



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 317.03 Topics in Chinese Civilization: Iconic China
Lectures: Tu Th 3:30-4:45PM
Location: ST 141
Fall 2019

COURSE OUTLINE

INSTRUCTOR'S NAME: Mung Ting Chung

OFFICE LOCATION: CHC 212

OFFICE HOURS: W 12:00-13:30

TELEPHONE NUMBER: 403-220-5305

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DESCRIPTION

This course is a broad introduction to the history, culture, and society of China from its origins to present. It examines key concepts from philosophy, religion, language, and literature and shows how the idea of Chinese tradition and culture was continually invented and re-invented over the course of its history. It pays special attention to China's long-standing interaction with the rest of the world, which played a crucial role in the historical development of Chinese society. It provides a foundation for students to understand contemporary China and pursue more specialized China courses.

OBJECTIVES

Through this course, students will not only acquire a basic cultural literacy in the Chinese tradition but also develop the ability to analyze primary sources, including texts and images, by considering such materials within its particular cultural, social, and political context. Students will also gain a comparative perspective on how the place that we know today as "China" has changed and transformed in the contexts of both East Asian and global histories.

COURSE STRUCTURE

Tuesday will be a narrative lecture – telling the story of Chinese history. Thursday will be a thematic or conceptual lecture accompanied with a discussion session. Students are in direct contact with real cultural materials from China and trained to analyze materials within its specific context. All reading assignments are expected to be finished before students come to class on Tuesday to ensure a productive discussion.

DISTRIBUTION OF GRADES

Class attendance and participation 20%
3 quizzes, random dates, 1 drop is allowed 10%
Mid-term exam, 30%
Registrar's scheduled final exam, 40%

GRADING SCALE

A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77 C+: 70-72 C: 65-69 C-: 60-64
D+: 55-59 D: 50-54 F: 0-49



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REQUIRED TEXTS

Patricia Buckley Ebrey, *The Cambridge Illustrated History of China*, 2nd ed. (Cambridge: Cambridge University, 2010.)

Patricia Buckley Ebrey, *Chinese Civilization: A Source Book*, 2nd ed. (New York: Free Press, 1993.)

Additional required readings (marked with *) will be available at D2L. Students are responsible for reading these materials before each class. For copyright reasons, access to these materials is restricted to students who are enrolled in the class.

RECOMMENDED TEXTS

COURSE NOTES

ASSIGNMENTS AND EVALUATION

1. Class attendance and participation 20%
Punctuality is required; arriving class over 10 mins late will be regarded as half-absence. If a student has to leave earlier for legitimate reasons, please notify your instructor in advance. Sick-leave will be accepted with the presence of appropriate documentation. Participation grade will be counted based on how engaging a student is in class discussion session.
2. 3 quizzes, random dates 10%
The quizzes will be conducted at the beginning of classes on unspecific dates throughout the semester as a way to encourage students to finish the readings before coming to class. Every quiz contains 5 multiple-choice questions. All questions are straightforward and unanalytical. No make-up. 1 drop is allowed.
3. Mid-term exam, 30%; based on lectures, readings, and films to date.
4. Final exam, 40%; based on the term's lectures, readings, and films.

Written Examinations #1 and #2:

The written exams are opportunities for students to demonstrate their comprehension of the course materials, and to expand upon key concepts covered in lectures and class discussion. In other words, the exams are not to test your memorization of historical facts, but to test your ability to integrate the knowledge that you learned in class and to develop an analytical eye on significant historical events and to evaluate their impacts. A sample of exam questions will be provided as the time approaches.

SCHEDULE OF LECTURES AND READINGS

Week One: Introduction

Class One – Introduction to course objectives and expectation

Week Two: China's Antiquity

Class One – Origin Stories

Ebrey, Chapter 1: "The Origins of Chinese Civilization," 10-37

Class Two – Early writing, bronzes, and oracle Bones

Discussion: Ritual and the Legitimation of Power in Antiquity

*Ebrey, *Chinese Civilization: A Source Book*, 3-13



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Week Three: Competing Claims to the Way – Ideals and Sages

Class One – Eastern Zhou

Ebrey, Chapter 2: "Philosophical Foundations," 38-59

Class Two – Confucius and Confucianism

Discussion: Competing Schools of Political Ideals

*Ebrey, *Chinese Civilization: A Source Book*, 27-37, 38-41

Week Four: From Kingdom to Empire

Class One – The Qin Dynasty: Standardization and Terracotta Warriors

Ebrey, Chapter 3: "The Creation of the Bureaucratic Empire," 60-85

Class Two – Building of Empire: the Great Wall and Silk Road

*Ebrey, *Chinese Civilization: A Source Book*, 47-53, 54-56

Discussion

*Ebray, *Chinese Civilization: A Source Book*, 57-68

Week Five: Thought and Religion in the Period of Division

Class One – The Divided Land

Ebrey, Chapter 4: "Buddhism, Aristocracy, and Alien Rulers," 86-107

Class Two – Buddhism, Daoism and the Culture of Ghosts

Ebrey, *Chinese Civilization: A Source Book*, 91-96, 109-111

Week Six: The Cosmopolitan Civilization of the Sui and Tang

Class One – **Mid-term Exam (1.15 hour)**

Class Two– The Sui-Tang Unification and the Genesis of East Asia

Ebrey, Chapter 5: "A Cosmopolitan Empire," 108-135

Discussion: Tang Literati and their Poetry

*Poems by Li Bai and Du Fu

Week Seven: Song China

Class One – Technological Innovation and Commercial Revolution

Ebrey, Chapter 6: "Shifting South," 136-163

Class Two – Rise of gentry ruling class and Neo-Confucianism

*Ebrey, *Chinese Civilization: A Source Book*, 151-154, 155-168, 172-177

Week Eight: The Steppe and China's Others

Class One – China Among Equals

Ebrey, Chapter 7: "Alien Rule," 164-189

Class Two – Life under the Mongols: Creating a "Chinese" Code

*Ebrey, *Chinese Civilization: A Source Book*, 192-194

Discussion

* Selections of Yuan paintings

Week Nine: The Ming Empire and the Early Modern World

Class One – Maritime Trade, Commerce, and Money Ebrey, Chapter 8: "The Limits of Autocracy," 190-219

Class Two – Discussion

*Ebrey, *Chinese Civilization: A Source Book*, 211-225



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Week Ten: The Manchu Empire and Imperialism

Class One – The Manchu Conquest and the Politics of Ethnic Identities

Ebrey, Chapter 9: "Manchus and Imperialism," 220-236

Class Two – Discussion: Clash of Empires

*Macartney, "Audience with Chien-lung"

*Henry Dundas, "Instructions to Lord Macartney"

*George III, "Letter to the Emperor of China"

*Emperor Qianlong, "Two Edicts from the Chien-lung Emperor to King George III"

Week Eleven: Term Break, no class

Week Twelve

Class One – The Concept of "Zhongguo" and the Beginning of Modern China
Opium and Opium Wars

Ebrey, Chapter 9: "Manchus and Imperialism," 236-261

*Ebrey, *Chinese Civilization: A Source Book*, 311-312

The Concept of "Zhongguo" and the Beginning of Modern China

Discussion:

*Ebrey, *Chinese Civilization: A Source Book*, 318-322, 331-353

Week Thirteen: Remaking China: Themes Across the 20th Century

Class One – Challenging Tradition and Welcoming "Mr. Science" and "Mr. Democracy"

Ebrey, Chapter 10: "Taking Action," 262-291

Class Two – Nationalist Regime and Early Communism

Discussion: Competing Visions of a New Chinese Nation

*Ebrey, *Chinese Civilization: A Source Book*, 360-372, 378-384, 401-406

Week Fourteen: Mass Campaigns and Building a New China

Class One – Transitioning to a Socialist State

Ebrey, Chapter 11: "Radical Reunification," 294-329

Class Two – The Great Proletarian Cultural Revolution

Discussion: Mao Zedong and Ideals of Chinese Revolution

*Film, *To Live*, Zhang Yimou, 1995.

*Film, *Farewell My Concubine*, Chen Kaige, 1993.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.



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2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.