



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

FREN 213

Intermediate French

Winter 2023

Lecture 02: MWF 9:00am – 9:50 am

Instruction Mode: Regular in-person delivery @ CHE 110

Class Components: Lecture Required, Laboratory required

Meeting Dates: 2023/01/9 – 2023/04/12

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Hasheem Hakeem

OFFICE HOURS: By appointment @ CHC 312

E-MAIL: hasheem.hakeem@ucalgary.ca I will respond to emails within 48 hours during weekdays

DESCRIPTION

This course will prepare students with prior knowledge of French for first-year French courses by providing a thorough grammar review at the intermediate level and extensive practice in listening comprehension, oral and written production, and reading comprehension.

OBJECTIVES

Students will develop intermediate skills in 5 competencies: listening and reading comprehensions, speaking, interacting, and writing productions. In addition, they will acquire intermediate knowledge of French vocabulary, grammar, and Francophone cultures through texts studied in class and in the lab.

OUTCOMES

Students will reach intermediate-level proficiency in French and will be able to improve their linguistic and cultural skills in French.

PREREQUISITES

FREN 211, French 30 or equivalent, or consent of the Department. Students with credit in any course beyond the equivalent of French 30 must register in FREN 225 or FREN 227. The minimum prerequisite grade for entry into a language course is C- or better in the preceding course. It is an academic offense to misrepresent your prior experience with the language. Background checks may be conducted.

REQUIRED COURSE MATERIALS

Entre nous 2 available at the U of C Bookstore.

Access code for the online version can be purchased online at: <https://klettwl.com/store/>

RECOMMENDED COURSE MATERIALS

1. Web site « Le Point du FLE » is a good resource: <http://www.lepointdufle.net/>
2. A good bilingual dictionary: <https://www.linguee.com/>



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3. This web site named the **REPSIT** is another good resource: <https://arts.ucalgary.ca/languages-linguistics-literatures-cultures/french-centre/repisit>
4. For help with French conjugation: <https://conjugator.reverso.net/conjugation-french.html>

COURSE NOTES

1. Students are expected to check the D2L page (d2l.ucalgary.ca) daily for announcements, homework, assignments, marks, and tentative schedule.
2. Students are expected to attend class regularly, participate actively, and speak French. Please come prepared to engage with your classmates and refrain from using your cell phone for purposes unrelated to the course content. Be on time for classes.
3. **Missed assessments without any prior notice will receive a grade of zero.** If a student communicates with the instructor and explains the circumstances around the absence, the percentage weight for the assessment will be transferred to another component of the course.
4. Lab will commence on the week of **Monday January 16, 2023**. Attendance is mandatory. An oral presentation will be required as an element of the laboratory work. The presentation will be done with a partner, but individual marks will be given for grammar, vocabulary, flow and pronunciation, content, and creativity. The weekly lab schedule, as well as topics, guidelines, and grading rubrics for the oral presentations can be found in D2L (see module “Labos”).
5. Students are encouraged to meet the French Centre monitors regularly (Craigie Hall C301), namely, to complete their oral activities. Monitors are available Monday to Friday, from 9.00 AM to 3.00 PM.
6. **Permission** should be obtained from the instructor before any lecture recording.

ASSESSMENT

Assessment	Percentage	Date	Duration	Location and modality
Composition 1	15%	February 3	50 mins	D2L, in class
Test 1 (Units 1-3)	20%	February 17	50 mins	D2L, in class
Composition 2	15%	March 17	50 mins	D2L, in class
Test 2 (Units 4-6)	15%	April 5	50 mins	D2L, in class
Lab Oral Presentation	20%	N/A (sign up with your lab instructor)	10 mins	During the lab
Attendance & Participation	10%	N/A	N/A	In class
Oral Activities	5%	One activity per month (January, February, March)	Approx. 15 mins each.	French Centre



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Details:

1. **Compositions** (150-200 words) are written on a specific topic given by your instructor. The grading rubric will be discussed in class. **Compositions are closed-book (only dictionaries are allowed; no translation tools) and will be completed on D2L, in class. Please bring your device.**
2. **Tests** will include listening and reading comprehension, as well as grammar/vocabulary questions. The format will mainly be multiple choice and short answer. **Tests are closed-book and will be completed on D2L, in class. Please bring your device. There is no final exam.**
3. The **Lab Oral Presentation** will take place during the lab. You will do your oral presentation with a partner. Details will follow in lab (see module “Labos” in D2L).
4. **Regular attendance and active participation** are crucial. Chronic absences, any unexcused absences, and chronic late arrivals/early departures will be reflected in your grade. My standard policy on this is **to reduce your final earned grade in this category by 2-point steps for each unexcused absence, chronic late arrival/early departure.** For example, if you earned an 88% (A-) in the course but have 4 unexcused absences throughout the semester, your final percentage could be lowered to 80% (B), up to 10%. You are allowed one unexcused absence.
5. Students will have to complete 3 **Oral Activities** (one activity per month, sequentially) in the French Centre. Each of the 3 activities is worth 1% of your final mark. If you complete all 3 of them to a satisfactory standard, you will receive 5% in total. Details on each activity, due dates, and the sign-up link are available in D2L (see module “Activités orales – Centre français”).

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71 C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49% The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>



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INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the instructor. These materials may not e-reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smart books are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.