



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 331-01
Intermediate Chinese I
FALL 2021
Lectures: M/W/F 10:00-10:50 am
Web-Based Section

INSTRUCTOR'S NAME: E-mei Wang

OFFICE HOURS: Every Friday after class, and the link is the same as the link to the class.

E-MAIL: ewang@ucalgary.ca (I will respond to e-mails within 48 hs during weekdays)

DESCRIPTION

An Intermediate course with equal emphasis on receptive and productive language skills.

OBJECTIVES

In this course, students will learn to use Chinese to

1. Explain how to write their Chinese name and the meaning of each character. Describe the place where they were born and grew up;
2. Discuss with peers about the pros and cons of living on and off campus and express politely dissenting opinions;
3. Describe their living quarters, types of furniture and how they are placed, and nearby amenities, as well as comment on someone's living quarters;
4. Talk about the four main Chinese cuisines and explain the differences in terms of the types of food, and its flavors;
5. Order and name Chinese cuisines and make their dietary restriction or preferences known. Also describe their favorite cuisine and explain why;
6. Name basic clothing and daily necessities and talk about their shopping habits;
7. Express the most important factors when choosing a major and university courses. Explain whether their parents have an influence on their career path;
8. State their major area of study and academic department and talk about what would enhance their future job opportunities.

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to



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1. Explain the meaning of their Chinese name and talk about where they were born and grew up;
2. Give reasons why they choose living on or off campus. What are the pros and cons for their choices?
3. Name basic pieces of furniture in a house. Describe their living quarters and comment on someone's living quarters;
4. Name four principal regional Chinese cuisines and explain what flavor they are and differences between them;
5. Order food and drinks in a Chinese restaurant. Describe their favorite cuisine and explain their dietary restriction;
6. Name basic clothing and express their criteria for buying clothes. Describe their shopping preference;
7. State about their study in school. What required courses and general courses they are taking. Share tips on how to save money for their education.

REQUIRED COURSE MATERIALS

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|--|----------|
| 1. Integrated Chinese, Level 2, Part 1 Textbook (Paperback, Simplified & Traditional) 3rd Edition or eTextbook | REQUIRED |
| 2. Integrated Chinese, Level 2, Part 1 Workbook (Paperback, Simplified) 3rd Edition | REQUIRED |

Students can obtain the materials through U of C bookstore.

RECOMMENDED COURSE MATERIALS

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|---|-------------|
| 1. Integrated Chinese, Level 2, Part 1 Character Workbook (Paperback, Simplified & Traditional) | RECOMMENDED |
| 2. Integrated Chinese, Level 2, Part 1 Mp3 Audio (Ind.), 3rd Edition | RECOMMENDED |

<https://www.cheng-tsui.com/browse/integrated-chinese-3rd-edition>

Technology requirements for students:

- A computer with a supported operating system, as well as the latest security, and malware updates.
 - A current and updated web browser.
 - Webcam/Camera (built-in or external).
 - Microphone and speaker (built-in or external), or headset with microphone.
 - Current antivirus and/or firewall software enabled.
- Stable internet connection

Course notes



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- CHIN 331 is a synchronous course. Students are required to be online at scheduled time (i.e. M, W, F, 10: 00-10: 50 a.m.) through the fall semester Sept. 8 – Dec. 8.
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Tests and timed assessments are to be completed online. The tests will be designed to be completed during the duration of the class time (e.g. a 50-minute class would have a test designed to take no longer than 50-minutes to complete).
- Technology requirements for tests are a computer, Chinese keyboard, and stable internet connection.
- The due dates for assignments are provided in the course schedule.
- Please let your instructor know immediately if you cannot meet the assignment deadlines specified or if you can not take an assessment at the specified class time, so that the instructor can work with you to consider alternative dates/assessments.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- Recording of lectures are not permitted.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

ASSESSMENT

Quizzes 20%

In the format of D2L Quiz, one attempt, 5 X 4%, duration of 15 minutes. Open book is not allowed.

The dates for the quizzes are Sept. 22 (lesson 1), Oct. 1 (lesson 2), Oct. 25 (lesson 3), Nov. 3 (lesson 4), and Dec. 1 (lesson 5).

Assessment based on whether students can use the new words in each lesson accurately in different contexts.

Tests 25%

In the format of D2L Test, one attempt, duration of 50 minutes. Test 1 (lessons 1-2, 9%),

Test 2 (lessons 3-4, 9%). Test 3 (lessons 5, 7%). Open book is not allowed.

The dates for the tests are Oct. 6 (lessons 1-2), Nov.15 (lessons 3-4), and Dec. 8 (lesson 5).

Assessment based on listening comprehension, reading, and writing skills. To see whether students can fully understand dialogue and passage and apply new vocabulary and grammar in each lesson to answer questions.

Oral work 21%

via Zoom, includes Group Presentation, Oct 8, Interview, Nov. 22 & 24, and Individual Speech, Dec 3 (3 X 7%).



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Assessment is based on pronunciation, intonation, tone, content, grammar structure, fluency, new expression applied, creativity, delivery, preparation, and effort. Students are expected to imitate the pronunciation, intonation, and tone of natives. Apply new words and new expressions in their presentations, speak fluently and grammatically correct. Be cooperative, content is rich and creative.

Compositions 14%

D2L Dropbox 2 X 7%. open-book composition, no electronic devices allowed.

Assessment is based on content, expressiveness, free of vocabulary errors, free of grammar errors, new vocabulary applied, new grammar concepts applied, creativity, and organization. Students are expected to use handwriting to write a story on a provided composition paper, be able to narrate and describe using vocabulary and new grammar learned in class. Content is full, has their own ideas, and creative.

Workbook Assignments 10 %

D2L Dropbox 5 X 2%. open-book assignments. Answers will be posted on D2L.

The dates for the assignments are Sept. 22 (lesson 1), Oct. 6 (lesson 2), Oct. 25 (lesson 3), Nov. 15 (lesson 4), and Dec. 8 (lesson 5).

Complete and submit on time. For completion only, no marks are provided.

DVD Worksheets 5 %

D2L Dropbox 5 X 2%. open-book assignments. Answers will be provided in class.

The dates for the DVD Worksheets are Sept. 20 (lesson 1), Oct. 4 (lesson 2), Oct. 22 (lesson 3), Nov. 5 (lesson 4), and Dec. 6 (lesson 5).

Complete and submit on time. For completion only, no marks are provided.

Attendance and participation 5 %

Attend class regularly and participate in class activities.

There will be no final exam in this course.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance;



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failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102



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Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.