



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

EAST 201: Understanding Contemporary East Asia
Spring 2023
M/W/F 10:00-11:50 – St 126

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. A.W. Barber

OFFICE HOURS: T/R 9:30-9:50 or by appointment

E-MAIL: abarber@ucalgary.ca [I will reply to emails ASAP]

TELEPHONE NUMBER: 403 220-6120

Course Calendar Statement:

An introductory exploration of the cultures of China, Japan, Korea and Vietnam that outlines their shared characteristics as well as highlighting their differences. Subjects covered include physical environment, history, philosophy, social and political order, economy, and arts.
Course Hours: 3 units; (3-0)

Course Description:

This is an introductory course on the cultures of China, Japan, Korea, and Vietnam that outlines their shared characteristics as well as highlighting differences. The geography, history, philosophy/religion, social, political, economic and art will be presented in a survey format.

Prerequisites: None

Course Learning Outcomes:

The student will be introduced to multidimensional aspects of E. Asian culture, important facts, movements, and foundational ideas that have shaped this region. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

OUTCOMES

At the end of the course students will better understand comparative cultural studies, research methods, and have gained experience in both research and oral presentations.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

DISTRIBUTION OF GRADES:

There will be four short tests in this course. The test will be posted on the D2L site. The tests are in home, open book, and should be returned in class on the due date.

Each unit has several videos assigned. Students are required to watch all videos listed and write a one paragraph summary on each video (total no more than one page per unit). Your summary should include the titles and the run time for each. Deadlines are posted in the class schedule on D2L.

There will also be a discussion for each unit. Discussion participants will receive participation points. Dates are posted in the class schedule on D2L.

The total number of points for the course is 100. [See below for details]. Students should email the professor ASAP if a) missed deadline, b) issues arise during the test time, c) illness or other issues impact your study or d) you need accommodations. Arrangements can be made according to the needs of the student.

- Test 1 [16 pts] May 15, China
- Test 2 [16 pts] May 26, Vietnam
- Test 3 [16 pts] June 5, S. Korea
- Test 4 [16 pts] June 14, Japan
- Participation [12 pts]
- Assignments [24 pts]

A+ 96-100
A 90-95.99
A- 85-89.99
B+ 80-84.99
B 75-79.00
B- 70-74.99
C+ 65-69.99
C 60-64.99
C- 55-59.99
D+ 53-54.99
D 50-52.99
F 0-49

There will be no final examination



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

REQUIRED COURSE MATERIALS

There is no book required for this course. Students are required to read online articles and view videos (below). Videos may change with current events. Changes, if any, will be posted. Students must use D2L.

Readings:

You are required to read all listed sections of each document.

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ch.html>
{read: Background, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life (read all): <https://www.britannica.com/place/China/Education#ref71022>

Chinese culture part 1: <https://www.youtube.com/watch?v=oy-4UHVNOkg/>

Part 2: <https://www.youtube.com/watch?v=u58lZxeInCg>

Part 3: <https://www.youtube.com/watch?v=kLcpBWD6RV0>

Part 7: <https://www.youtube.com/watch?v=EmenINn9WVM>

[new <https://www.youtube.com/watch?v=GJ7S-nKmA4>] china's slacker

Vietnam:

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/vm.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life and social customs (read all): <https://www.britannica.com/place/Vietnam/Health-and-welfare#ref52716>

V. Work culture: <https://www.youtube.com/watch?v=MGTwpXGee9U>

V. tourism: <https://www.youtube.com/watch?v=vWV66vEGZdA>

S. Korea:

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ks.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Daily life & social customs (read all): <https://www.britannica.com/place/South-Korea/Daily-life-and-social-customs>

101 East – Plastic Surgery: South Korea: <https://www.youtube.com/watch?v=wp4YZdSz2aA>



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

[Public diplomacy of the republic of Korea: soft power and the future:](https://www.youtube.com/watch?v=w7jfF1C7yyE)
<https://www.youtube.com/watch?v=w7jfF1C7yyE>

CIA World Fact Book: <https://www.cia.gov/library/publications/the-world-factbook/geos/ja.html>
{read: Introduction, Geography, People and Society, Government, Economy, Energy, Communications, Transportation, Military and Security, Transnational Issues.}

Cultural life (read all): <https://www.britannica.com/place/Japan/Cultural-life>

The Stream – Single in Japan: <https://www.youtube.com/watch?v=inAaTgPzqec>
Japan: Tradition & Culture: <https://www.youtube.com/watch?v=-pgCPJSiKoo>
Japan's Manga Industry: <https://www.youtube.com/watch?v=6cYXYIc9OyI>

COURSE NOTES

Assignments and Evaluation (Please see Class Schedule for all dates)

Class Schedule

May 3-12	China unit reading
May 12	Review of Videos on China due
May 13-25	Vietnam unit reading
May 24	Review of Videos on Vietnam due
May 25	S. Korea unit reading
June 2	Review of Videos on S. Korea due
June 1	Japan unit reading
June 14	Review of Videos on Japan due

[No late submissions without prior arrangements. All submission please use my ucalgary email and must be sent before 4:30pm.

Recording of class sessions in any format is not permitted without written consent.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed, provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.