



Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

**FREN 209**  
**Beginners' French I**  
**Winter 2023**

Lecture 01: MWF 9:00 am – 9:50 am  
Instruction Mode: Regular in-person delivery @ CHE 102  
Class Components: Lecture Required, Laboratory required  
Meeting Dates: 2023/01/9 – 2023/04/12

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Harriet K. Haggerty

**OFFICE HOURS:** M & W, 11h–12h OR By appointment @ CHC 216

**E-MAIL:** [harriet.namukwaya@ucalgary.ca](mailto:harriet.namukwaya@ucalgary.ca) I will respond to emails within 48 hours during weekdays

**DESCRIPTION**

Welcome to French 209! This is a 3-credit semester course for students who are beginners in French. Emphasis is placed on oral / aural communication, writing skills and strategies to read efficiently in French. In addition, students are introduced to French and francophone cultures through readings and exercises integrated with the materials used for language acquisition. This course aims at developing students' communicative competence in preparation for further study. It is based on the textbook *Entre Nous 1* and online activities posted on the *Espace virtuel*. In this course, we will cover units 1, 2, 3 and 4.

**Note to students who are not true beginners:** If your instructor or undergraduate advisor deems that your skills outpace those of the rest of the class and that you are at a higher active working level, you will be required to withdraw from the course and enroll in its continuation such as FREN 211 or 213. You must sign an agreement that states your beginner status, or your exact pre-requisites. It is an academic offense to misrepresent your prior experience with the language. Background checks may be conducted.

**PREREQUISITES:** None.

**OBJECTIVES**

Basic elements of the French language will be covered, including training in comprehension, speaking, reading, and writing of French.

**OUTCOMES**

Outcomes in language courses are usually measured in terms of five basic skills:

**Listening: you will be able to ...**

- understand audio and video material which accompanies the textbook as well as simple conversations.
- understand a variety of communicative situations presented in elementary but authentic French.

**Speaking: you will be able to ...**

- ask and answer simple questions using basic vocabulary concerning immediate surroundings.
- introduce yourself, talk about likes and dislikes, state your age, nationality, and profession, introduce your family, friends, and a celebrity, describe your city and neighborhood, describe your hobbies.
- pronounce sounds of French correctly, as well as recognize and imitate essential intonation and rhythmic patterns of the language.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

**Reading: you will be able to ...**

- read authentic French texts (up to 300 words in length) containing vocabulary studied in class as well as a number of cognates.
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- understand the main ideas in simple authentic material (brochures, blogs, excerpts from magazines and online articles).
- apply some reading strategies (identifying cognates, scanning, dealing with unfamiliar words, predicting, activating background knowledge).

**Writing: you will be able to ...**

- write simple texts (up to 200 words in length) and give information about yourself, your relatives and your friends, and to narrate events grounded in personal experience.
- write short compositions accurately using vocabulary, grammatical forms and structures introduced in the course, using the regular *-ER* verbs and some irregular verbs in present tense.

**Culture: you will be able to ...**

- differentiate between some sociolinguistic and pragmatic aspects of the language in particular the use of polite / familiar forms and basic formal / informal spoken and written speech patterns appreciate the similarities and the differences between Francophone cultures and your own culture, in terms of behaviour, attitudes and values in contexts such as the family, university studies, work, leisure, food, and festivals.

**REQUIRED COURSE MATERIALS**

*Entre nous 1* available at the U of C Bookstore.

Access code for the online version can be purchased online at: <https://klettwl.com/store/>

**COURSE NOTES**

1. Students are expected to check the D2L page ([d2l.ucalgary.ca](http://d2l.ucalgary.ca)) daily for announcements, homework, assignments, marks, and tentative schedule.
2. Students are expected to attend class regularly, participate actively, and speak French. Please come prepared to engage with your classmates and refrain from using your cell phone for purposes unrelated to the course content. Be on time for classes.
3. **Missed assessments without any prior notice will receive a grade of zero.** If a student communicates with the instructor and explains the circumstances around the absence, the percentage weight for the assessment will be transferred to another component of the course.
4. Lab will commence on the week of **Monday January 16, 2023**. Attendance is mandatory. An oral presentation will be required as an element of the laboratory work. The presentation will be done with a partner, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, and creativity. The weekly lab schedule, as well as topics, guidelines, and grading rubrics for the oral presentations can be found in D2L (see module "Labos").
5. Students are encouraged to meet the French Centre monitors regularly (Craigie Hall C301), namely, to complete their oral activities. Monitors are available Monday to Friday, from 9.00 AM to 3.00 PM.
6. **Permission** should be obtained from the instructor before any lecture recording.



UNIVERSITY OF  
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**ASSESSMENT**

Assessment	Percentage	Date and time	Duration	Location and modality
Quiz 1	5%	Complete by Jan 30 11:59pm	Unlimited	D2L, open book
Quiz 2	5%	Complete by Feb 15 11:59pm	Unlimited	D2L, open book
Test 1 (Units 1-2)	15%	Feb 17	50 mins	D2L, in class
Composition 1	10%	Mar 1	50 mins	D2L, in class
Quiz 3	5%	Complete by Mar 17 11:59pm	Unlimited	D2L, open book
Test 2 (Unit 3)	15%	Mar 20	50 mins	D2L, in class
Composition 2	15%	Apr 5	50 mins	D2L, in class
Oral Activities	5%	One activity per month (January, February, March)	Approx. 15 mins each.	French Centre
Quiz 4	5%	Complete by Apr 12 11:59pm	Unlimited	D2L, open book
Lab Oral Presentation	10%	N/A (sign up with your lab instructor)	10 mins	During the lab
Attendance & Participation	10%	N/A	N/A	Class & Lab

Details:

1. **Compositions** (150-200 words) are written on a specific topic given by your instructor. The grading rubric will be discussed in class. **Compositions are closed book (only dictionaries are allowed; no translation tools) and will be completed on D2L, in class. Please bring your device.**
2. **Tests** will include listening and reading comprehension, as well as grammar/vocabulary questions. The format will mainly be multiple choice and short answer. **Tests are closed-book and will be completed on D2L, in class. Please bring your device.** There is no final exam.
3. **Online Quizzes.** There are four (4) online quizzes posted on D2L and available immediately. Each quiz corresponds to one of the 4 units covered during the semester (*Entre Nous 1* Units 1, 2, 3, and 4) and consists of 80 self-correcting questions. Use your book, answer all questions, and submit your quiz. Your grade will appear immediately, but you will not see your answers. If you want to see your quizzes, make an appointment with your instructor. To access the 4 quizzes, enter D2L FREN209, click on "Assessments" --- "Quizzes" ---- "Start Quiz".
  - You are allowed **unlimited attempts** for all 4 quizzes before the submission due dates. Your highest grade will count.
  - There is no time restriction to do the quizzes.
  - You will respond to 80 questions randomly drawn.
  - You may start the quiz, save all your responses, stop it, and resume it later.
  - There are 3 kinds of questions: Fill in the Blanks, Multiple choice, and True/False.
  - You will need to access the *Espace Virtuel* to complete the "Comprehension" questions.
  - If your computer is not equipped with French accents and cedilla, you will be able to cut and paste them from the top of the quiz page.
  - Precise spelling is required.
  - You will see all questions on the same page.
  - You may go back to any question and make changes until you submit your quiz.You need to **complete each quiz at the end of each unit** (see the submission dates below):
  - Quiz 1** is due on **Monday Jan 30, 2023** at 11:59 PM.
  - Quiz 2** is due on **Wednesday Feb 15, 2023** at 11:59 PM.
  - Quiz 3** is due on **Friday Mar 17, 2023** at 11:59 PM.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

**Quiz 4** is due on **Wednesday Apr 12, 2023** at 11:59 PM.

4. The **Lab Oral Presentation** will take place during the lab. You will do your oral presentation with a partner. Details will follow in lab (see module "Labos" in D2L).
5. **Regular attendance and active participation** are crucial. Chronic absences, any unexcused absences, and chronic late arrivals/early departures will be reflected in your grade. My standard policy on this is **to reduce your final earned grade in this category by 2-point steps for each unexcused absence, chronic late arrival/early departure**. For example, if you earned an 88% (A-) in the course but have 4 unexcused absences throughout the semester, your final percentage could be lowered to 80% (B), up to 10%. You are allowed one unexcused absence.
6. Students will have to complete 3 **Oral Activities** (one activity per month, sequentially) in the French Centre. Each of the 3 activities is worth 1% of your final mark. If you complete all 3 of them to a satisfactory standard, you will receive 5% in total. Details on each activity, due dates, and the sign-up link are available in D2L (see module "Activités orales – Centre français").

**CALENDAR**

Each date indicates the material covered **in class** that day. The numbers in bold are the activity numbers from the textbook. The underlined parts introduce complementary vocabulary for your D2L quizzes.

<b>Dates</b>	<b>Matière</b>	<b>Évaluations</b>
<b>SEMAINE 1</b>		
Lundi 9 janvier	Présentation du cours et du syllabus	
Mercredi 11 janvier	Dossier de l'apprenant (p. 10-13) <b>UNITÉ 1 - 1, 2, 8, 10</b> : <i>Bonjour!</i> (p. 18-20, 23, 25)	
Vendredi 13 janvier	<b>Regards culturels</b> : <i>tu ou vous?</i> (p. 30-31); <b>3-6</b> : Alphabet	
<b>SEMAINE 2</b>		
Lundi 16 janvier	<u>Accents</u> ; nombres 0-20 (p. 20-21); <b>7</b> : Pronoms sujets, verbes en <i>-ER</i> (p. 22)	
Mercredi 18 janvier	Changement d'orthographe des verbes en <i>-ER</i> ; verbe <i>s'appeler</i> (p. 22)	
Vendredi 20 janvier	<b>9</b> : Articles définis (p.24); <b>11</b> : Genre et nombre des noms (p. 26); <u>Endroits à l'université</u>	
<b>SEMAINE 3</b>		
Lundi 23 janvier	<b>11</b> : Parler de ses préférences (p.26); <b>12</b> : Pronoms toniques (p.27); <b>Lexique</b> (p. 28)	
Mercredi 25 janvier	<u>Programmes et cours à l'université</u> ; <b>Phonétique</b> (p. 29); <u>7 jours de la semaine, 12 mois de l'année</u>	
Vendredi 27 janvier	<b>Révision</b> – Unité 1; <u>objets dans la salle de classe</u> ; <b>Cahier</b> p. 168	
<b>SEMAINE 4</b>		

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

Lundi 30 janvier	<b>UNITÉ 2 - 1</b> : se présenter (p. 34-35) <b>2</b> : personnalités francophones (p. 36)	<b>Quiz 1 due 11:59PM (5%)</b>
Mercredi 1er février	<b>3</b> : Se présenter et présenter une personne (métiers et passions); Adjectifs de nationalité (p. 37, 42-brève introduction) ; Dictée pratique	
Vendredi 3 février	<b>4</b> : <i>Quel(le)(s)</i> , adjectifs possessifs (p. 38)	
<b>SEMAINE 5</b>		
Lundi 6 février	<b>5</b> : Négation <i>ne...pas</i> , verbe <i>être</i> (p. 39)	
Mercredi 8 février	<b>6</b> : Nombres 21-100, pourcentage (p. 40-41)	
Vendredi 10 février	<b>7, 8</b> : Prépositions et noms de pays et de villes, <i>où</i> ; Pays et nationalités (p.40-41); <u>Dire l'heure et la date</u>	
<b>SEMAINE 6</b>		
Lundi 13 février	<b>8, 9, 10</b> : Articles indéfinis; Verbe <i>avoir</i> (p. 42-43)	
Mercredi 15 février	<u>Expressions avec <i>avoir</i></u> ; <b>Lexique &amp; Phonétique</b> (p. 44-45); Révision : unités 1&2	<b>Quiz 2 due 11:59PM (5%)</b>
Vendredi 17 février	<b>Test 1 (15%)</b>	
<b>SEMAINE 7</b>		
20 au 26 février	<b>Semaine de lecture : pas de cours</b>	
<b>SEMAINE 8</b>		
Lundi 27 février	<b>UNITÉ 3 - 1, 2</b> : Quartier et ville (p. 50-52); <b>3</b> : Villes de Marseille et de Calgary (p. 53)	
Mercredi 1er mars	<b>Composition 1 (10%)</b>	
Vendredi 3 mars	<b>4</b> : <i>Il y a / il n'y a pas DE</i> (p. 54)	
<b>SEMAINE 9</b>		
Lundi 6 mars	<b>5</b> : <i>Est-ce que / Qu'est-ce que</i> ; 3 ways to ask yes / no questions (p. 55)	
Mercredi 8 mars	<b>6</b> : Pronom <i>on</i> ; Verbe <i>aller</i> (p. 56); <b>Lexique</b> (Ex. 4, 5): prépositions de lieu (p. 60)	
Vendredi 10 mars	<b>Lexique</b> (Ex. 8) : moyens de transport (p. 60); <b>7</b> : prépositions et moyens de transport; articles contractés (I) (p. 57)	
<b>SEMAINE 10</b>		
Lundi 13 mars	<b>8, 9</b> : <i>C'est</i> ou <i>il / elle est</i> ; Accord des adjectifs qualificatifs (p. 58-59)	



UNIVERSITY OF  
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

Mercredi 15 mars	<b>Lexique</b> (Ex. 1-3, 6); <b>phonétique</b> (p. 60-61)	
Vendredi 17 mars	<b>Révision</b> : Unité 3	<b>Quiz 3 due 11:59PM (5%)</b>
<b>SEMAINE 11</b>		
Lundi 20 mars	<b>Test 2 (15%)</b>	
Mercredi 22 mars	<b>UNITÉ 4 - 1-3</b> : Membres de famille (p. 66-68); <b>Lexique</b> (Ex. 2, 3) : adjectifs qualificatifs (p. 76)	
Vendredi 24 mars	<b>6</b> : Exprimer sa motivation : <i>pour / parce que</i> ; Verbes comme <i>prendre</i> ; Verbes pronominaux (p. 70)	
<b>SEMAINE 12</b>		
Lundi 27 mars	<b>7</b> : Adjectifs démonstratifs (p. 71); <b>9</b> : Verbe <i>écrire</i> (p. 72)	
Mercredi 29 mars	<b>8, 10</b> : Articles contractés (II); Loisirs et verbe <i>faire</i> (p. 72-73)	
Vendredi 31 mars	<b>11, 12</b> : Verbe <i>venir</i> et la provenance (p. 74)	
<b>SEMAINE 13</b>		
Lundi 3 avril	<b>13</b> : Pronoms toniques (p. 74-75); <b>Phonétique</b> (p. 77) ; Dictée pratique	
Mercredi 5 avril	<b>Composition 2 (15%)</b>	
Vendredi 7 avril	<b>Jour férié : pas de cours</b>	
<b>SEMAINE 14</b>		
Lundi 10 avril	<b>Jour férié : pas de cours</b>	
Mercredi 12 avril	Fin du semestre	<b>Quiz 4 due 11:59PM (5%)</b>

\*Veuillez noter que le programme et la matière de ce cours sont sujets à changements et pourraient être modifiés au besoin.

**GRADING SCALE**

<b>A+</b> = 100%-96%	<b>B+</b> =85%-81%	<b>C+</b> =70%-67%	<b>D+</b> = 57%-54%
<b>A</b> = 95%-91%	<b>B</b> =80%-76%	<b>C</b> = 66%-62%	<b>D</b> = 53%-50%
<b>A-</b> = 90%-86%	<b>B-</b> =75%-71%	<b>C-</b> = 61%-58%	<b>F</b> = 0%-49%

**The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.**

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.