



UNIVERSITY OF  
CALGARY  
**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

ALMC 317  
Muslim Civilization 1  
Lectures: TR 12:30-13:45  
Location: SA 106

COURSE OUTLINE - FALL 2016

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| <b>INSTRUCTOR'S NAME:</b> Dr. Mushegh Asatryan   |   |
| <b>OFFICE LOCATION:</b> CHD511   | <b>OFFICE HOURS:</b> Tuesday 14:00 – 15:00                          |
| <b>TELEPHONE NUMBER:</b> (403) 210-3241  |   |
| <b>E-Mail :</b> <a href="mailto:mushegh.asatryan@ucalgary.ca">mushegh.asatryan@ucalgary.ca</a>   |   |
| <b>COURSE DESCRIPTION</b>  |   |
| <p>The course studies how religion has been used to justify political action in Muslim societies. In particular, it studies revolutions, apocalyptic movements, and social upheavals of religious coloring throughout the history of the Muslim Middle East and North Africa. We will begin by looking at the theoretical definitions of religion, revolution, and apocalypticism as historical phenomena. We will then study the major such movements from the dawn of Islam to the present day. We will read historical studies and primary sources in translation, studying each movement in its broad historical context, looking at its social roots and at the religious ideology used to justify and to consolidate it.</p> <p>Throughout the course, you will be required to do the readings, participate in class discussions, write a short analytical essay and a longer final paper, in addition to two tests.</p> |   |
| <b>OBJECTIVES</b>  |   |
| <p>Upon successful completion of this course, students will have a broad knowledge of apocalyptic movements in the Islamic world, and will have acquired skills to critically analyze religious ideologies. They will likewise enhance their skills in communicating their knowledge orally and in writing.</p>  |   |
| <b>DISTRIBUTION OF GRADES</b>  |   |
| Participation/attendance 10%   | <b>Final Examination:</b><br><br>There will be <u>no</u> final exam |
| 1st test 20%   |   |
| Mini-paper 20%   |   |
| Final paper 25 %   |   |
| Final test 25%   |   |
| <b>REQUIRED TEXTS</b>  |   |
| All the reading materials will be uploaded to D2L  |   |



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#### **COURSE EXPECTATIONS**

*Attendance and participation* is key to your success in this class. This will be an interactive class, and by attending all sessions and by actively participating you will ensure that you maximize your learning experience (and your final grade).

#### *Missed tests/assignments*

Missed tests may not be retaken unless you have a serious excuse (see section on **MEDICAL EXEMPTIONS** below). If you do not submit your papers on the due date, for each additional day you will lose 10% (e.g., if it's 100%, you will get 90%). You can have five extra days to submit your paper, after which you cannot submit it anymore and will receive 0 for that paper.

#### *Electronic Device Policy*

No electronic devices, such as cellphones, are allowed in class. You may only use laptops and tablets to take notes: if you use them for any other purpose, such as surfing the internet, checking email, Facebook, etc., you will be asked to turn them off. I reserve the right to ban the use of laptops altogether, should I notice that they interfere with the students' participation and negatively affect class discussion in general.

#### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:  
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.



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#### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

#### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)  
Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)  
Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)  
For the complete list of assembly points please consult  
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**



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Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.