



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

PROJET SPÉCIAL EN ÉTUDES FRANÇAISES, FREN 499.19 L01
Location : CHE 114 Days : MWF 10 :00

INSTRUCTOR'S NAME and E-MAIL: Dr. Dominique Perron; perron@ucalgary.ca
OFFICE LOCATION and HOURS: CHD 308 MW : 11 :00-12:00
TELEPHONE: 403-220-6382

DESCRIPTION :

Ce cours veut familiariser les étudiants avec l'histoire littéraire du vingtième siècle français et avec les écrivains importants qui l'ont marqué. On y verra les relations entre l'histoire et la littérature, et on examinera plus avant les grands mouvements littéraires qui ont ponctué ce siècle : La Belle Époque, la NRF, les écrivains catholiques, la littérature d'occupation, l'existentialisme, le théâtre de l'absurde, le néo-classicisme.

PREREQUISITES:

French 315, 317, plus deux autres cours de français de niveau 300, dont French 339 pour les projets en littérature, ou autorisation du Département.

DISTRIBUTION OF GRADES :

Trois examens à rédiger en classe :

Premier examen : les 1 et 3 octobre.....20%
Deuxième examen : les 29 et 31 octobre.....20%
Troisième examen : les 24 et 26 novembre.....20%
Un travail long final à remettre le 5 décembre.....40%

Il n'y aura pas d'examen final

GRADING SCALE : A+ =99-100 ; A =91-98 ; A- =86-90 ; B+ =81-85 ; B =76-80 ; B- =71-75 ; C+ =67-70; C =62-66 ; C- =58-61 ; D+ =54-57; D =50-53 ; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

REQUIRED TEXTS :

André Gide : *Les Faux Monnayeurs*
André Malraux : *La Condition humaine*
François Mauriac : *La Fin de la Nuit*
Colette : *La Chatte*
Simone de Beauvoir : *La Femme rompue*
Marguerite Yourcenar : *Le Coup de Grâce*

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.