



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

French 209 L04
BEGINNER'S FRENCH 1
SPRING 2023
M, W, F 10:00-11:50 CHE 110
COURSE OUTLINE

INSTRUCTOR'S NAME: Dauda Isiaka

OFFICE HOURS: Monday and Wednesday 11:00-12:00 @ CHE 210

E-MAIL: isiaka.dauda@ucalgary.ca *I will respond to e-mails within 48 hrs during weekdays")*

DESCRIPTION

Welcome to French 209! This is a 3-credit semester course for students who are beginners in French. Particular emphasis is placed on oral / aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings an exercise integrated with the materials used for language acquisition. Emphasis is on developing students' communicative competence in preparation for further study. The course is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 1, 2, 3 and 4.

PREREQUISITES: None.

OBJECTIVES

Basic elements of the French language will be covered, including training in comprehension, speaking, reading and writing of French.

OUTCOMES

Outcomes in language courses are usually measured in terms of five basic skills.

Listening: you will be able to ...

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

Speaking: you will be able to ...

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- introduce yourself, talk about likes and dislikes, state your age, nationality and profession, introduce your family, friends and a celebrity, describe your city and neighborhood, describe your hobbies.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Reading: you will be able to ...

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates
- understand the main ideas in simple authentic material (brochures, blogs, excerpts from magazines and online articles)
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge)

Writing: you will be able to ...

- write simple texts (up to 200 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- Write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the regular -ER verbs and some irregular verbs in present tense.

Culture: you will be able to ...

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure, food and festivals.

REQUIRED COURSE MATERIALS

Entre nous 1 + Online Access Code Package, available at the U of C Bookstore

RECOMMENDED COURSE MATERIALS

Additional learning materials will be posted regularly on D2L.

COURSE NOTES

1. The information on the course outline posted on D2L and on the SLLLC website is not binding and can change according to the needs of the class.
2. Students are expected to check the D2L page on a regular basis for announcements, homework, assignments, marks, and complementary learning materials.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

3. To derive the utmost benefit of instruction, daily attendance is essential. Attending class is extremely beneficial to understand the textbook content written purely in French, to hear and speak French, to interact with others and to receive instant feedback from your instructor and your peers. The instructor should be informed of any reason for prolonged absence.

4. Labs will start the first week of Spring term. The labs are an integral part of this course. They are mandatory and attendance will be taken. Please bring your textbook to the lab. Written and comprehension exercises will be done in the lab on a regular basis. Oral participation in the labs will be assessed for consideration of the final grade. An oral presentation will be required as an element of the laboratory work. The topic and the rubrics of the oral presentation are posted on D2L.

5. Please mute your cell phone during class. Phones, tablets and laptops may be used in class, for French educational purposes ONLY

6. Practicing a foreign language entails taking risks and allowing yourself to be vulnerable in front of other people. You are used to being able to speak at a much more sophisticated level in your native language, so working in French is not always easy. For this reason, it is essential to establish an atmosphere of mutual respect in the classroom. Please be attentive and listen not only to your instructor but also to your classmates when they speak

7. Be on time for classes: Tests, dictations and compositions normally start at the beginning of class and will not be repeated for latecomers.

8. How to enhance your French class ?

- Use the *Espace Virtuel* regularly to review vocabulary and do online exercises. Your code to access the *Espace Virtuel* is included in your Entre Nous package.
- Use to following website for extra online exercises: <http://ucalgary.ca/repst/exercices-de-langue>
- Watch and listen to French music, podcasts, movies etc.

ASSESSMENT

Assessment	Percentage	Date and Time	Duration	Location and modality
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Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Dictation 1	5%	15 May	20 mins	In class
Test 1	15 %	26 May	50 mins	In class
Composition 1	7.5 %	2 June	Unlimited	Open-book take- home assignment
Test 2	15 %	7 June	50 mins	In class
Composition 2	7.5 %	12 June	20 mins	In class
Dictation 2	5 %	14 June	15 mins	In class
La oral Presentation	10%	Throughout the semester	10 mins	In lab
Online quizzes	5% x4 = 20 %	Complete by 11:59 June 12 th	Unlimited	Online, D2L, open book, unlimited attempts, throughout the semester
Active Participation	15%	N/A	N/A	Lecture 10% and Lab 5%

Note:

- There is no **mid-term or final exam**, but all tests are cumulative.
- Unless indicated as “open-book”, all the above assessments are “Closed-book”.
- Students are advised to read the excerpt on **PLAGIARISM**.
- If for any reason, you are unable to take the assessment at the time listed above, please e-mail **your instructor** to arrange an alternative date and time **prior to** the assessment dates.

1) Dictations

Dictations are spelling tests. Your instructor prepares words and sentences and reads them to you slowly so you can write every word and punctuation. There is no memorization necessary and there are no questions to answer at the end of the test. Dictations are designed to verify your understanding of sounds, words, phrases, grammar, and syntax. When grading dictations, one mark is taken away for each of the following: spelling, verb agreement, adjective agreement, noun agreement, capital letters and all omissions. (Half a mark for accents, hyphens, capital letters and punctuation). Dictations are approximately 100 words long. To prepare for dictations, follow your instructor’s advice on the pages to review in the textbook, read chapter vocabulary aloud paying attention to accents and liaisons, spell each new noun with its article, and write down each verb with its conjugation. Each dictation is worth 5%.

2) Compositions

Compositions are paragraph written on a specific topic given by your instructor. They can vary in length: 100 words to 200 words in FREN209. Compositions are marked out of 100 points: 50 points are for content (respect of the given topic, appropriate length, creativity, avoidance of repetition, use of vocabulary learned in class) and 50 points are for proper language use (varied vocabulary, conjugations, punctuation, agreements, sentence structure, spelling, prepositions, and avoidance of anglicisms). Each composition is worth 7.5%.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

3) Oral presentation (in Lab)

Oral presentations are designed to give you a chance to practice French orally. Topics are posted on D2L with the marking rubrics (content, grammar, syntax, varied vocabulary, pronunciation (including prosody, accentuation, rhythm, and liaisons), speech delivery, props, creativity, and effort). Your oral presentation will take place in the lab. You will do your oral presentation with a partner, but individual marks will be granted. **No reading is allowed.** Only index cards with key words may be used. A penalty of -25% will apply to all oral presentations read to the audience. Please print the rubrics posted on D2L and give them to your lab Instructor on the day of your presentation. The oral presentation is worth 10%. Please choose a date and a topic for your oral presentation **the second week of classes during your lab.**

4) Tests

Tests are based on unit material and are divided into several sections. They may include oral comprehension, reading comprehension, composition, grammar questions, vocabulary questions, transformations... Each section is presented with detailed instructions as well as the mark value and the weight. A few days before each test, your instructor will post the format of the test on D2L. Each test is worth 15% of the final mark.

5) Online Quizzes

There are four (4) online quizzes posted on D2L and available immediately and until **June 12th, 2023, 11:59PM**. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3 and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately, but you will not see your answers. If you want to see your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L FREN209, click on "Assessments" --- "Quizzes"-----"Start Quiz".

- You are allowed **unlimited attempts** for all 4 quizzes.
- Your highest grade will count.
- There is no time restriction to do the quizzes.
- You will respond to 80 questions.
- You may start the quiz, save all your responses, stop it, and resume it later.
- There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.
- You will need to access the *Espace Virtuel* to complete the "Comprehension" questions.
- If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.
- Precise spelling and punctuation (when applicable) are required.
- You may go back to any question and make changes until you submit your quiz.
- See below for recommended completion dates:

First submission of **quiz 1: Friday May 12, 2023**, at 11:59 PM.

First submission of **quiz 2: Wednesday May 24, 2023**, at 11:59 PM.

First submission of **quiz 3: Wednesday June 7, 2023**, at 11:59 PM.

First submission of **quiz 4: Wednesday June 14, 2023**, at 11:59 PM. All 4 quizzes may be redone until **Wednesday June 14th, 2023, 11:59 PM.**

6) Participation

Active participation in lecture and in lab is worth 15% of your final mark. Attendance is crucial. You need to come prepared for class and **exercises must be done in advance.** Grading rubrics for oral participation are posted on D2L.



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Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GRADING SCALE

A+ = 100%-96%	B+ =85%-81%	C+ =70%-67%	D+ = 57%-54%
A = 95%-91%	B =80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- =75%-71%	C- = 61%-58%	F = 0%-49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the finalmark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.