



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FR 399
Lire, écrire et voyager au XVI^e siècle
Automne 2019
MWF/ 13h-13h50
ST 059

COURSE OUTLINE

INSTRUCTOR'S NAME: Devika Vijayan

OFFICE LOCATION: CHD 423

OFFICE HOURS: Mardi/Jeudi: 11h30-13h

TELEPHONE NUMBER: (403) 220-5295

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DESCRIPTION: L'histoire humaine est marquée de périodes de transition. Un ordre s'éteint pendant qu'un autre naît. Certaines de ces transitions, comme celle qui vit la chute de l'empire romain et la montée du Christianisme, peuvent s'étaler sur plusieurs siècles. D'autres sont plus rapides telles celles qui résultent de révolutions. Ce cours constitue une introduction à la pensée et à la littérature françaises d'une époque charnière: la Renaissance, époque mouvementée qui représente la transition entre le Moyen Âge et le début de la pensée moderne.

Nous mettons l'accent sur les caractéristiques dominantes de la culture française de cette époque: superstitions et intransigeances religieuses en conflit avec l'émergence de la raison, redécouverte des anciens, inventions et audaces linguistiques, voyage et impact des découvertes des continents jusqu'alors inconnus comme la Nouvelle France, progrès de l'esprit scientifique.

OBJECTIVES: En classe nous examinerons quatre grands aspects de la littérature française de la Renaissance. En premier lieu, nous lirons le *Gargantua* de François Rabelais, une œuvre qui fait dialoguer les traditions médiévales et celles de l'humanisme. En deuxième lieu, nous étudierons quelques poètes du XVI^e siècle (Marot, Ronsard, Du Bellay) qui définissent des formes et établissent des principes de la poésie française. Troisièmement, nous examinerons quelques extraits de *l'Heptaméron* de Marguerite de Navarre. Ceci nous permettra d'explorer les travaux des écrivains femmes à une époque où les découvertes médicales et la Réforme apportent des changements à la condition féminine. En dernier lieu, nous lirons quelques extraits du *Voyage en terre du Brésil* de Jean de Léry pour aborder la question de la rencontre avec les sociétés autochtones.

OUTCOMES : À la fin du cours, l'étudiant (e) devra être en mesure de :

- Mieux comprendre le contexte littéraire, historique et social du XVI^e siècle.
- Ils sauront distinguer entre les divers mouvements artistiques et comprendront leur portée dans le contexte de l'époque.
- Ils auront aussi approfondi leur compétence en analyse littéraire.



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DISTRIBUTION OF GRADES:

- 2 Tests (2*20)= 40%
- Présentation orale (groupe)=20%
- Travail final= 30%
- Participation en classe=10%

GRADING SCALE:

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark. Students are recommended to consult the University's explanation of the grading system

<http://www.ucalgary.ca/pubs/calendar/current/f-2.html> which clearly states that B is awarded for an "above average performance" and that A is reserved for "superior performance". Marks of B+ or higher in the dissertation or oral presentation will require a high degree of originality in the treatment of the topic.

Active participation is defined as being consistently well prepared for class and contributing to class discussions on a regular basis.

REQUIRED TEXTS :

- Rabelais, François, *Gargantua*, Paris, Presse Pocket (édition bilingue), 2009.
- Marguerite de Navarre, *Heptaméron*, Paris, Garnier Flammarion, 2010.
- Léry, Jean de *Voyage en terre du Brésil*, Paris, Hachette, 2000.

RECOMMENDED TEXTS :

De temps à autre, certains documents seront mis à la disposition des étudiants sur le site D2L.



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COURSE NOTES:

CONTACTER VOTRE PROFESSEURE

Le moyen le plus efficace pour communiquer avec votre professeure consiste à passer directement à son bureau durant ses heures de permanence. Si cette heure ne vous convient pas, vous pouvez envoyer un courriel pour fixer un rendez-vous. Si vous choisissez de me contacter par courriel, sachez que :

- a) Je communiquerai uniquement pendant les heures et les jours ouvrables (de lundi à vendredi entre 9h et 17h)
- b) Il faudra prévoir au moins 24 heures pour que je puisse répondre à un message rédigé préférablement en français;
- c) De plus, vous n'obtiendrez une réponse à votre message que si vous inscrivez clairement l'objet de votre message ainsi que le numéro du cours; il m'est difficile de répondre par courrier électronique aux questions vagues qui nécessitent de longues explications. Encore une fois, le mieux (et le plus utile) serait de me parler de vive voix.

Devoirs écrits non remis à la date limite:

Je n'accepterai aucun devoir écrit en retard (un travail remis en retard vaudra la note de F). En cas d'impossibilité physique de remettre un devoir au début du cours pertinent : le Département dispose d'une boîte spéciale (DROP-BOX) qui se trouve au troisième étage de Craigie Hall entre les ailes C et D du bâtiment. Tout devoir remis dans cette boîte sera tamponné avec la date à laquelle il aura été trouvé. Il sera ensuite remis à votre professeur (le plus souvent ce ne sera pas avant le prochain jour ouvrable). Je vous conseille donc fortement de m'envoyer un courriel au préalable si vous vous trouvez dans cette situation.

TRAVAIL PERSONNEL

Ce cours nécessite de la part des étudiant(e)s une somme importante de travail autonome. Comme l'essentiel des ressources pour ce cours se trouvent dans vos livres, il vous faudra **impérativement** l'apporter à chaque séance.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances



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whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program



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- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.