

#### FACULTY OF HUMANITIES DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

### FRENCH 213 L03 : INTERMEDIATE FRENCH Fall 2009 Location : CHE 102 Days : MWRF 13:00-13:50

**INSTRUCTOR 'S NAME and E-MAIL:** Mila Gabruck, <u>dgabruck@ucalgary.ca</u>

**OFFICE LOCATION and HOURS :** Craigie Hall C 320 – MW 3:00 – 4:00 pm **TELEPHONE NUMBER :** 403-220-8688

COORDINATOR'S NAME and E-MAIL : Mrs. Anne-Marie Hallworth-Duez amhallwo@ucalgary.ca

**DESCRIPTION :** This course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in aural comprehension, oral and written production and reading comprehension.

**Prerequisites :** FREN 211, French 30 or equivalent, or consent of the Department. Students with credit in any course beyond the equivalent of French 30 must register in FREN 215 or FREN 217. The minimum prerequisite grade for entry into a language course is C- or better in the preceding course.

### **DISTRIBUTION OF GRADES :**

| Classwork (3 dictées à 3%, 2 travaux écrits à 6%)          | 21% |
|------------------------------------------------------------|-----|
| Tests (4 à 6%)                                             | 24% |
| Laboratory work (oral presentation : 5%, participation 5%) | 10% |
| Passeport d'activités                                      | 10% |
| Final oral examination                                     | 10% |
| Final written examination                                  | 25% |

# **GRADING SCALE :**

A+ = 96-100; A= 91-95 ; A-= 86-90 ; B+= 81-85 ; B= 76-80 ; B- = 71-75; C+= 67-70; C= 62-66 ; C- = 58-61; D+= 54-57 ; D= 50-53 ; F= 0-49 . The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of final mark.

The final examination will be scheduled by the registrar

### **REQUIRED TEXTS :**

Valette et Valette, *A votre tour*, student text. D.C. Heath and Company Valette et Valette, *A votre tour*, Workbook/Laboratory manual

### **RECOMMENDED TEXTS AND MATERIALS :**

Robert & Collins, *Dictionnaire anglais/francais - francais/anglais Le Nouveau Bescherelle: L'Art de Conjuguer* Jaqueline Morton, *English Grammar for students of French*, 4th Ed. 1997

# **COURSE NOTES :**

- 1. Regular attendance in class is strongly recommended. The Instructor should be informed of any reason for prolonged absence.
- 2. Missed tests, assignments and examinations will be given a grade of F. The Instructor will not prepare make-up tests or assignments.
- 3. There is NO mid-term examination. All tests are cumulative.
- 4. Students are advised to read the excerpt on PLAGIARISM.
- 5. The Laboratory sessions for this course will commence the SECOND week of lectures. They include an oral presentation by each student. Attendance is compulsory.
- 6. Students are expected to check the Blackboard page at <a href="http://blackboard.ucalgary.ca">http://blackboard.ucalgary.ca</a> on a daily basis for announcements, homework, assignments, marks and tentative schedule.
- 7. The "Passeport Francophile" consists of 5 communicative activities performed in the French Centre

(Craigie Hall C 301, open Monday to Friday, 10-12 and 1-3, or Wednesday 1-7 PM, Phone 220-6706). You may go at any time, on any convenient day. Each activity is approximately 5 minutes long and worth 2% of your final mark. You may do these activities in any order. One activity per visit. Please pick-up your "Passport" at the French Centre. Activities:

- <u>Reading</u>: Prepare a 3 minute reading (from the book or any other text) and read it to a monitor.
- Editing: Take one of your compositions that has been graded by your Instructor, make all the necessary changes and bring it to be checked by a monitor.
- <u>Communication</u>: Choose 8 questions in the "Communication" binder in the French Centre, prepare the answers and present them to a monitor.
- <u>Writing</u>: Write 10 sentences using different verbs in the subjunctive mode ex: *Il faut que ... Il n'est pas nécessaire que... Je suis content que ...*

- <u>Oral presentation</u>: Practice your oral presentation (for the Lab Instructor) in front a monitor. Please give your "Passport" to your Instructor a week before the end of classes (Nov. 30, 2009)

# STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

### PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

b) parts of the work are taken from another source without reference to the original author;

c) the whole work (e.g., an essay) is copied from another source, and/or

d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.