



DÉPARTEMENT D'ÉTUDES FRANÇAISES, ITALIENNES ET ESPAGNOLES

SUBVERSION(S) DU ROMAN AU XVII^e SIÈCLE (FREN 557) HIVER 2009
Salle : CHD 420

ENSEIGNANT(E) & COURRIEL: Dr. Daniel Maher (dmaher@ucalgary.ca)
BUREAU ET PERMANENCE : SS 1352
TÉLÉPHONE : 403-220-2272
PAGE WEB: <http://fis.ucalgary.ca/Maher/>

DESCRIPTION DU COURS:

On se penchera sur l'évolution du genre romanesque surtout dans la deuxième moitié du XVII^e siècle depuis le grand roman héroïco-sentimental en plusieurs tomes (*Polexandre* et *La Clélie*) jusqu'au petit roman et la distinction malaisée entre roman et nouvelle (*La Princesse de Clèves* fut considérée une nouvelle au XVII^e siècle). Comme base théorique, on regardera des éléments de la narratologie (Genette) et de la théorie de l'Utopie (Racault).

COURS PRÉALABLES: Autorisation du Département.

DEVOIRS ET NOTATION:	Présentation	30%
	Participation active	15%
	Contrôle de lecture	15%
	Dissertation finale	40%

BARÈME: A+ = 95-100; A = 90-94 ; A- = 85-89 ; B+ = 80-84; B = 75-79 ; B- = 71-74; C+ = 67-70 ; C = 62-66 ; C- = 58-61 ; D+ = 54-57 ; D = 50-53; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

TEXTES PRESCRITS :

L'Autre monde ou États et empires de la Lune, Cyrano de Bergerac, Gallimard, Folio classique, 2004.
Le Roman comique, Paul Scarron, Gallimard, Folio classique, 1985.
La Princesse de Clèves, Marie-Madeleine de La Fayette, Gallimard, Folio classique, 2000.
Livret (Course pack, environ \$9.00 à la Librairie)

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- parts of the work are taken from another source without reference to the original author;
- the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.