



UNIVERSITY OF  
CALGARY

Faculty of Arts  
School of Languages, Linguistics, Literatures and Cultures

FREN 369

Introduction à la linguistique française

Automne, 2022

Mardi & Jeudi 12:30 – 13:45 (CHC 110)

**INSTRUCTOR'S NAME:** Francis Apasu

**OFFICE HOURS:** Tuesday & Thursday 14:00–15:00 at Craigie Hall Block E 208

**E-MAIL:** [francis.apasu@ucalgary.ca](mailto:francis.apasu@ucalgary.ca) Due to the high volume of emails, I will respond to your e-mails within 48 hours during weekdays.

**DESCRIPTION**

Initiation à l'approche scientifique (objective et systématique) du langage articulé. Fonctions du langage et rôle des linguistes. Concepts de base de la linguistique : langage, langue, parole ; synchronie vs diachronie ; signifiant vs signifié ; paradigmatique vs syntagmatique ; double articulation ; phonèmes, monèmes. Différents domaines de la linguistique.

**OBJECTIVES**

À la fin de la session, les étudiant.e.s auront une meilleure compréhension du langage en général et du langage humain en particulier. Ils seront initiés à la notion de « signe », qui est primordiale pour le phénomène langagier ; à l'approche scientifique du langage humain ; aux différents domaines qui se partagent l'étude du langage et à la méthodologie linguistique (aperçu). Ils feront la connaissance de Ferdinand de Saussure, le père de la linguistique moderne, ainsi que différents linguistes qui ont marqué la discipline. Ils apprendront les concepts-clés qui fondent la linguistique, les différentes fonctions du langage et le rôle des linguistes.

**OUTCOMES**

Ce cours prépare les étudiants aux autres cours du cursus linguistique en français.

**REQUIRED COURSE MATERIALS**

SIOUFFI, Gilles et Dan Van RAEMDONCK, *100 fiches pour comprendre la linguistique*, Rosny-sous-Bois, Béal. 5<sup>e</sup> édition serait préférable.

This book is available through the University bookstore.

**RECOMMENDED COURSE MATERIALS**

1. BAYLON, Christian et Xavier MIGNOT. *La Communication*. Paris, Nathan, 1991 [pp. 1-94].
2. ELUERT, Roland. *Pour aborder la linguistique*. Paris, Éditions ESF, 1984 [pp. 1-67].
3. LECLERC, Jacques. *Qu'est-ce que la langue ?* Laval, Mondia Éditeurs, 1989 [pp. 1-51].
4. ORWELL, George. *1984*. Paris, Gallimard. [N'importe quelle édition]
5. SAUSSURE, Ferdinand de. *Cours de linguistique générale*. Paris, Payot, 1916.
6. YAGUELLO, Marina. *Alice au pays du langage. Pour comprendre la linguistique*. Paris, Seuil, 1981.
7. YAGUELLO, Marina. *Catalogue des idées reçues sur la langue*. Paris, Seuil, 1988.
8. ZEMMOUR, David. *Initiation à la linguistique*. Paris, Ellipses, 2008.

**COURSE NOTES**

**1. Important dates on D2L**

Class schedule containing details such as descriptions and dates for the various assignments will be posted



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

on D2L at the beginning of the term. Please consult D2L regularly, as PPTs and illustrations may also be posted there to assist your learning.

#### 2. Evaluations

- Written assignments (**devoir de maison #1&2; travail final**) are to be submitted in D2L's Drop Box on the specified date.
- 10% per day will be deducted for late assignments.
- Missed tests will be given a grade F.
- For assignments (devoir de maison 1&2, travail final) 20% of the marks will be for the language and 80% for the content and analysis.

#### ASSESSMENT

- Quiz 1 (15%) – Thursday 6<sup>th</sup> October, 2022
- Quiz 2 (15%) - Thursday 17<sup>th</sup> November, 2022
- Devoir de maison # 1 (15%)
- Devoir de maison # 2 (15%)
- Travail écrit final (30%)
- Présence et participation en classe (10%)

For all details (format, duration, dates, expectations for oral presentations, etc.) please consult the weekly Class Schedule document posted on D2L.

#### GRADING SCALE

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

#### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

#### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

#### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.