



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

ALMC 430.1  
Directed Studies in Arabic Language and Muslim Cultures (Arabic Short Stories)  
Winter 2022  
MWF 10:00-10:50

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Dr. Rachel Friedman

**OFFICE HOURS:** Via Zoom: Mondays 1:00-1:50 pm and Thursdays 11:00-11:50 (Zoom link will be posted on D2L) and by appointment (email to arrange a time).

**E-MAIL:** [rachel.friedman@ucalgary.ca](mailto:rachel.friedman@ucalgary.ca). I will generally respond to e-mails within 48 hours (weekends and holidays excluded).

**TELEPHONE NUMBER:** (403) 220-5200. E-mail is preferred.

**DESCRIPTION**

This course will focus on Arabic short stories from across the Arabic-speaking world. Study of these stories will reinforce and expand knowledge of Arabic vocabulary, grammar, culture, and literary styles. Reading, listening, writing, and speaking skills will also be further developed through reading, discussing, and writing about the short stories and their themes.

**OBJECTIVES**

- Increasing students' abilities in listening, speaking, reading, and writing Modern Standard Arabic in its cultural contexts.
- Reinforcing and expanding students' understanding and production of Modern Standard Arabic vocabulary, grammar, and idiomatic expressions.
- Developing students' comprehension of Arabic literary prose, appreciation of stylistic features of short stories, and knowledge of Arab cultures through engaged reading of short stories.

**OUTCOMES**

Students will improve their Modern Standard Arabic comprehension and production, aiming toward the advanced level of language proficiency. They will achieve higher levels of listening, speaking, reading, and writing as well as expand their knowledge of vocabulary, grammar, expressions, and Arab cultures. They will gain exposure to a variety of Arabic short stories, and through these readings, gain increased comprehension of Arabic literary prose, appreciation for stylistic features of these texts, and cultural knowledge.

**REQUIRED COURSE MATERIALS**

Readings will be made available on D2L.

**RECOMMENDED COURSE MATERIALS**

N/A



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#### **COURSE NOTES**

Prerequisites: Permission of instructor.

#### **ASSESSMENT**

Active class participation: 10%

Homework: 15%

Oral presentations (2): 15%

Written assignments (4): 40%

Audio recordings (5): 15%

Self-reflection: 5%

Extra credit: Optional; 0.25% per eligible activity, up to a maximum of 6 activities.

There will be no final exam in this course.

Active class participation: Class sessions are your primary venue for practicing and speaking Modern Standard Arabic, and speaking is one of the skills that this course develops. As such, regular participation is key to success in this course. Participation includes speaking up, volunteering to ask and answer questions, and following instructions. Participation will be assessed as follows:

A range: Volunteer to speak 3+ times per week

B range: Volunteer to speak 1-2 times per week

C range: Speak only when asked

D range: Does not consistently speak when asked

Homework: Regular homework assignments will focus on vocabulary, grammar, and comprehension of meaning in the Arabic short stories we read. Homework is evaluated for completion, timeliness, and demonstrating understanding of the material.

Oral presentations: There will be two oral presentations during the semester. The first presentation will be on the author and/or historical context of a short story, and the second presentation will focus on an interpretation of, or commentary on, a short story.

Written assignments: Written assignments will be designed to provide practice writing in Modern Standard Arabic; using vocabulary, grammar, and expressions in creative ways; and developing and presenting ideas and commentaries on the short stories we read during the term. Assignments will be evaluated for the effectiveness of their communication of ideas in Arabic; accurate use of vocabulary, grammar, and expressions; and quality of ideas and insights on aspects of the short stories. A creative option will be provided for at least one of the written assignments.

Audio recordings: Students will practice reading short sections of the stories aloud with attention to intonation, smooth delivery, accuracy (especially of short vowel placement), and pronunciation. Audio recordings of these readings will be submitted to D2L dropboxes set up for this purpose. Goals of these recordings include dedicated practice in reading aloud and deepening engagement with specific parts of the short stories.

Self reflection: A self reflection at the beginning, mid-point, and end of the term will provide the opportunity to reflect on one's own Arabic learning experience and goals, with attention to challenges, areas of improvement, and observation of one's own Arabic comprehension (listening and reading) and production (speaking and writing).

Extra credit: Eligible activities will be announced via D2L during the semester. Eligible activities may include attending and/or facilitating Arabic conversation hour, attending guest lectures, and other activities that enhance and strengthen students' knowledge of Arabic language and/or Arab cultures.



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**GRADING SCALE**

97-100% A+	82-86.99% B+	67-71.99% C+	53-56.99% D+
92-96.99% A	77-81.99% B	62-66.99% C	50-52.99% D
87-91.99% A-	72-76.99% B-	57-61.99% C-	49.99% and below F

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>)

and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



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#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.