



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

EAST 531: Issues in East Asia
Winter 2022
T/R 9:30-10:45 – CHD 419 (in class lectures)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. A.W. Barber

OFFICE HOURS: T/R 9:00-9:20 (or by appointment)

E-MAIL: abarber@ucalgary.ca [I will reply to emails ASAP]

TELEPHONE NUMBER: 403 220-6120

DESCRIPTION

This course is research driven. Students will be required to produce original research on some topic that spans more than one East Asian country. Topics selection can come from: social, philosophical, economic, political, military or other international issues. Lectures on New Confucianism as a base for economic and social development in East Asia in the late 20th century will be presented, providing students with significant background information and acting as an example of research.

OBJECTIVES

Student will be exposed to senior-level information on East Asian philosophy supporting economics and social development in the modern period. Research skills and application of research methodologies will be enhanced. Critical analysis and interpretations of evidence will play a central role. Students will also gain experience in presenting their research in an oral format.

OUTCOMES

At the end of the course students will better understand comparative cultural studies, research methods, and have gained experience in both research and oral presentations.

REQUIRED COURSE MATERIALS

New Confucianism A Critical Examination. John Makeham (ed)

Download the above ebook:

[http://library.mibckerala.org/lms_frame/eBook/Makeham%20-%20New%20Confucianism.%20A%20Critical%20Examination%20\(Palgrave\).pdf](http://library.mibckerala.org/lms_frame/eBook/Makeham%20-%20New%20Confucianism.%20A%20Critical%20Examination%20(Palgrave).pdf)

RECOMMENDED COURSE MATERIALS



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

COURSE NOTES

Assignments and Evaluation (Please see Course Schedule for all dates)

There will be a short in-class mid-term exam.

Students must submit a one-page research proposal including: topic, methodology, and preliminary bibliography of no less than six books or articles. (topic approval by Professor required)

Students must submit a fifteen-page research paper including: Introduction, methodology explained, reporting of research, footnotes or end notes, and bibliography. (Deadline assigned in the schedule)

Students are required to present a summary of their research findings to the class in an oral presentation. (Date to be assigned/ no substitutes without approval)

Students will receive participation points by attending other student's oral presentations and asking questions based on the research presented.

Class Schedule

Jan 10- 21 **Read: Introduction and Part I, Chapt 1; The Retrospective Creation of New Confucianism**

Jan 30 **Submission of written research proposal**

Jan 22- 31 **Read: Part II, Chapt 3; Reconstructing the Confucian Idea in 1980s China**

Feb 1- 16 **Read: Part II, Chapt 5; What is Confucian and New about the Thought of Mou Zongsan?**

Feb 17 **Mid-term test (in class)**

April 12 **submission of written research papers**

[No late submissions without prior arrangements. For all submissions, please use my ucalgary email. Submissions must be sent before 4:30pm. Dates for each oral presentation will be distributed after the second week of classes. Students must present on the assigned day]

Written submissions must use 12pt fonts and be double line spaced. Acceptable styles are: Chicago Manual of Style, Modern Language Association Handbook for Writers of Research Papers, or Publication Manual of the American Psychological Association.

Recording of class sessions in any format is not permitted without written consent. Classes will not be recorded.

ASSESSMENT

Assessment



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

The midterm will be posted on D2L and students can access it within a 24-hr period. Please complete and return it within 24 hours after downloading it. The proposal and paper are to be submitted via email to the above address. Oral presentation and class participation will be during the class sessions. Students will be assigned presentation dates for the later half of the course. A schedule will be posted on D2L. See below for details on submitted work.

Mid-term exam (17 points)

Proposal (8 points)

Paper (45 points)

Oral presentation (20 points)

Participation (10 points)

There is no Registrar scheduled final examination.

GRADING SCALE

A+: 96-100 A: 90-95.99 A-: 85-89.99 B+: 80-84.99 B: 75-79.99 B-: 70-74.99
C+: 65-69.99 C: 60-64.99 C-: 55-59.99 D+: 53-54.99 D: 50-52.99 F: 0-49.99

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .