



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 207.01
Beginners' Chinese II

Winter 2023
MWRF 10:00-10:50 AM (CHE 106)

In Person Section

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting CHUNG

OFFICE HOURS: Tuesday 2:00 PM-3:00 PM at CHC212

E-MAIL: mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)

TELEPHONE NUMBER: 403-220-5305

DESCRIPTION

Basic concepts of the Chinese National Language. Reading and writing of characters, essentials of grammar, basic vocabulary, and oral drills on normal speech patterns. This course is a continuation of CHIN 205 (Beginner's Chinese I).

OBJECTIVES

In these five lessons to be taught in the course, students will learn to use Chinese to answer a phone call and initiate a phone conversation, set up an appointment with a teacher on a phone, ask for a favor, and ask someone to return a call (L6); comment on one's studies of Chinese including learning Chinese vocabulary, characters, grammar, study habits and performances in classes and exams (L7); describe the routine of a student's life on campus, write a simple diary entry, write a letter in the proper format, express one's modesty in terms of one's foreign language ability, and invite friends to go on an outing (L8); speak about the color, size and price of a purchase, recognize Chinese currency, pay bills in cash or with a credit card, determine the proper change you should receive, ask for a different size and/or color of merchandise and exchange merchandise (L9); comment about several means of transportation, explain how to travel from one station to another, describe a traffic route, express your gratitude after receiving a personal favor, and offer New Year's wishes (L10).

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to make appointments and conduct telephone conversations (L6), comment on one's studies and describe one's study habits as well as performances (L7), describe the routine of a student's daily life, write a diary and a letter (L8), talk about the colors, sizes and prices that will be used in shopping, recognize Chinese currency, talk about methods for paying bills (L9), ask for and give directions about popular means of transportation (L10).



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

REQUIRED COURSE MATERIALS

1. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese*, Level 1, Part 1. Textbook, 4th ed. (Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9781622911356.
2. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese*, Level 1, Part 1. Workbook, 4th ed. (Simplified) (Pbk). Boston: Cheng and Tsui Company. ISBN: 9781622911363.
3. Yuehua Liu, Tao-chung Yao and et al. *Integrated Chinese*, Level 1, Part 1. Character Workbook, 4th ed. (Simplified and traditional). Boston: Cheng and Tsui Company. ISBN: 9781622911370.
4. (*Digital version [alternative to the print version]) *Integrated Chinese*, Volume 1, ChengTsui Web App™ Edition. Boston: Cheng and Tsui Company. ISBN: 9781622911721

RECOMMENDED COURSE MATERIALS

Chinese/English – English/Chinese dictionary

COURSE NOTES

- Class time is MWRF 10:00-10:50AM. Tuesday sessions requires NO in-person class meeting; students will be given a few days' window to complete the listening assignment on D2L weekly.
- Regular attendance is strongly expected. No recorded lectures will be provided. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.
- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L on a regular basis.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Tests and timed assessments are to be completed in class. Each short quiz is 10 minutes in length, and review test is 50 minutes. Arriving late to these assessment dates will not be accommodated for an alternative test date/time.
- Extensions will not be granted without instructor approval, which should be sought in advance of the deadline whenever possible.
- Without instructor approval (which should be sought in advance of the deadline whenever possible), late assignments will be penalized 10% per day, including weekends; an assignment will not be accepted after three days from the due day.
- For tests, quizzes and assignments due dates, please refer to the weekly schedule (available on D2L).
- Students who misrepresent their language competence will be subject to a charge of academic dishonesty under the regulations on academic misconduct outlined in K.3 in the Academic Regulations section of the University Calendar.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

ASSESSMENT



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

I. Oral Work (20%)

- Read aloud (5%) (*notes not allowed*)
- Students will be provided with an excerpt from the dialogues they learn in class. Their speaking skill will be assessed based on the accuracy and fluency of their speech.
- Group oral performance (7.5%) (*notes allowed, but not recommended*)
 - Two students form a group and prepare a 4-min dialogue together on an assigned topic. Their speaking skill will be assessed based on the content, accuracy, and fluency of their speech.
- Oral Exam: Interview (7.5%) (*notes not allowed*)
 - Instructor will ask students altogether 5-7 questions in Chinese. Their speaking skill will be assessed based on the accuracy and fluency of their speech. Students are encouraged to elaborate on their answer to receive a higher mark.

II. Written Work (20%)

- Take-home composition (5%) (open-book assignments)
 - Students will write a 250-word composition on a given topic at home. Their writing skill will be assessed based on the content, grammar, use of vocabulary and aesthetics of handwriting.
- In-class composition (5%) (open-book assignments)
 - Students will write a 250-word composition on a given topic in class. Their writing skill will be assessed based on the content, grammar, use of vocabulary and aesthetics of handwriting.
- Workbook and character workbook assignments (5%) (open-book assignments)
 - Workbook and character workbook will be checked in class on the test day, but students are strongly encouraged to complete them before the review session. Completion grade only. Students will receive zero mark if they cannot show the workbooks in class.
- Lab assignments (5%) (listening exercise; available on D2L, open-book assignments)
 - This assessment is available on D2L beginning every Tuesday and students will be given a window until that Friday 11:59 p.m. to complete it. No time limit. Only 1 attempt is allowed.

III. Tests (5 x 8 = 40%)

- Five review tests – one test for each lesson (closed-book, closed-notes)
 - Each test consists questions of listening comprehension, grammar, translation and reading comprehension.
 - Test dates: L.6 (1/25); L.7 (2/8); L.8 (3/3); L.9 (3/22); L.10 (4/12).

IV. Quizzes (1.5 x 10 = 15%)

- Ten vocabulary quizzes – one quiz for each lesson dialogue. (closed-book, closed-notes)
 - Each quiz consists of 10 questions, testing Mandarin pinyin and Chinese characters.
 - Quiz dates: VQ6.1 (1/16); VQ6.2 (1/20); VQ7.1 (1/30); VQ7.2 (2/3); VQ8.1 (2/16); VQ8.2(3/1); VQ9.1 (3/9); VQ9.2 (3/15); VQ10.1 (3/27); VQ10.2 (4/3)



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

V. Class participation (5%)

- Attendance (three unexcused absences are allowed throughout the semester, 1% deduction for each further absence)

*For all other assignment due dates, please refer to the weekly course schedule (available on D2L).

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy><https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts:
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website:
<https://www.ucalgary.ca/registrar/registration/course-outlines>.