



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 331.01
Intermediate Chinese I
Lectures: M/W/F 10:00-10:50
Location: SH 284
COURSE OUTLINE - FALL 2018

INSTRUCTOR'S NAME: E-mei Wang

OFFICE LOCATION: CHD321

OFFICE HOURS: W 12:00-13:00

TELEPHONE NUMBER: 403-220-6816

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DESCRIPTION

An Intermediate course with equal emphasis on receptive and productive language skills.

Prerequisites: Chinese 303 or Consent of the Department.

OBJECTIVES

In this course, students will learn to use Chinese to

1. Explain how to write their Chinese name and the meaning of each character. Describe the place where they were born and grew up;
2. Discuss with peers about the pros and cons of living on and off campus and express politely dissenting opinions;
3. Describe their living quarters, types of furniture and how they're placed, and nearby amenities, as well as comment on someone's living quarters;
4. Talk about the four main Chinese cuisines, and explain the differences in terms of the types of food, and its flavors;
5. Order and name Chinese cuisines and make their dietary restriction or preferences known. Also describe their favorite cuisine and explain why;
6. Name basic clothing and daily necessities and talk about their shopping habits;
7. Express the most important factors when choosing a major and university courses. Explain whether their parents have an influence on their career path;
8. State their major area of study and academic department and talk about what would enhance their future job opportunities.

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to

1. Explain the meaning of their Chinese name, and talk about where they were born and grew up;
2. Give reasons why they choose living on or off campus. What are the pros and cons for their choices?
3. Name basic pieces of furniture in a house. Describe their living quarters and comment on someone's living quarters;
4. Name four principal regional Chinese cuisines, and explain what flavor they are and differences between them;
5. Order food and drinks in a Chinese restaurant. Describe their favorite cuisine and explain their dietary restriction;
6. Name basic clothing and express their criteria for buying clothes. Describe their shopping preference;
7. State about their study in school. What required courses and general courses they are taking. Share tips on how to save money for their education.



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DISTRIBUTION OF GRADES

Quizzes	20%
Tests	30%
Oral Work	20%
Written Work	20%
In-class activities	10%
There will be <u>no</u> final exam.	

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

REQUIRED TEXTS

1. Integrated Chinese, Level 2, Part 1 Textbook (Paperback, Simplified & Traditional) 3rd Edition - REQUIRED
2. Integrated Chinese, Level 2, Part 1 Workbook (Paperback, Simplified) 3rd Edition - REQUIRED
3. Integrated Chinese, Level 2, Part 1 Audio CDs (Ind.), 3rd Edition - REQUIRED

RECOMMENDED TEXTS

4. Integrated Chinese, Level 2, Part 1 Character Workbook (Paperback, Simplified & Traditional) - RECOMMENDED
5. Chinese/English-English/Chinese dictionary - RECOMMENDED

COURSE NOTES

Students may be required to complete different requirements if the assessment of their language backgrounds shows that this is appropriate.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or



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consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.