



UNIVERSITY OF
CALGARY

FACULTY OF HUMANITIES
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

L'ART DE LA RENAISSANCE AU BAROQUE EN FRANCE ET EN Italie, FREN 599.30
Winter 2009
Location : CHD419 Days : TR 15:30 – 16:45

INSTRUCTOR 'S NAME and E-MAIL: Paola Pacifici, ppacific@ucalgary.ca
OFFICE LOCATION and HOURS : CHC 320 ; Tuesdays 2:30 pm – 3:30 pm
TELEPHONE NUMBER : 403-220-8688

DESCRIPTION

Le cours portera sur la peinture telle qu'elle se développe, en France et en Italie, entre le XVe et le XVIIe siècles. Les oeuvres seront présentées et discutées en classe afin de comprendre comment la notion de "représentation moderne" se développe à cette époque. Suivant un ordre chronologique, ce cours vise à donner un aperçu historique général, ainsi qu'à fournir quelques outils pour analyser les oeuvres, s'arrêtant en particulier sur les questions liées à leur interprétation (les conventions figuratives, la dimension symbolique de l'image etc.)

Prerequisites

Trois demi-cours de Français ou autorisation du Département.

DISTRIBUTION OF GRADES

Participation: 20%
Midterm text (in class): 20%
Essay (take home): 30%
Final text (in class): 10%
Final Presentation (oral): 20%

There will be no final examination.

GRADING SCALE

A+ = 99-100 ; A = 91-98 ; A- = 86-90 ; B+ = 81-85 ; B = 76-80 ; B- = 71-75 ; C+ = 67-70 ; C = 62-66 ; C- = 58-61 ; D+ = 54-57 ; D = 50-53 ; F: < 50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

M. Baxandall, *Painting and Experience in Fifteenth Century Italy*, Oxford University Press, 1988,
A. Chastel, *Le geste dans l'art*, Liana Levi, 2000,
J. Rudelle, *La peinture italienne de la Renaissance*, PUF, 1996

RECOMMENDED TEXTS AND MATERIALS

French-English Dictionary
G. Vasari, *Vie des artistes*, Grasset, 2007

STUDENTS WITH DISABILITIES

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

PLAGIARISM

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.