Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN341.01
Introduction to Chinese Literature
Winter 2021
MoWeFr 2:00PM - 2:50PM
Web-Based Section
COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung Ting Chung

OFFICE HOURS: Fri 3:00 PM-4:00PM (The Zoom link and Passcode will be posted on the D2L "news" section)

E-MAIL: *mung.chung@ucalgary.ca (I will respond to e-mails within 48 hs during weekdays)*

TELEPHONE NUMBER: *N/A*

DESCRIPTION

This course introduces Chinese literature through the reading of selected works of various genres from each period of time in the history Chinese literature, including both classical Chinese and modern Chinese literature. Apart from developing analytical skill regarding these works, important literary trends and historical context that contributed to their emergence will also be covered.

OBJECTIVES

At the end of this course, students will gain a fundamental knowledge about the history of Chinese literature.

OUTCOMES

Upon successful completion of this course, students will be able to gain a fundamental knowledge about the history of Chinese literature, genres of poetry, prose and fiction, as well as the evolution of the Chinese literary language.

REQUIRED COURSE MATERIALS

1. Zong-qi Cai, ed. How to Read Chinese Poetry: A Guided Anthology. New York: Columbia University Press, 2008. ISBN: 9780231139410 (paperback) -**Required**
2. Joseph Lau and Howard Goldblatt, eds. The Columbia Anthology of Modern Chinese Literature. New York: Columbia University Press, 2007. ISBN: 9780231138413 (paperback) - **Required**

RECOMMENDED COURSE MATERIALS

Other materials would be provided on D2L

TECHNOLOGY REQUIREMENTS FOR STUDENTS
- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Webcam/Camera (built-in or external).
- Microphone and speaker (built-in or external), or headset with microphone.
- Current antivirus and/or firewall software enabled.
- Stable internet connection

COURSE NOTES

- This course is a synchronous one. Students are expected to be online at scheduled time (i.e. MoWeFr 2:00PM - 2:50PM)
- Use D2L for submission of course assignments and assessments, please maintain the confirmation of submission when uploading your file to the D2L drop box.
- Your university email will be used to correspond regarding this course.
- D2L will be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Regular attendance is expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Tests and timed assessments are to be completed online. Each test is 50 minutes in length and conducted online. Students can have 75 minutes to complete.
- Please let your instructor know immediately if you cannot meet the assignment deadlines specified or if you cannot take an assessment at the specified class time, so that the Instructor can work with you to consider alternative dates / assessments. The process for requesting an alternative time is at least 3 days prior to the test/due date.
- Technology requirements for reviewed tests are a computer, webcam/camera, and stable internet connection.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hour.

ASSESSMENT

Group Presentation	25%
First Mid-term Test (Feb 8th)	25%
Second Mid-term Test (March 15th)	25%
Final Paper (due on April 18th)	25%

- Group Presentation: Two students will form a group. They will prepare and present on an assigned topic, each student has to present 5-7 mins. The grade will be assigned based on three components: i) Group Work: research & content, ii) Group Work: PPT design & format, iii) Individual Performance: preparation & fluency

- Mid-term Tests: Closed book/closed notes. The exam is based on lectures and readings to date. The test will be taken at a common time for all student. The process for requesting an alternative time is at least 3 days prior to the test date.

- Final Paper: Students can choose a topic that of their own interest. The final paper should cover at least one literary work from the modern writers who have been discussed in class. Students are expected to analyze the text with the analytical skills developed from the class, with consideration of the historical context, literary trend that the writer has participated in. Length: 2000-2500 words with deduction of 10% of the mark for every 250 words less/more than minimum/maximum. Policy for late assignments: deduction of 10% of the mark for each day late. An assignment will not be accepted after three days from the due day. The paper is due on April 18th, 2021.

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GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author.

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not e reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.