Research Centre. Calgary Public Library, Calgary, November 25, 2019.

### **ACADEMIC POSITIONS**

Associate Professor, Spanish, The University of Calgary  
(2006, -present)

Assistant Professor, Spanish, The University of Calgary.  
(2000-2006)

Assistant Professor, Spanish, The University of Arkansas at Little Rock  
(Winter, 2000)

Assistant Professor, Spanish, The University of Lethbridge  
(Fall, 1997-Fall, 1999)

Assistant Professor, Spanish, The University of Texas at El Paso  
(Fall, 1992-Summer, 1997)

### **Teaching Duties at the University of Calgary have included:**

Spanish 201	Beginner's Spanish I
Spanish 203	Beginner's Spanish II (Teaching and course coordination)
Spanish 303	Second Year Spanish II
Spanish 433	Spanish American Literature to 1900



Spanish 441	*	Women's Perspectives
Spanish 499.11	*	Hispanic Women's Testimonials
Spanish 499.12	*	Contemporary Spanish American Short Story
Spanish 555		Spanish American Literature after 1900
Spanish 591.21	*	Latin American Film
Spanish 599.01	*	Spanish American Short Story
Spanish 499.27	*	Micro-fiction in Hispanic Culture
Spanish 499.28	*	Identities in Latin American Film

\* Course work redesign

### Graduate Teaching

Spanish 699.39	*	National Identity and Culture in Latin American Literature
Spanish 699.41	*	Body, Text and National Identity in 19 <sup>th</sup> C Latin American Literature
Spanish 699	*	Spanish American Short Story
Spanish 699.48	*	The Feminine Bildungsroman
Spanish 639		Hispanic Female Voices
Spanish 637.01	*	Identities in a Globalized Era

\* Course work redesign

### Graduate Supervision

Supervisor, Master's Thesis

Blanka Bracic "La fragmentación en *Aquí pasan cosas raras* de Luisa Valenzuela  
 Department of French, Italian and Spanish, Faculty of Humanities,  
 University of Calgary.  
 Successful defense on May 17, 2004  
 Awarded the Province of Alberta Graduate Scholarship, Dean's Special  
 Master's Scholarship, Canadian Association of Hispanists  
 Student Essay Prize and a Career Development Award.

Co-supervisor, Master's Thesis

Carmen Poon "El discurso del poder en *Mafalda y Calvin and Hobbes*"  
 Department of French, Italian and Spanish, Faculty of Humanities  
 University of Calgary.  
 Successful defense on January 20, 2005  
 Awarded the Province of Alberta Graduate Scholarship, Dean's  
 Special Master's Scholarship.

Supervisor, Master's Thesis

Helena Isabel Cascante "Desplazamiento e identidad en *La multitud errante y La novia oscura* de Laura Restrepo."  
 Successful defense on April 18, 2005  
 Awarded a SSHRC Master's Award.  
 Earned her PhD at the University of Toronto in June, 2011.

## Supervisor, Master's Thesis

Dafna Hornike "Los sujetos nómades en Clarice Lispector y Mayra Santos-Febres."

Successful defense on May 23, 2008

Awarded the Dean's

Special Master's Scholarship.

PhD at Cornell University.

## Supervisor, Master's Thesis

Chantelle Hug "Identidad y espacio en dos novelas de Carmen Boullosa."

Awarded a SSHRC Master's Award

Awarded a Canada Graduate Scholarship-Michael Smith Foreign Study Supplement from SSHRC

Successful defense on January 17, 2012.

## Supervisor, Master's Thesis

Graziella Kirtland Grech "Descifrando historias: metonimias, metáforas y otros recursos cinematográficos en *Tristana* de Luis Buñuel.

Successful defense on September 5, 2012.

## Supervisor, Master's Thesis

Caroline Hemstock "La violencia, el cuerpo femenino y la abyección en *Delirio* de Laura Restrepo".

Successful defense: January 11, 2013.

## Supervisor, Master's Thesis

Montserrat Niño Íñiguez "Género y clase social en *Entre Villa y una mujer desnuda* (1993) y *El suplicio del placer* (1973) de Sabina Berman."

Successful defense: August 7, 2015.

## Supervisor, Master's Thesis

Rebeca Jaco "La subversión de los roles genéricos en *Los cálices vacíos* de Delmira Agustini.

Successful defense: June 28, 2016.

## Co-Supervisor, Master's Thesis

María Laura Martínez "El léxico coloquial del español en América y su tratamiento didáctico en los cursos de español como lengua extranjera."

Successful defense on August 19, 2011.

## Co-Supervisor, PhD Thesis

Helena Duns Moor "La poética de la colaboración en la obra de Octavio Paz"

Awarded a SSHRC Doctoral Award

Awarded a Canada Graduate Scholarship-Michael Smith Foreign Study Supplement from SSHRC  
 Research Fellow at Colegio de México  
 Successful defense on November 13, 2013.

Co-Supervisor, PhD Thesis

Tamara Schurch "El desierto y el duelo: una poética de resistencia a la violencia y al olvido en *Lluvia en el desierto* de Marjorie Agosín"  
 Awarded a Jeanette Nicholls scholarship.  
 Successful defense on August 19, 2013.

Co-supervisor, PhD Thesis

Brandee Strickland "Writing for the (Virtual) Other: Bakhtin and the Pragmatics of Writing in the Foreign Language Classroom."  
 Awarded a Vanier Scholarship.  
 Successful defense on September 5, 2014.

Supervisor, MA Thesis

Montserrat Niño Iñiguez "Género y clase social en *Entre Villa y una mujer desnuda* (1993) y *El suplicio del placer* (1973) de Sabina Berman."  
 Successful defense on September 10, 2015.

Supervisor, MA Thesis

Rebeca Jaco "La subversión de los roles genéricos en *Los cálices vacíos* de Delmira Agustini."  
 Successful defense on June 28, 2016.

Supervisor, PhD. Thesis.

Karina Hincapié. "Los afectos y su dimensión política en películas latinoamericanas protagonizadas por niños".

I was nominated by the Departmental Graduate Coordinator (Dr. Dominique Perron) for the Best Supervisor award.

### Member of Supervisory Committees

Juan Pablo Ortiz Hernández "*Fragmentos verticales: el texto fragmentario como vía alterna de trascendencia ontológica*"  
 Successful PhD defense: July, 2012.

Gemma García San Román "Memoria, lenguaje poético y horizonte poético en *Mundar* de Juan Gelman."  
 Successful PhD defense: January, 2013.

Víctor Bedoya Ponte "Nombres en desbandada. Deseo de alteridad en la narrativa corta de José Donoso."  
 Successful PhD defense: January, 2018.

## Participation in Graduate Examination Committees other than those of Supervised Students

### Supervisory Committee Member, PhD Thesis

- Daniela Spago "La obra de Laura Papo"  
Division of Hispanic and Italian Studies  
School of Languages, Linguistics, Literatures and Cultures  
University of Calgary  
Candidacy examination approved on June 26, 2016.
- David Barrios "Memory and Rituals in Contemporary Colombian Culture"  
Department of History  
University of Calgary  
Candidacy Examination approved on July 20, 2016.

### Examination Committee Member, Master's Thesis

- Tijana Malogaski "*El Marco Común Europeo de Referencia (MCER): La correlación Niveles de referencia para el español y los cursos de español en la Universidad de Calgary.*"  
Successful defense on August 19, 2011.
- Helena Dunsmoor "Entre el lenguaje y el cuerpo: *El mono gramático* de Octavio Paz."  
Department of French, Italian and Spanish, Faculty of Humanities,  
University of Calgary.  
Successful defense on March 11, 2002.  
Awarded Graduate Studies Silver Medallion for Excellence in a Master's Program at the University of Calgary
- Nancy Cloutier "Negatividad como afirmación en la obra de dos escritoras latinoamericanas: Rosario Ferré y Montserrat Álvarez."  
Successful defense on December 17, 2000.

### Undergraduate Honors Thesis Supervisor

- Sylvana V. Sproule "Representación de las masculinidades y feminidades en *Bello animal* de Fanny Buitrago"  
Department of French, Italian and Spanish, 2016.
- Ofelia Gader "La caracterización de los personajes femeninos en dos cuentos de Isabel Allende."  
Department of French, Italian and Spanish, 2015.

Mathew Prochenka "El cine híbrido español: cuestiones de diversidad, pluralidad y género."  
Department of French, Italian and Spanish, 2009.

Melissa Nance "Examining the Woman as Sign in the Work of Rosario Castellanos."  
Latin American Studies Program, 2003.

## **TEACHING EXPERIENCE**

- Taught courses in elementary, intermediate and advanced Spanish.
- Taught literature courses at the undergraduate and graduate level.
- Designed and taught three graduate seminars on Nation and Identity in Latin American Literature, Body and Text in 19<sup>th</sup> C. Latin American Literature and Spanish American Short Story.
- Designed an undergraduate course on Spanish American Film.

## **Graduate Courses at the University of Calgary**

Span 637  
Identities in Globalization Era

Spanish 639  
Hispanic Female Voices

Span 699.39  
National Identity and Culture in Latin American Literature

Span 699.41  
Body, Text and National Identity in 19<sup>th</sup> Century Latin American Literature

Span 599.01/699  
Spanish American Short Story

Span 699.48  
The Feminine Bildungsroman

Span 591.21/Span 699.33  
Latin American Film

Span 499.14 Blended Learning Course  
Latin American Literature and Film

Assistant Professor, Spanish, University of Arkansas at Little Rock

- Taught courses in intermediate Spanish, Latin American Culture and Conversation.
- Developed laboratory materials for computer assisted

learning for intermediate and advanced Spanish courses.

Assistant Professor, Spanish, University of Lethbridge  
(Fall 1997-Winter 2000)

- Taught courses in elementary, intermediate and advanced Spanish.
- Developed new courses in Latin American Film, Advanced Spanish Grammar and Composition and Spanish Immersion.
- Coordinated the Spanish Study Abroad Program.

Assistant Professor, South American Prose Fiction,  
University of Texas at El Paso (Fall 1993-Summer 1997)

- Organized and taught courses in Spanish for native and non-native speakers at the undergraduate level such as Advanced Composition, Spanish American Novel, Latin American Culture and Civilization, Advanced Spanish IV for non-natives and Beginning Spanish for non-native speakers.
- I was in charge of the M.A. program in Spanish. I coordinated the program, participated actively in the selection of new candidates and advised students.
- Served as thesis director for two students who wrote their theses on works written by Latin American authors.
- Developed a new graduate seminar on Latin American Women Writers. It included the study of works written by well known female writers as well as the most recent production of new literary figures in Latin America.
- Taught graduate courses such as "Modernist" Poetry, 19<sup>th</sup> C. Spanish American Literature, Spanish American Novel for the students enrolled in both the M.A. in Spanish and the M.F.A. (Creative Writing) programs.
- Provided assistance and guidance to the staff of the University student newspaper in Spanish.

Professor (catedrático), Universidad Autónoma de Ciudad Juárez  
October-November, 1994)

- Zenia Gutiérrez, head of the "Centro de Lenguas" at the "Universidad Autónoma de Ciudad Juárez" requested my cooperation to develop a seminar on Mexican Theater. I organized and taught the class which was offered as part of the program "Diplomado en literatura."

Adjunct Instructor, Spanish, Washburn University, Topeka, KS.  
(Fall 1992-Summer 1993)

- Organized and taught a business oriented Spanish course for executives and employees at the Payless Corporation in Topeka, Kansas.

Teaching Assistant, Spanish, University of Kansas

(1986-1993).

- Complete responsibility for instruction and grading of elementary, intermediate and advanced Spanish courses.
- Coordination of Conversation courses, including the selection of textbooks, the development a series of lessons to be used with videotaped educational programs and the orientation of new teaching assistants.
- Organized Advanced Spanish Grammar and Composition courses for majors in Spanish including instruction, syllabi design, test elaboration and grading.
- Participated in the Summer Language Institute in Spain (1989): taught Advanced Spanish Grammar and Conversation courses for majors in Spanish; and helped with the orientation of students and the organization of activities.

Co-direction of the Summer Language Institute in Mexico (1991)

Designed and developed lesson materials, syllabi and exams for an Advanced Spanish Grammar course, as well as for Literature and Conversation courses; helped with the planning of weekend trips around the nation, and the orientation and lodging of students.

Participated in the Proficiency Workshop for High School Teachers (University of Kansas, Summer-1992)

Designed immersion exercises and trained teachers to develop listening, speaking, reading and writing activities for a proficiency oriented advanced Spanish class.

Instructional Aide, Spanish, Central College, Pella, Iowa  
(1985-1986)

- Assisted students in improving their proficiency in the Spanish language by developing additional lesson materials in four skill areas: listening, speaking, reading, and writing.

English Teacher, Instituto Pedagógico Nacional, Colombia.

- Taught English as a second language in all levels of High School education.

English Teacher, Centro CAFAM (Texas Petroleum Company)  
Bogotá, Colombia (1984-1986).

- Taught English as a second language for adults and businessmen.

## **ACADEMIC SERVICE**

- Department Head 2010-2013

Oversaw renovation of the language lab CHE 212.

Secured funding to renovate the space in CHE 206 for the Aula Cervantes.

Renegotiated international agreement between University of Calgary and Instituto Cervantes.

Secured funding from Fologar Furlan and the Italian Community to fund U of C students to register in GSP program in Perugia, Italy.

Applied and was granted an extension on the federal funds for the French Centre, and a 2-year fixed-term position in French.

Secured additional funding from the Italian Institute in Vancouver to fund the Italian Week events.

Supported the promotion of four colleagues in French, and one in Italian, and all of them were successful.

- Head's Advisory Committee 2010-2013.
- Dean's Advisory Committee 2010-2013.
- Graduate Studies Coordinator 2008-2010.

Increased the number of graduate students to 10 in French, and 10 in Spanish.

Got a 100% success rate in SSHRC applications in 2009-2010.

One of my supervised students was awarded a Vanier Scholarship valued at \$50,000 to undertake her PhD studies.

Got a 95% rate in successful student completion of graduate programs.

Maintained healthy levels of graduate funding, and one of the best in the country among Modern Language Departments.

- Member of the General Faculties Council 2008-2009; 2014-2016; 2019-2020



- Member of the Faculty of Arts Merit Committee 2019.
- Faculty of Humanities representative to the Faculty of Education 2006-2008.
- Faculty of Humanities representative to the Faculty of Social Sciences 2004-2008.
- Member of the University Calendar Submissions Committee 2004-2006.
- Member of the Faculty of Humanities Executive Council 2003-2005.
- Departmental Graduate Studies Committee 2001-2003; 2008-2010; 2013-2015; 2020-2022.
- Served as a member of the Graduate Committee. In that capacity, I contributed to the restructuring of the M.A. program. I met with each member of the Spanish section to discuss the issues and provided my colleagues with several documents that summarized the several suggestions I received. I was part of the task force that restructured the regulations for the comprehensive and candidacy examinations for PhD students.
- Member of the Search Committee for the position in French 2002-2003.
- Member of the Search Committee for the position in Spanish 2001-2003.
- Member of the Search Committee for the position in Italian 2011.
- Departmental representative of the Curriculum Committee for the Latin American Studies Program 2002-2020.
- Chair of the Spanish Language Consortium 2002-2003 for the Province of Alberta.  
Organized the annual meetings of the Spanish Consortium which took place at the University Club on October 25, 2002 and April 15, 2003.
- Department Representative to the Spanish Language Consortium 2003-2021.
- Spanish Undergraduate Advisor 2001-2004.
  - Held the office of Undergraduate Advisor for Spanish. In that capacity I have dealt with the implementation of the new B.A. program in Spanish. Other tasks of that office include: advising of students, transfer of credit, organization of timetable, preparation of student files for graduation, participation in Student Orientation 101, correction of placement tests and approval for registration. Dr. Glen Campbell and Dr. Valeria Lee accepted my initiative to revise the brochure on transfer of credit that is given to students. The document was approved at the Department Meeting on October 10, 2002.
- Secretary of the Canadian Association of Hispanists 2002-2005.
- I was elected as secretary for the Association of Canadian Hispanists in May, 2002.

- Organized the 39<sup>th</sup> and 40<sup>th</sup> Program for Annual Conferences of the ACH.
  - Developed a data bank.
  - Updated the website.
  - Sent information to members regarding available positions in the field.
  - Pursued different venues to get additional funding.
  - Organized four panels on "Escritura femenina hispánica de resistencia" (38th Congress); "Cuerpo, escritura e identidad femenina en la literatura colombiana" (39th Congress), and "Escritoras latinoamericanas contemporáneas" (40th Congress), "Representación de la mujer en el cómic contemporáneo en español".
- I was elected member of the CALACS board from 2007-2010.
  - I was elected President of CALACS board in June, 2010.
  - I served as President of the Canadian Association of Hispanists (2014-2016) and as Vice-President (2016-2017)
  - I was a member of the Aid to Scholarly Publications Programme (ASPP) 2008-2012; 2012-2014.
  - I have served as article reviewer for *Chasqui*, *Revista Canadiense de Estudios Hispánicos*, *Letras Femeninas*, *Revista de Estudios Hispánicos*.
  - I have served as a manuscript reviewer for McGill-Queens Press, 2019-2020.

## CONFERENCES ORGANIZED

52<sup>nd</sup> Congress of the Canadian Association of Hispanists. Calgary, Alberta, June 1-3, 2016 in conjunction with the CALACS conference.

51<sup>st</sup> Congress of the Canadian Association of Hispanists. Ottawa, Ontario, May 31st-June 2nd, 2015.

40<sup>th</sup> Congress of the Canadian Association of Hispanists. Winnipeg, Manitoba, May 29<sup>th</sup>- June 1st, 2004.

39<sup>th</sup> Congress of the Canadian Association of Hispanists. Halifax, Nova Scotia, May 28<sup>th</sup>-May 31st, 2003.

"State and Society in Latin America" Conference. January 31<sup>st</sup>, 2003 (Organized with Professor Hendrik Kraay from the Department of History)

"Negotiating Identities in Latin American Cultures." January 30<sup>th</sup>-January 31<sup>st</sup>, 2004 (Organized with Professor Hendrik Kraay from the Department of History)

CALACS conference. September 28<sup>th</sup>-30<sup>th</sup>, 2006. (Member of the Organizing Committee)

CALACS 40<sup>th</sup> Anniversary conference. June 1-3, 2010 (Program Organizer)

## GRANTS

Calgary Centre for the Humanities Fellowship, 2006-2007.

Latin American Research Fellowship, 2007-2008.

URGC Starter Grant, University of Calgary, 2002-2005. \$10,000

Blended Learning Grant. University of Calgary, 2007. \$9,890

- The project was developed with Fresia Sánchez and Michael Dabrowski.

Alberta Spanish OER Classroom Implementation 2016, \$10,000

- The project was developed in collaboration with Michael Dabrowski and Fresia Sánchez.

Canadian Federation for the Humanities and Social Sciences CFHSS Grant to receive a \$1,000 to offset the costs to bring Dr. Arturo Arias (Catherine T. McArthur Professor at Princeton University). Dr. Arturo Arias was the keynote speaker for the joint CAH conference held at the University of Ottawa in June, 2015.

Canadian Federation for the Humanities and Social Sciences CFHSS Grant to receive a \$1,000 to offset the costs to bring Dr. Sara Castro Klaren ( Professor in Latin American Literature and Culture at Johns Hopkins University). Dr. Castro Klaren was the keynote speaker for the joint CAH/CALACS conference held at the University of Calgary in June, 2016.

Internationalization Grant from UCI International, 2017, \$3,639 to bring to the University of Calgary campus Dr. Walter Mignolo, William H. Wannamaker Professor of Cultural Studies at Duke University.

#### PROFESSIONAL MEMBERSHIPS

Asociación de Colombianistas.

LASA Latin American Studies Association

CALACS Canadian Association of Latin American and Caribbean Studies

MLA Modern Language Association

AILFH Asociación Internacional de Literatura Femenina Hispánica.

ACH Asociación Canadiense de Hispanistas.

AIH Asociación Internacional de Hispanistas.