



**FACULTÉ DES ARTS
DÉPARTEMENT D'ÉTUDES FRANÇAISES, ITALIENNES ET HISPANIQUES
FRENCH 213 L02, INTERMEDIATE FRENCH
Hiver 2013**

Salle : CHE 106

**Jours et heure des séances : mardi, mercredi, jeudi, vendredi de 12h00 à 12h50
Les « travaux pratiques » se tiendront le lundi (à partir de la deuxième semaine des cours)**

ENSEIGNANT : Prof. Anthony Wall

BUREAU ET PERMANENCE : CHE 204A , mardi 11h à 12h ou sur rendez-vous.

TÉLÉPHONE : 403-220-5908

COURRIEL : awall@ucalgary.ca

DESCRIPTION : This course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in aural comprehension, oral and written production and reading comprehension.

Objectives : At the end of the course, the students will have learned to use the past tenses and the subjunctive, the future tense, the object pronouns and the reflexive verbs both orally and in writing. They will be able to describe themselves and their environment, to talk about their everyday life, and to understand and take part in ordinary conversation so as to manage in stores, at the post office, at the airport or at the train station. They will be more aware of French culture through stories and texts studied in class and in the laboratory.

Prerequisites : FREN 211, French 30 or equivalent, or consent of the Department. Students with credit in any course beyond the equivalent of French 30 must register in FREN 225 or FREN 227. The minimum prerequisite grade for entry into a language course is C- or better in the preceding course.

DISTRIBUTION DES NOTES POUR LES DIVERS TRAVAUX :

Petits travaux (4 dictées à 3%, 2 travaux écrits à 5%)	22%
1 un grand examen partiel (pour le 6 mars)	20%
4 petits tests	8%
Participation active aux travaux pratiques et aux cours réguliers	10%
Présentation orale (pour les travaux pratiques)	5%
10 visites au Centre français	10%
Examen final (écrit)	25%

[L'heure, le jour et le lieu de l'examen seront déterminés par le bureau des inscriptions](#)

SYSTÈME DE NOTATION :

A+ = 100-96 A = 95-85 A- = 84-80 B+ = 79-78 B = 77-75 B- = 74-70

C+ = 69-68 C = 67-65 C- = 64-60 D+ = 59-55 D = 54-50 F = 49% ou moins

Nous utiliserons le système officiel de l'université (A=4, B=3, C=2, D=1, etc.) pour le calcul des notes finales.

LIVRE REQUIS : Valette et Valette, *A votre tour* , student text. D.C. Heath and Company

LIVRES RECOMMANDÉS :

Robert & Collins, *Dictionnaire anglais/français - français/anglais*

Le Nouveau Bescherelle: L'Art de Conjuguer

Jaqueline Morton, *English Grammar for students of French* , 4th Ed. 1997

COURSE NOTES :

1. Regular attendance in class is strongly recommended. The Professor should be informed of any reason for prolonged absence.
2. Missed tests, assignments and examinations without a MEDICAL CERTIFICATE will be given a grade of F. Your Professor will NOT prepare make-up tests or assignments.
3. Written work consists of :
 - 4 dictations based on the vocabulary/grammar learned in class. Half a mark will be taken away for spelling and grammar mistakes and word omission.
 - 2 compositions on a given topic given by your Professor. These are marked according to form (spelling, proper use of tenses, avoidance of anglicisms, proper verbs, nouns and adjective agreements) and to content (respect of the given topic, appropriate length, avoidance of repetition, use of vocabulary, creativity, logical links between sentences).
 - 4 small tests will be given (at the end of Units 1, 2, 3 and 4). They are based on chapter materials and may include listening/reading comprehension, grammar/vocabulary questions, transformations ...
4. The Laboratory sessions ("travaux pratiques") for this course will commence during the SECOND week of lectures. Attendance in class and in the laboratory is MANDATORY. An oral presentation will be required as an element of the laboratory work. This presentation will be done with a partner, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, creativity and overall effort. No reading of prepared material will be allowed. The topics of the oral presentations and the marking rubrics will be posted on Blackboard.

5. Students are expected to check the Blackboard page at <http://blackboard.ucalgary.ca> on a regular basis for announcements, homework, assignments, marks and tentative schedule.
6. The "Dix Visites au Centre français" consist of visits to the **French Centre** (Craigie Hall C 301, open Monday to Friday, 10-12 and 1-3, or Tuesday/Wednesday 1-7 PM, Phone 220-6706). You may go at any time, on any convenient day, but please do not wait until the end of the semester to do your ten visits. Each visit should be documented by a "certificat de présence" which should be signed by you and by a monitor in the Centre, vouching for the fact that you have spent a minimum of 30 minutes in the Centre, have spoken French (you have not been doing your homework or assignments for other courses given in English or French). Please give your 10 signed "certificats de présence" to your Professor by the latest on April 12, 2013). Electronic versions of these "certificats" will be posted on blackboard. Print copies on paper for the necessary signatures.
7. Students are strongly advised to read the excerpt on PLAGIARISM (see below).

SPECIAL NOTE:

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the end of the working day on which it is received (assignments placed after 4:00 p.m. will be stamped with the date corresponding to the following work day)

DELF

DELF is an international French diploma granted by the French Government. It is recognized internationally and good for life. It is a great addition to your transcript or your degree. Students who are interested to take the DELF examination should take the A2 level (Basic). The next examination session offered at the University of Calgary is on Thursday June 6, 2013. The cost of the examination is \$90.00. For more information, please email delf@ucalgary.ca

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca,
arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-

5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.