



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 209
Beginners' French I
Spring 2023
Lecture 03
MWF 8:00 am – 9:50 am
CHE 110

COURSE OUTLINE

INSTRUCTOR'S NAME: Alexandra Gomez Ortiz

OFFICE LOCATION: Craigie Hall CHE 210

HOURS: Mondays and Wednesdays 10:00 am – 11:00 am

E-MAIL: alexandra.gomezortiz@ucalgary.ca (I will respond to emails within 24 hours during weekdays.)

DESCRIPTION

Bienvenu.e.s to French 209! This is a 3-credit semester course for students who are beginners in French. Emphasis is placed on oral / aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. This course aims at developing students' communicative competence in preparation for further study. It is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 1, 2, 3 and 4.

Note to students who are not true beginners: If your instructor or undergraduate advisor deems that your skills outpace those of the rest of the class and that you are at a higher active working level, you will be required to withdraw from the course and enroll in its continuation such as FREN 211 or 213. You must sign an agreement that states your beginner status, or your exact pre-requisites. It is an academic offense to misrepresent your prior experience with the language. Background checks may be conducted.

PREREQUISITES: None.

OBJECTIVES

Basic elements of the French language will be covered, including training in comprehension, speaking, reading, and writing of French.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills:

Listening: you will be able to ...

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

Speaking: you will be able to ...

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- introduce yourself, talk about likes and dislikes, state your age, nationality, and profession, introduce your family, friends, and a celebrity, describe your city and neighborhood, describe your hobbies.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.



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Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates.
- understand the main ideas in simple authentic material (brochures, blogs, excerpts from magazines and online articles).
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

Writing: you will be able to ...

- write simple texts (up to 200 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the regular *-ER* verbs and some irregular verbs in present tense.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure, food, and festivals.

REQUIRED COURSE MATERIALS

Entre nous 1 (book and online access code). Package available at the U of C Bookstore.

COURSE NOTES

1. Students are expected to check the D2L page (d2l.ucalgary.ca) daily for announcements, homework, assignments, marks, and tentative schedule.
2. Students are expected to attend class regularly, participate actively, and speak French. Please come prepared to engage with your classmates and refrain from using your cell phone for purposes unrelated to the course content. Be on time for classes.
3. **Missed assessments without any prior notice will receive a grade of zero.** If a student communicates with the instructor and explains the circumstances around the absence, the percentage weight for the assessment will be transferred to another component of the course.
4. The lab will commence the same week of classes, **Wednesday May 3, 2023**. Attendance is mandatory. An oral presentation will be required as an element of the laboratory work. The presentation will be done with a partner, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, and creativity. The weekly lab schedule, as well as topics, guidelines, and grading rubrics for the oral presentations can be found in D2L (see module "Labos").
5. Permission should be obtained from the instructor before any lecture recording.

ASSESSMENT

Assessment	Percentage	Date and time	Duration	Location and modality
Dictation 1	5%	May 15	20 mins	In class
Test 1	15%	May 26	50 mins	In class
Composition 1	7.5%	June 2	Unlimited	Open book - Take home
Test 2	15%	June 7	50 mins	In class



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Composition 2	7.5%	June 12	50 mins	In class
Dictation 2	5%	June 14	20 mins	In class
Oral Presentation	10%	Throughout the semester	10 mins	In lab*
Active Participation	15%	N/A	N/A	Lecture 10% and Lab 5%
Online quizzes	5% x 4 = 20%	Complete by 11:59 pm, June 12th	Unlimited	D2L, Open book, unlimited attempts, throughout the semester

Notes:

1. **Compositions** (150-200 words) are written on a specific topic given by your instructor. The grading rubric will be discussed in class.
2. **Tests** will include listening and reading comprehension, as well as grammar/vocabulary questions. The format will mainly be multiple choice and short answer. **Tests are closed-book and will be completed handwritten in class.** There is no final exam.
3. **Online Quizzes.** There are four (4) online quizzes posted on D2L and available immediately. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3, and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately, but you will not see your answers. If you want to see your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L FREN209, click on "Assessments" --- "Quizzes" ---- "Start Quiz".
 - You are allowed **unlimited attempts** for all 4 quizzes before the submission due dates. Your highest grade will count.
 - There is no time restriction to do the quizzes.
 - You will respond to 80 questions randomly drawn.
 - You may start the quiz, save all your responses, stop it, and resume it later.
 - There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.
 - You will need to access the *Espace Virtuel* to complete the "Comprehension" questions.
 - If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.
 - Precise spelling is required.
 - You will see all questions on the same page.
 - You may go back to any question and make changes until you submit your quiz.You need to **complete each quiz at the end of each unit** (see the submission dates below):

Quiz 1 is due on **Friday May 12, 2023** at 11:59 PM.

Quiz 2 is due on **Wednesday May 24, 2023** at 11:59 PM.

Quiz 3 is due on **Wednesday June 7, 2023** at 11:59 PM.

Quiz 4 due on **Wednesday June 14, 2023** at 11:59 PM.

All 4 quizzes may be redone until Wednesday June 14, 2023 at 11:49 PM.

4. **Lab Oral Presentation** will take place during the lab. You will do your oral presentation with a partner. Details will follow in lab (see module "Labos" in D2L).
5. **Regular attendance and active participation** are crucial. Chronic absences, any unexcused absences, and chronic late arrivals/early departures will be reflected in your grade. My standard policy on this is **to reduce your final earned grade in this category by 2-point steps for each unexcused absence, chronic late arrival/early departure.** For example, if you earned an 88% (A-) in the course but have 4 unexcused absences throughout the semester, your final percentage could be lowered to 80% (B), up to 10%. You are allowed one unexcused absence.

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CALENDAR

Each date indicates the material covered **in class** that day. The numbers in bold are the activity numbers from the textbook. The underlined parts introduce complementary vocabulary for your D2L quizzes.

Dates	Matière	Évaluations
SEMAINE 1		
Mercredi 3 mai	Présentation du cours et du syllabus Dossier de l'apprenant (p. 10-13) UNITÉ 1 - 1, 2, 8, 10 : <i>Bonjour!</i> (p. 18-20, 23, 25)	
Vendredi 5 mai	Regards culturels : <i>tu ou vous?</i> (p. 30-31); 3-6 : Alphabet Accents ; nombres 0-20 (p. 20-21); 7 : Pronoms sujets, verbes en -ER (p.22)	
SEMAINE 2		
Lundi 8 mai	Changement d'orthographe des verbes en -ER; verbe <i>s'appeler</i> (p. 22); 9 : Articles définis (p.24); 11 : Genre et nombre des noms (p. 26); Endroits à l'université	
Mercredi 10 mai	11 : Parler de ses préférences (p.26); 12 : Pronoms toniques (p.27); Lexique (p. 28)	
Vendredi 12 mai	Phonétique (p. 29); <u>7 jours de la</u> semaine, 12 mois de l'année; Révision – Unité 1; objets dans la salle de classe ; Cahier p. 168	D2L Quiz 1 due 11:59PM (5%)
SEMAINE 3		
Lundi 15 mai	UNITÉ 2 - 1 : se présenter (p. 34-35) 2 : personnalités francophones (p. 36)	Dictation 1 (5%, in class)
Mercredi 17 mai	3 : Se présenter et présenter une personne (métiers et passions); Adjectifs de nationalité (p. 37, 42- brève introduction)	
Vendredi 19 mai	4 : <i>Quel(le)(s)</i> , adjectifs possessifs (p. 38); 5 : Négation ne...pas, verbe être (p. 39); 6 : Nombres 21-100, pourcentage (p. 40-41)	
SEMAINE 4		
Lundi 22 mai	Pas de cours	
Mercredi 24 mai	7, 8 : Prépositions et noms de pays et de villes, <i>où</i> ; Pays et nationalités (p.40-41); Dire l'heure et la date; 8, 9, 10 : Articles indéfinis; Verbe avoir (p. 42-43)	D2L Quiz 2 due 11:59PM (5%)
Vendredi 26 mai	Expressions avec <i>avoir</i> ; Lexique & Phonétique (p. 44-45); Révision : unités 1&2	Test 1 in class
SEMAINE 5		
Lundi 29 mai	UNITÉ 3 - 1, 2 : Quartier et ville (p. 50-52); 3 : Villes de Marseille et de Calgary (p. 53);	
Mercredi 31 mai	4 : Il y a / il n'y a pas DE (p. 54) ; 5 : Est-ce que / Qu'est-ce que; 3 ways to ask yes / no questions (p. 55)	



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Vendredi 2 juin	6 : Pronom <i>on</i> ; Verbe <i>aller</i> (p. 56); Lexique (Ex. 4, 5): prépositions de lieu (p. 60);	D2L Composition 1 due 11 :59PM (7.5%)
SEMAINE 6		
Lundi 5 juin	Lexique (Ex. 8) : moyens de transport (p. 60); 7 : prépositions et moyens de transport; articles contractés (I) (p. 57); 8, 9 : C'est ou il / elle est; Accord des adjectifs qualificatifs (p. 58-59); Lexique (Ex. 1-3, 6); phonétique (p. 60-61)	
Mercredi 7 juin	6 : Exprimer sa motivation : <i>pour / parce que</i> ; Verbes comme <i>prendre</i> (p. 70)	Test 2 in class D2L Quiz 3 due 11:59PM (5%)
Vendredi 9 juin	UNITÉ 4 - 1-3 : Membres de famille (p. 66-68); Lexique (Ex. 2, 3) : adjectifs qualificatifs (p. 76)	
SEMAINE 7		
Lundi 12 juin	8, 10 : Articles contractés (II); Loisirs et verbe <i>faire</i> (p. 72-73)	D2L Composition 2 in class (7.5%)
Mercredi 14 juin	11, 12 : Verbe venir et la provenance (p. 74) ; 13 : Pronoms toniques (p. 74-75);	D2L Quiz 4 due 11:59PM (5%) Dictation 2 (5%, in class)
There is NO final examination in this course.		

*Veuillez noter que le programme et la matière de ce cours sont sujets à changements et pourraient être modifiés au besoin.

GRADING SCALE

A+ = 100%-96%	B+ =85%-81%	C+ =70%-67%	D+ = 57%-54%
A = 95%-91%	B =80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- =75%-71%	C- = 61%-58%	F = 0%-49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>



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INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

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FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.



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INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.