



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 401.01
Advanced Chinese Conversation
Lectures: M/W/F 13:00-13:50
Location: CHD 428
COURSE OUTLINE - FALL 2018

INSTRUCTOR'S NAME: E-mei Wang

OFFICE LOCATION: CHD321

OFFICE HOURS: W 12:00-13:00

TELEPHONE NUMBER: 403-220-6816

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DESCRIPTION

This course is a development of Chinese oral communicational skills through TV programs, games, film and audio materials with textbook

OBJECTIVES

In this course, students will learn to use Chinese to

1. Talk about the major traditional Chinese holidays and the food and activities that are most associated with each of the major holiday;
2. Describe the festivities during the Chinese New Year period;
3. Talk about the sights of some major cities and describe some features of historic tourist sites;
4. Give an account of the growth of a city;
5. Introduce Yunnan province in China and the small-town Lijiang in Yunan. Understand that China is a country of many nationalities and name some minority ethnic groups and talk about their traditions;
6. Talk about their exercise routine and outline some healthy or unhealthy eating habits;
7. Explain why China has been able to attract talent and foreign companies;
8. Talk about interview experience. What are the rules of etiquette for a job interview?
9. Welcome a visitor from afar at a welcome party and bid someone farewell at a farewell party;
10. Describe the ease or difficulty of adjusting to life in a different country.

OUTCOMES

Upon successful completion of this course, students will be able to use Chinese to

1. Talk about major traditional Chinese holidays. Include when they occur, the food that is most associated with each of the major traditional Chinese holidays, and what activities they do in each holiday;
2. Discuss festivals of their own country. What do people eat? What do people do? Compare traditional festivals of China to their own culture, and explain the similarities and differences;
3. Choose a major city anywhere from the world to talk about. Describe in basic terms some features of a historic tourist site and the most distinctive attraction there. Give a simple account of the growth of a city from the past to the present;
4. Introduce one minority ethnic group of China and describe their culture, traditions and customs;
5. Talk about what kind of exercises Canadian people normally like to do. What kind of exercises is popular? What are the healthy eating habits and life style? What are not? Share tips on how to keep fit and healthy;



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- 6. Give some reasons about why China has been able to attract talent and foreign companies;
- 7. Imitate a job interview. Discuss what questions are typically asked in an interview. Is there a preferable way to answer them?
- 8. Introduce their experiences of living abroad. Express nice words in a welcome or farewell party;
- 9. Discuss characters and events in textbooks, DVDs, and related TV programs;
- 10. Understand the grammar points in the textbook and apply them in class conversations and presentations.

DISTRIBUTION OF GRADES

• Games	10%
• Quizzes	20%
• Recording	10%
• Group Presentations	20%
• Individual Presentations	20%
• Participation	10%
• Interview	10%

There will be no final exam.

GRADING SCALE

A+: 96-100	A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

REQUIRED TEXTS

INTEGRATED CHINESE LEVEL 2. PART 2 Textbook Simplified and Traditional Characters CHENG & TSUI COMPANY

RECOMMENDED TEXTS

- 1. INTEGRATED CHINESE LEVEL 2. PART 2 Workbook Simplified and Traditional Characters CHENG & TSUI COMPANY
- 2. INTEGRATED CHINESE LEVEL 2. PART 2 Textbook and Workbook Audio CD Set CHENG & TSUI COMPANY

COURSE NOTES

ACADEMIC MISCONDUCT

- 1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



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While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.