



FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

BEGINNER'S FRENCH II, FRENCH 211 L 02  
Winter 2009  
Location : EDC 278 Days : MTWF 13:00

**INSTRUCTOR 'S NAME and E-MAIL:** Ms Rose Ferronato; rferrona@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CHC 320; Mondays 14:00 – 15:00 or by appointment  
**TELEPHONE NUMBER :** 220-8688

**COORDINATOR'S NAME and E-MAIL:** Mrs. Anne-Marie Hallworth-Duez; [amhallwo@ucalgary.ca](mailto:amhallwo@ucalgary.ca)

**DESCRIPTION**

This course will provide students with a solid introduction to French through extensive practice in listening, speaking, reading and writing. Emphasis will be on developing the students' communicative competence in preparation for future study. The course is based on the text *Mais Oui !*

**Prerequisites**

French 20, French 209 or consent of the Department. Note: Not open to students with credit in French 30 or French 31 (or equivalent).

**DISTRIBUTION OF GRADES**

4 tests à 5 %	20%
4 dictés à 4%	16%
2 compositions à 4.5%	9%
Participation active en classe et au labo	10%
Présentation orale (laboratoire)	5%
Examen final oral	15%
Examen final écrit	25%

The final examination will be scheduled by the registrar.

**GRADING SCALE**

A+ =99-100 ; A =91-98 ; A- =86-90 ; B+ =81-85 ; B =76-80 ; B- =71-75 ; C+ =67-70; C =62-66 ; C- =58-61 ; D+ =54-57; D =50-53 ; F: < 50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Thomson, Chantal *Mais oui !* 3<sup>rd</sup> Edition. The workbook and the accompanying material are all required.

**RECOMMENDED TEXTS AND MATERIALS**

Robert & Collins, *Dictionnaire anglais/français - français/anglais*  
*Le nouveau Bescherelle : l'art de conjuguer*  
Morton, Jacqueline *English Grammar for Students of French*, 4th Ed. 1997

**COURSE NOTES**

- Regular attendance in class is strongly recommended. The instructor should be informed of any reason for prolonged absence.
- Missed tests, assignments and examinations will be given a grade of F. The instructor will not prepare make-up tests or assignments.
- Students are expected to check the Blackboard page <http://blackboard.ucalgary.ca> on a daily basis for announcements, assignments, tentative schedule and marks
- There will be no mid-term exam. All tests are cumulative.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.