



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**CINÉMA DE LANGUE FRANÇAISE, FREN 343 L01
Fall 2010
Location : CHC 309 Days : T 12:00 – 13:50**

INSTRUCTOR'S NAME and E-MAIL: Dr. Dominique Perron; perron@ucalgary.ca
OFFICE LOCATION and HOURS: CHD 322 Tuesday 14:00 – 15:00 and Thursday 11:00 - 12:00
TELEPHONE: 403-220-6382

DESCRIPTION :

Ce cours se veut une introduction au cinéma québécois de production récente, avec une insistance sur les productions après l'an 2000. On y commentera les représentations de la société québécoises privilégiées par les divers films, selon les genres filmiques variées : tragédies, comédies, film social, film psychologiques qui soulèvent à la fois les questions de l'identité québécoise et aussi canadienne, le rapport avec l'autre, le sens de l'histoire et les particularités inhérentes aux diverses couches sociales qui font l'objet des représentations filmiques et de leurs discours.

Il est à noter que beaucoup de ces films présentent des scènes violentes, sexuelles, un langage comportant beaucoup de jurons religieux, et illustrent des positions politiques radicales.

L'objectif de ce cours est de familiariser les étudiants avec le cinéma québécois et la façon dont il exprime les diverses problématiques inhérentes à cette société particulière. L'étudiant sera aussi familiarisé avec des rudiments d'analyse cinématographique.

PREREQUISITES:

French 215 et 217, ou autorisation du Département.

DISTRIBUTION OF GRADES :

Cinq examens rédigés en classe :

Examen de 20% (28 septembre)

Examen de 20% (19 octobre)

Examen de 20 % (9 novembre)

Examen de 30 % (30 novembre)

Examen de 10% (7 décembre)

NB : il n'y aura pas de reprise si un étudiant est absent pour un examen. Il recevra à cet effet la note F, sauf sur présentation de certificat médical.

GRADING SCALE :

A+ =99-100 ; A =91-98 ; A- =86-90 ; B+ =81-85 ; B =76-80 ; B- =71-75 ; C+ =67-70; C =62-66 ; C- =58-61 ; D+ =54-57; D =50-53 ; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS :

Un recueil de texte sera préparé et disponible pour les étudiants au Service de Reprographie.

COURSE NOTES :

Films et cinéastes à l'affiche :

Pierre Falardeau	15 février 1838 (14 septembre)
Charles Binamé	Maurice Richard, The Rocket (21 septembre)
Benoît Pilon	Ce qu'il faut pour vivre. (28 septembre)
Francis Leclerc	Les Mémoires affectives (5 octobre)
Denis Villeneuve	Polytechnique (12 octobre)
Xavier Dolan	J'ai tué ma mère (19 octobre)
Denys Arcand	Les Invasions Barbares (26 octobre)
Jean François Pouliot	La grande séduction (2 novembre)
Yvan Canuel	Bon Cop, Bad Cop (16 novembre)
Lyne Charlebois	Borderline (23 novembre)
Luc Dionne	L' enfant prodigue (30 novembre)

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.