



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

CHIN 403.01
Advanced Readings and Writing in Modern Chinese
Winter 2022
MWF 12:00 - 12:50PM (CHE 202)

In-person Section

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mung-Ting Chung

OFFICE HOURS: Tuesday 2:00 PM-3:00 PM at CHC212

E-MAIL: mung.chung@ucalgary.ca (I will respond to e-mails within 48 hours during weekdays)

TELEPHONE NUMBER: 403-220-5305

DESCRIPTION

This course is a development of Chinese reading and writing skills through newspaper, magazines and social commentary. The topics selected offer an introduction to contemporary Chinese society and everyday life, including 1) population explosion, 2) population planning, 3) housing, 4) education, 5) high school entrance examination, 6) career perspective for college students.

OBJECTIVES

Students will learn about advanced level of Chinese readings and writing through authentic materials such as daily newspaper and articles. Students will also learn more about the rapid changing Chinese society through different assignments.

OUTCOMES

Upon successful completion of this course, students will be able to:

1. Continue to build up Chinese vocabulary and accumulate grammar knowledge;
2. Read daily newspapers;
3. Analyze the main points in an article;
4. Talk about the current affairs in China;
5. Apply different grammars and sentences forms to write essays and papers;
6. Appreciate some authentic materials (short stories, Chinese sayings).

REQUIRED COURSE MATERIALS

1. Duanduan Li and Irene Liu. *Reading Into a New China, Volume 1* (Chinese and English Edition) 2nd Edition. Boston: Cheng and Tsui Company. ISBN: 978-1622911257.

RECOMMENDED COURSE MATERIALS

Chinese/English – English/Chinese dictionary



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COURSE NOTES

- Class time is MWF 12:00 - 12:50 (CHE 202).
- Regular attendance is strongly expected. It is the students' responsibility to inquire on all the information they missed during their absences.
- Your university email will be used to correspond regarding this course.
- D2L will also be used to distribute information. It is the students' responsibility to check all course related information on D2L.
- Please maintain the confirmation of submission when uploading your file to the D2L drop box (if any).
- Please keep all your returned assignments for record until the end of the semester.
- Tests and timed assessments are to be completed in class. Each quiz is 10 minutes in length, and review test is 50 minutes.
- Please let your instructor know immediately (must be prior to the due dates) if you cannot meet the deadlines specified. The instructor can work with you to consider alternative dates / assessments if there are reasonable excuses.
- A deduction of 10% of the mark will be applied for a late assignment each day; an assignment will not be accepted after three days from the due day.
- For tests, quizzes and assignments due dates, please refer to the weekly schedule (available on D2L).
- If you have any questions related to this course, please send an e-mail to the instructor, or use office hours.

ASSESSMENT

1. Quizzes 18%
2. Review Tests 48%
3. Project 30%
4. Attendance 4%

(There will be no final exam)

1. Quizzes 18%
 - 3% each x 6 lessons = 18%
 - Vocab quiz of each lesson
 - Dates: VQ L.1 (1/13); VQ L.2 (1/27); VQ L.3 (2/10); VQ L.4 (3/3); VQ L.5 (3/17); VQ L.6 (3/31)
2. Review Tests 48%
 - 8% each x 6 lessons = 48%
 - Review test of each lesson
 - Dates: Test L.1 (1/23); Test L.2 (2/6); Test L.3 (2/27); Test L.4 (3/13); Test L.5 (3/27); Test L.6 (4/12)
3. Project 30%
 - 15% each x 2 = 30%
 - Students have to research on assigned topics regarding the rapid changing Chinese society through collecting materials from newspapers or journals and write an essay on each topic.
4. Attendance 4%
 - Two unexcused absences are allowed throughout the semester, 0.50.5% deduction for each further absence.



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*All the due dates are provided in the weekly schedule (available on D2L).

GRADING SCALE

A: 92-95	A-: 88-91	B+: 83-87	B: 78-82	B-: 73-77	
C+: 70-72	C: 65-69	C-: 60-64	D+: 55-59	D: 50-54	F: 0-49

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

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INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION



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Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy><https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts:
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website:
<https://www.ucalgary.ca/registrar/registration/course-outlines>.