



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

FREN 579.03
Variation du français
Fall 2022
TR 14:00 – 15:15, in person, CHC 309

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Ozouf Sénamin AMEDEGNATO

OFFICE HOURS: Thursdays 13:00–14:00; in person in CHD 318 or via Zoom (Link provided on D2L)

E-MAIL: s.amedegnato@ucalgary.ca I will respond to e-mails within 48 hours during weekdays

TELEPHONE NUMBER: 403-220-6918

DESCRIPTION

Ce séminaire de sociolinguistique traite de la variation linguistique comme phénomène sociolinguistique, et en particulier, de la diversité du français à travers le monde, ainsi que des méthodes d'enquête et d'analyse en usage dans le champ d'étude.

OBJECTIVES

Cet enseignement vise à expliquer les concepts clés, les méthodes et le fonctionnement de la variation sociolinguistique. Les notions théoriques seront illustrées à partir de terrains différents (France et espaces francophones de la francophonie mondiale), aux différents plans linguistiques (lexique, phonétique, morphosyntaxe, sémantique).

Grandes lignes du cours :

- La diversité langagière
- De la linguistique à la sociolinguistique
- Objet, territoires, centres d'intérêt de la sociolinguistique
- Méthode de la sociolinguistique
- Variation, usages et normes (typologies)
- Variation et diversité linguistique
- Diversité du français en France
- Diversité du français en Europe (Belgique, Suisse)
- Diversité du français en Amérique du Nord (Québec, Nouveau-Brunswick, Manitoba, Alberta, Louisiane)
- Diversité du français en Afrique
- Éléments de méthodologie d'enquête

OUTCOMES

Ce cours initie les étudiant.e.s à la recherche en linguistique française.

REQUIRED COURSE MATERIALS

Reading material will be posted in D2L.

RECOMMENDED COURSE MATERIALS

BOUCHARD, Chantal, *La Langue et le nombril*, Presses de l'Université de Montréal, 2020.

BOYER, Henri, *Introduction à la sociolinguistique*, Dunod, 2001.

BULOT, Thierry et Philippe BLANCHET, *Une introduction à la sociolinguistique*, Archives Contemporaines, 2013.

LABOV, William, *Sociolinguistique*, Éditions de Minuit, 1976.

MOREAU, Marie-Louise, *Sociolinguistique. Concepts de base*, Bréal, 1997.

WALTER, Henriette, *Le Français dans tous les sens*, Robert Laffont, 1988.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

WALTER, Henriette, *Le Français d'ici, de là, de là-bas*, Éditions Lattès, 1998.

COURSE NOTES

1. **Modality:** This course is offered in person in CHC 309. No synchronous online streaming will be available, and no recordings will be made.

2. **Important dates on D2L:** Class schedule containing details such as descriptions and dates for the various assignments will be posted on D2L at the beginning of the term. Please consult D2L regularly, as PPTs and illustrations may also be posted there to assist your learning.

3. Evaluations

- Assignments are due at the beginning of class on their due dates;
- 10% per day will be deducted for all late assignments;
- Missed tests will be given a grade F;
- For all assignments, 20% of the marks will be for the language and 80% for the content and analysis;
- Oral presentations are an integral part of class sessions. Topics will be assigned to students by mid-semester.

ASSESSMENT

- Devoir de maison (25%)
- Présentation d'article (25%)
- Présentation de document authentique (20%)
- Travail final (30%)

For all details (format, duration, dates, expectations for oral presentations, etc.), please consult the class schedule on D2L.

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected->



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

[copyright-policy](#)) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

THRIVE PRIORITY SUPPORT NETWORK

By default, courses using the D2L gradebook are part of the Thrive Priority Support Network. For students in their second and later years, this means their grades in progress are monitored for significant deviations from their prior performance. This automated monitoring may trigger an email from the Student Success Centre. These messages are an offer of support, part of the Campus Mental Health Strategy. More information about Thrive can be found here: <https://www.ucalgary.ca/student-services/student-success/thrive>

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.