



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 411.4

Thématiques en littérature au fil de l'histoire (Siècle des Lumières)

Automne 2022

Mardi et jeudi, 15h30 à 16h45

TI Studio B

COURSE OUTLINE

<p>INSTRUCTOR'S NAME: Dr. Miao Li OFFICE : CHC316</p> <p>OFFICE HOURS: Le lundi de 16h00 à 17h00, le jeudi de 13h00 à 14h00 ou sur rendez-vous</p> <p>E-MAIL: miao.li@ucalgary.ca (je réponds aux e-mails dans un délai de 24 heures du lundi au vendredi)</p> <p>TELEPHONE NUMBER: 403-220-2058</p>
<p>DESCRIPTION Introduction à la littérature du XVIII^e siècle. Discussion des idées développées par les penseurs des Lumières. Rôle du roman, de la philosophie et de l'art dans ce théâtre intellectuel.</p> <p>OBJECTIVES Faire la connaissance des quelques-uns des grands penseurs des Lumières françaises: Diderot, Voltaire, Montesquieu, Rousseau. Apprendre à analyser les idées promues de manière critique. Améliorer le français écrit et oral.</p> <p>PREREQUIS: FREN329, 339 plus un autre cours de français de niveau 300 (de préférence le 353), ou autorisation de la Division.</p>
<p>REQUIRED COURSE MATERIALS</p> <ul style="list-style-type: none">- Diderot, <i>La Religieuse</i> (texte intégral disponible sur fr.wikisource.org)- Montesquieu, <i>Lettres persanes</i> (texte intégral disponible sur fr.wikisource.org)- De Graffigny, <i>Lettres d'une Péruvienne</i> (texte intégral disponible sur fr.wikisource.org)- Recueil de textes choisis (disponible sur D2L)
<p>RECOMMENDED COURSE MATERIALS</p> <ul style="list-style-type: none">- Un dictionnaire de langue française (traditionnel ou en ligne);- Une référence d'écriture et de grammaire;- D2L à consulter régulièrement (annonces et documents de cours).
<p>COURSE NOTES</p> <ol style="list-style-type: none">1. Tous les travaux devront être remis en format précisé dans les consignes. Sauf cas exceptionnel où vous aurez prévenu la professeure à l'avance et obtenu son accord explicite, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».2. En cas d'absence d'un contrôle, vous pourrez reporter le pourcentage de cet élément sur le travail final.3. Note de participation :<ul style="list-style-type: none">- Une note passable pour la participation présuppose une lecture soignée du texte avant la classe, l'apprentissage collectif des thèmes et concepts littéraires ainsi que leur application réfléchiée dans les discussions en classe et dans les devoirs écrits.



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- On vous demandera régulièrement de présenter des pages, des aspects particuliers de nos lectures et de l'esthétique de leurs auteurs; votre préparation pour ces mini-exposés comptera dans votre note de participation, ainsi que votre écoute et votre engagement avec les mini-exposés de vos camarades.
- En prenant des notes pendant vos lectures (vocabulaire) et pendant chaque séance, vous serez mieux préparés pour commenter les résumés, fournir des renseignements supplémentaires et poser les bonnes questions critiques.
- Les excellentes notes de participation seront attribuées pour preuve d'études suivies des textes, pour preuve de découverte des auteurs et de leurs époques et, bien sûr, pour l'originalité personnelle dans la pensée et dans l'approche critique à toutes nos activités.

ASSESSMENT

Journaux de réflexion	2 x 10% = 20%	Travail de rédaction à domicile, à soumettre sur D2L Dropbox.
Examen partiel	20%	27 octobre. Test en classe à livre fermé, 75 minutes, 4 questions de discussion pour évaluer vos connaissances sur les aspects théoriques étudiés en classe ainsi que vos capacités d'analyse littéraire.
Exposé individuel	20%	15 à 20 minutes, analyse littéraire sur un des ouvrages étudiés en classe.
Travail final	30%	Travail de rédaction à domicile, à soumettre sur D2L Dropbox avant 23h55 du 14 décembre 2022.
Participation	10%	

Il n'y aura pas d'examen final.

GRADING SCALE

A+ = 100%-96%	B+ = 85%-81%	C+ = 70%-67%	D+ = 57%-54%
A = 95%-91%	B = 80%-76%	C = 66%-62%	D = 53%-50%
A- = 90%-86%	B- = 75%-71%	C- = 61%-58%	F = 0%-49%

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright



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(<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.