



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 489.01
Phonologie du français
Winter 2021
MWF 13:00 – 13:50, WEB BASED

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Ozouf Sénamin AMEDEGNATO

OFFICE HOURS: MW 12:00–12:50. Via Zoom (Link provided on D2L)

E-MAIL: s.amedegnato@ucalgary.ca I will respond to e-mails within 48 hours during weekdays

TELEPHONE NUMBER: 403-220-6918. Leave a message with your phone number

DESCRIPTION

Le cours 489 décrit et analyse différents aspects de la structure de la langue française.

La version 01 se veut une initiation à l'étude de la structure des sons. Concepts fondamentaux de la phonologie : inventaire et description des sons (voyelles, semi-consonnes, consonnes), syllabation, système prosodique du français, liaison, e-muet, etc.

Le cours comporte un volet théorique et un volet pratique : exercices d'applications et transcription phonologique).

OBJECTIVES

À la fin de la session, les étudiant.e.s auront été exposé.e.s aux concepts clés de la phonétique/phonologie et seront initiés au système phonologique de la langue française, suivant les grandes lignes ci-après :

- Qu'est-ce que la phonologie ?
- La prosodie du français
- La syllabation et la phrase phonologique
- Les organes de la parole
- La classification des sons du français
- Le sous-système vocalique
- Les semi-voyelles
- Le sous-système consonantique
- La transcription selon l'API

OUTCOMES

Ce cours fournit aux étudiant.e.s les outils essentiels à l'identification et à l'analyse du système phonologique du français.

REQUIRED COURSE MATERIALS

Diane DANSEREAU, *Savoir dire. Cours de phonétique et de prononciation*, Independence, KY, Heinle Cengage Learning.

N'importe quelle édition serait acceptable. De même, vous pouvez vous procurer une version papier ou une version électronique, via la librairie universitaire (University Bookstore) ou n'importe quelle librairie de votre choix.



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En raison de l'enseignement à distance, il serait important que les étudiants.e.s se procurent le coffret CD-Rom (vendu séparément), afin de pouvoir pratiquer la prononciation des sons de manière autonome.

RECOMMENDED COURSE MATERIALS

1. *Le Petit Grevisse, Grammaire française*, 3^è édition, Bruxelles, De Boeck, 2007, pp. 15-26.
2. Fernand CARTON, *Introduction à la phonétique du français*, Paris, Bordas, 1974.
3. Annie DUMENIL, *Facile à dire ! Les sons du français*, Toronto, Prentice Hall, 2003
4. Claude GERMAIN et Raymond LEBLANC, *Introduction à la linguistique générale*, Fascicule #1 La phonétique, Montréal, Presses de l'Université de Montréal, 1981.
5. Claude GERMAIN et Raymond LEBLANC, *Introduction à la linguistique générale*, Fascicule #2 La phonologie, Montréal, Presses de l'Université de Montréal, 1981.
6. Jacques LECLERC, *Qu'est-ce que la langue ?* Laval, Mondia, 1989, pp. 53-113.
7. Pierre LEON, *Phonétisme et prononciations du français, avec des travaux pratiques d'application et leurs corrigés*, Paris, Nathan, 1992.
8. Albert VALDMAN, *Introduction to French Phonology and Morphology*, Rowley, Newbury House, 1976.
9. Douglas C. WALKER, *French Sound Structure*, Calgary, University of Calgary Press, 2001.

COURSE NOTES

1. Important dates on D2L

Class schedule containing details such as descriptions and dates for the various assignments will be posted on D2L at the beginning of the term. Please consult D2L regularly, as PPTs and illustrations may also be posted there to assist your learning.

2. Guidelines for Zoom meetings

- **Delivery mode:** Class sessions will take place **synchronously** via Zoom. The link to the sessions will be posted on D2L. Lectures will NOT be recorded.
- **Technology requirements:** As per university recommendations, students need to have reliable access to technology, as follows:
 - A computer with a supported operating system, as well as the latest security, and malware updates;
 - A current and updated web browser;
 - Webcam/Camera (built-in or external);
 - Microphone and speaker (built-in or external), or headset with microphone;
 - Current antivirus and/or firewall software enabled;
 - Stable internet connection.

These technology requirements are posted [online](#).

- **Mics and Cameras:** because this course is practical in nature, you will be asked to perform oral activities (such as reading out loud, practicing sounds) as well as written ones (transcriptions) "in front" of your classmates. Please make sure your microphone and camera are functioning normally.
- **Attendance** will follow the same rules as in-person: the onus is on the students to join the class, take notes and participate by asking questions and reading the assigned texts. In case of absence the students are responsible for making sure they catch up by asking fellow students about what they have missed.
- **Class Etiquette:**
 - Please be attentive and listen not only to your instructor but also to your classmates when they speak, as it is essential to establish an atmosphere of mutual respect in the classroom.



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- It is highly recommended that you find a quiet space to attend each Zoom session. Please restrict yourself from using material or digital tools irrelevant to the course and mute your cellphone during class time.

3. Evaluations

- Written assignments are to be submitted in D2L's Drop Box on the specified date.
- 10% per day will be deducted for all late assignments.
- Missed tests will be given a grade F.
- For all assignments, 20% of the marks will be for the language and 80% for the content and analysis.
- Oral presentations are an integral part of class sessions. Parts of the textbook will be assigned to students by mid-semester.

New regulations pertaining to Online Test and Assessment can be found here:

<https://www.ucalgary.ca/pubs/calendar/>

ASSESSMENT

- Devoirs de maison (25%)
- Présentation orale (25%)
- Examen partiel (25%)
- Examen final (25%)

For all details (format, duration, dates, expectations for oral presentations, etc.), please consult the class schedule on D2L.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.



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3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102



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Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.