

ALMC 331

Intermediate Arabic I FALL 2022

(MWF 4:00pm - 4:50pm)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hany Ibrahim, PhD

OFFICE HOURS: By online appointment CLASSROOM LOCATION: SH 157 E-MAIL: hany.ibrahim@ucalgary.ca

INSTRUCTOR'S E-MAIL POLICY: Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails

within 48 hours.

TELEPHONE NUMBER: N/A

DESCRIPTION

This is a comprehensive course that builds on ALMC 303 (prerequisite). It is designed to develop the proficiency in reading, writing, listening, speaking, and increase the command of the structure of Modern Standard Arabic (MSA). This is achieved through a communicative, student-centered approach to learning MSA in writing, reading materials as well as verbal communication. The course will also give students increased sophistication in language production and greater familiarity with Arab culture and colloquial speech.

OBJECTIVES

Increases students' abilities in listening, speaking, reading, and writing MSA in its cultural contexts through the study of oral and written texts from a variety of genres as well as through dedicated attention to Arabic vocabulary and grammar. Students are expected to actively participate during each class and are welcome to ask questions.

OUTCOMES

Students will improve their MSA comprehension and production, aiming toward the intermediate mid to high level of language proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, and Arab cultures. Students will develop their research skills in Arabic and gain the vocabulary and tools to understand written and spoken texts, and to discuss these topics in MSA aiming at an intermediate mid to high level of proficiency.

REQUIRED COURSE MATERIAL

- Kristen Brustad, *Al-Kitaab fii Taʻallum al-ʻArabiyya*: A Textbook for Arabic, Part Two. (Third edition) Georgetown University Press, 2013. (ISBN: 978-1-5890-1962-1) *In this course, we will cover Lessons 6, 7, and 8 of the textbook.*



RECOMMENDED COURSE MATERIAL

- Hans Wehr. *A Dictionary for Modern Written Arabic*. Spoken Languages Services, various editions (Arabic-English dictionary). (ISBN: 978-1-7772-5733-0)
- Azza Hassanein. *Modern Standard Arabic Grammar*. The American University in Cairo Press, 2006. (ISBN: 978-9-7741-6012-7)

ACCESSING THE COURSE MATERIAL

- Hard copies are available for purchase from the campus bookstore and online vendors.
- E-books are available to rent or purchase from https://calgary-store.vitalsource.com/
- TDFL (the campus library) has several copies available to borrow, including DVDs of audio/video material.

RECOMMENDED COURSE MATERIALS

Other required readings may be posted on the D2L site for this course.

COURSE NOTES

Prerequisites: ALMC 303 or placement by exam.

The University of Calgary has a system for Arabic language course placement. Information about course placement can be found at: https://live-arts.ucalgary.ca/languages-linguistics-literatures-cultures/arabic-language-muslim-cultures/assessment-and-placement

Elements for this Course:

The weekly lectures will be delivered on Mondays, Wednesdays, and Fridays from 4:00pm to 4:50pm. Students will need to read the assigned reading material as well as to independently research and learn any background material needed to understand the readings and lectures. If students have any questions or issues regarding the content of the course (lectures and readings) please contact the instructor via email during business hours for clarification. Students are expected to keep up with the reading schedule.

Syllabus:

A complete syllabus (class schedule) will be made available the first week of classes and posted to D2L shortly prior to that date.

Class Schedule:

The course is organized on a lecture basis following the topics and readings listed in the tentative schedule of lectures and readings posted on D2L. Availability of course material and submission dates will not be changed to accommodate personal scheduling preferences of students, including work schedules, vacations, camping trips, and the repair of personal computers.



Conduct:

Students should be prepared to read any posted material and follow the weekly lectures. If you do not understand the material, it is up to you to find and read supplementary material (i.e. online academic journals, UofC library online sources, ... etc.) in order for you to understand it. The instructor will not respond to emails which, in his view, ask questions which, with a little effort or re-reading, can be answered for yourself. If you have a question, at my discretion I will either respond to your email or defer response to an online office hour where I will respond to questions or issues which may be helpful for the whole class.

Emails must be sent to the instructor from a University of Calgary email account. Please do NOT send from other accounts, such as Gmail or Hotmail. Please include the subject of your email and clearly identify yourself by name and the course number you are registered in. Inquiries related to submissions must be sent no less than 24 hours before a deadline. If you have a technical issue with an online submission, please email me as soon as possible to resolve the situation. The instructor may reply to emails only on business days, and only between business hours from 9:00am-5:00pm.

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

Learning Technologies and Requirements:

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

For Online, Remote or Blended Courses:

To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker, and microphone.

Use of Internet and Electronic Communication Devices in Class:

Students are responsible for being aware of the University's Internet and email use policy, which can be found at:

https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf



Course Evaluations and Student Feedback

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course with the instructor after the end of classes.

ASSESSMENT

1- Attendance & Active Participation: 15%

2- Homework: 15%

3- Quizzes: (4, worth 5% each): 20%

4- Tests (3, worth 10% each): 30%

5- Oral Proficiency Interview (2, worth 5% each): 10%

6- Written Translation Project (2, worth 5% each): 10%

There will be no final exam in this course.

Important dates (excluding weekly homework, which is always due Mondays at class time 4:00 pm):

Wednesday 7 Sept.	Introduction			
Monday 26 Sept.	Quiz #1 (on Lesson 6 vocabulary)			
Friday 30 Sept.	National Day for Truth & Reconciliation – no class			
Wednesday 5 Oct.	Test 1 (on Lesson 6 material)			
Friday 7 Oct.	Oral Proficiency Interview 1			
Monday 10 Oct.	Thanksgiving – no class			
Friday 21 Oct.	Written Translation Project 1			
Wednesday 26 Oct.	Quiz #2 (on Lesson 7 vocabulary)			
Wednesday 2 Nov.	Test 2 (on Lesson 7 material)			
Week of 7-11 Nov.	Term break – no class			
Wednesday 16 Nov.	Written Translation Project 2			
Wednesday 23 Nov.	Quiz #3 (on Lesson 8 vocabulary)			
Wednesday 30 Nov.	Quiz #4 (on Lessons 6, 7, 8 vocabulary)			
Monday 5 Dec.	Test 3 (on Lesson 8 material)			
Wednesday 7 Dec.	Oral Proficiency Interview 2			

Dates are not expected to change but may under extraordinary circumstances.

Attendance

Attendance is extremely important and crucial to learning a language. Tardiness and early departures will also affect your learning and your grade. Unless there are urgent circumstances and arrangements have been made in advance, late work will be corrected but not given credit. Similarly, any quizzes or tests that are missed cannot be retaken. The only excused absences are due to illness and there is no need to provide documentation relating to absences.



Active Participation

Please note that these guidelines are in place to be fair to all students, to create a community of learners, and to emphasize the importance of active participation in allowing you to practice and to build your language skills. Such participation means that you have prepared the day's assignment and are willing and able to work with your peers to contribute to their learning as well as yours. Failure to abide by the class etiquette guidelines will result in a deduction to the active participation grade. Participation will be assessed as follows:

A range: Volunteer to speak 3+ times per week in class. B range: Volunteer to speak 1-2 times per week in class.

C range: Speak rarely or only when asked in class.

D-F range: Infrequent speaking and active participation in class.

Homework

Weekly homework assignments are to be completed legibly and turned in on Mondays at the start of class (4:00pm), submitted as a single packet. You are expected to have prepared your work according to the Class Schedule before coming to each class. Late assignments will be corrected but not given credit. Homework that is copied and that is not your own will receive no credit. Homework is your direct engagement with the language and is one of the most important ways to learn; hence, you should make every effort to do your best on it.

Policy for missed/late homework assignments:

Students should come to class everyday fully prepared and having carefully completed all homework assignments. Students are expected to keep all handouts and organize them so that they can use them again in the future. Homework is an important part of your grade. Assignments which are turned in late will not be graded.

Quizzes and Tests

Quizzes and tests must be taken as scheduled and will be administered and submitted in class. No makeup quizzes or tests will be given unless arrangements are made prior to the scheduled test time (24 hrs). Please keep in mind that language learning is cumulative and that falling behind will very likely have an adverse impact on your progress. You will have four quizzes and three tests.

Oral Proficiency Interview

The oral proficiency interview is a face-to-face structured conversation lasting anywhere between 5 to 10 minutes depending on the level of the person being tested.

Written Translation Project/Presentation

You may present any topic, in Arabic, related to any aspect of the Arab world, Arabs, or Arabic that is of interest to you. Feel free to consult me if you need ideas or would like to discuss your own. The presentation need not be longer than 10 minutes. This is an opportunity for you to teach your classmates about your topic, and hence, it should be clear enough for them to understand your main points (you may use handouts and visual aids, if you like).



Expectations of writing quality:

Most writing for this course will be done in Arabic; you will be expected to use in your writing the skills and material covered in the course. Before submitting your work, please make sure to proofread it carefully for clarity, flow, spelling, and grammar. Evidence of failure to do so (e.g. typos and misspellings) will result in a deduction to the grade on the assignment.

GRADING SCALE

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme: https://www.ucalgary.ca/pubs/calendar/current/f-1.html

A+	100 – 96%	A	95 – 90%	A-	89 – 85%
B+	84 - 80%	В	79 – 75%	B-	74 - 70%
C+	69 – 65%	C	64 – 60%	C-	59 – 55%
D+	54 – 53%	D	52 – 50%	F	Under 50%

Adjusted Final Grades:

The instructor will implement a standard measure of adjustment (.5%) for final grades. For example, a final grade of 62.5% (C-) will be rounded up to 63% (C). Please do **NOT** send email inquiries asking the instructor to increase or 'round up' your final grade.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e



reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy

for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/legal-services/university-policies/procedure-for-accommodations-for-students-with-disabilities.pdf)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:



· Program advising

· Co-op Education Program

· Arts and Science Honours Academy

· Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts1@su.ucalgary.ca, ar

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.