



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

COURSE CODE: Fren 625.3

Course name: Etudes spécialisées du cinéma de langue française (Cinéma et théories)

Term: Winter 2022

Class schedule and delivery method: in person

TR 15:30 - 16:45 CHE 202

COURSE OUTLINE

**INSTRUCTOR'S NAME: Dr. Sélom Komlan Gbanou**

**OFFICE HOURS:** TuTh: 11h-12h In person or via e-mail

**E-MAIL:** [sgbanou@ucalgary.ca](mailto:sgbanou@ucalgary.ca) I will respond to e-mails within 48 hs during weekdays

**TELEPHONE NUMBER:** 403-220-2791

**DESCRIPTION**

Orienté vers une approche théorique du film, le cours propose une traversée de l'histoire et des esthétiques du langage cinématographique dans son ensemble. Ainsi, les principaux courants théoriques qui ont porté et nourri les prodigieux progrès du cinéma seront passés en revue, depuis les années 20 qui ont consacré ce nouvel art jusqu'au structuralisme russe et aux approches sémiologiques de Christian Metz. Partant de l'idée formulée par Christian Metz : « Passer d'une image à deux images, c'est passer de l'image au langage », le cours traitera de l'image filmique comme un langage visuel, sonore, émotif, etc. Mais quelles sont les articulations, l'évolution et les modalités de ce langage ? Quelles en sont les intentions, les variations, les tendances, les grandes figures ? Ce cours a pour objectif d'approfondir ces questions à partir de quelques classiques du cinéma et des films actuels. Il mettra, entre autre, l'accent sur le sens et la portée du 7<sup>ème</sup> art, le vocabulaire spécifique pour son analyse.

**Deux axes seront privilégiés :**

**1) un axe théorique avec quatre volets :**

- a. les théories du cinéma
  - i. les théories ontologiques
  - ii. les théories méthodologiques
  - iii. les théories de champs
- b. les genres au cinéma
- c. L'espace-temps : le montage
- d. Narration, mise en scène et points de vue
  - i. Paramètres spécifiques
  - ii. Paramètres non spécifiques

**2) un axe pratique**

- a. Méthodologie pour l'analyse du film
- b. Les instruments d'analyse : descriptifs, citationnels, documentaires
- c. Les types d'analyse
  - i. L'analyse esthétique



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- ii. L'analyse thématique
- iii. L'image et le son

#### OBJECTIVES

Le cours s'organise autour de l'analyse de nombreuses séquences de films, des discussions sur les différentes techniques. Il vise trois objectifs :

#### Objectifs généraux

- 1) Comprendre l'intérêt et la portée de la critique cinématographique
- 2) Se familiariser avec les outils et les méthodes d'approche du récit filmique (la grammaire et les figures en œuvre dans les films)
- 3) Comprendre l'évolution, les enjeux et les relations du cinéma avec les autres arts

#### Objectifs spécifiques

- 1) Saisir le sujet et le sens d'un film ainsi que l'intérêt du genre adopté
- 2) Apprendre à écrire sur le film en faisant la distinction entre le **Screening Report** ; le **Movie Review** ; l'**Essai critique**...
- 3) Dessiner la trame d'un récit filmique, les schémas actanciels et narratifs qui en constituent l'ossature

#### Objectifs spécifiques des travaux des étudiants

- 1) Savoir identifier les genres de la fiction filmique : le documentaire, la série télévisée, la dramatique, le policier, le road movie, etc.
- 2) l'importance des plans, du scénario, du montage, de la mise en scène, etc. dans la réalisation du film
- 3) maîtriser les trois moments de l'analyse filmique : Décrire – Interpréter - Juger

#### REQUIRED COURSE MATERIALS

Francesco Casetti, *Les Théories du cinéma depuis 1945*, Paris Armand Colin, 2005.

#### RECOMMENDED COURSE MATERIALS

1. Thibault-Laulan Anne Marie, *Le langage de l'image*, Éditions Universitaires, Encyclopédie universitaire 1971.
2. Kermabon Jacques (dir.), *Les théories du cinéma aujourd'hui*, Collectif, Corlet-Télérama, Cinémaction 1988.
3. *Lectures du film*, Collectif, Albatros, ça/cinéma 1985.
4. *Théories du cinéma*, Collectif, Cahiers du cinéma, Petite bibliothèque des Cahiers 2001.
5. Bazin André, *Qu'est-ce que le cinéma?*, Cerf, 7ème art 1994 (rééd.).
6. Bazin André, *Qu'est-ce que le cinéma? Tome 2 Le cinéma et les autres arts*, Cerf, 7ème art 1959.
7. Clerc Jeanne Marie, *Littérature et cinéma*, Nathan, Fac. cinéma 1993.

<http://www.erudit.org/revue/cine/2007/v17/n2-3/index.html?resume=1>

<http://www.erudit.org/revue/cine/2008/v19/n1/index.html>



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#### COURSE NOTES

It is advisable to regularly check the D2L page of the course, as course documents and other useful materials could be posted as needed, throughout the semester.

The Electronic Drop-Box in D2L can be used to submit assignments for this course.

Assignments

- For all take-home exams, 10% of the grade will be for language, while 90% will be for content.

Marking criteria for language performance are available on the weekly Class Schedule document posted on D2L.

- Assignments are due at the beginning of class on the specified due date.

- Late assignments and missed tests will be given a grade of F.

#### ASSESSMENT

1) Un examen de contrôle des connaissances: (Dans la 4<sup>ème</sup> semaine des cours) 20%

2) Un Travail pratique (un Résumé et Commentaire de film) : 15%

3) Un exposé oral sur un film : 20%

Un travail de maison qui sera une version améliorée de l'exposé. Le devoir devra exploiter au maximum les textes constituant le manuel de cours (10-12 pages). Présentation : Times new Roman 12, Interligne 1,5 ; marges : 2,5cm) 30%

4) une création collective 15%

Pas d'examen final

*Information will be posted on D2L*

#### GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

#### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

##### Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION



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Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**



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Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines> .