



UNIVERSITY OF  
CALGARY

**FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**ÉCOCRITIQUE DU ROMAN QUÉBÉCOIS, FREN 685.01 L01  
Fall 2009**

**Location : CHD 328 Days : R 16:00 – 18 :45**

**INSTRUCTOR'S NAME and E-MAIL:** Dr. Dominique Perron; [perron@ucalgary.ca](mailto:perron@ucalgary.ca)  
**OFFICE LOCATION and HOURS:** CHD 308 Wednesday and Thursday 15:00 - 16:00  
**TELEPHONE:** 403-220-6382

**DESCRIPTION :**

Ce cours se veut une présentation des théories relatives à l'écocritique en français telles que l'on peut les appliquer à des textes de fiction québécois. On y examinera les rapports entre représentation littéraire et environnement naturel, de même que les différents discours qui sous-tendent ces représentations. On se familiarisera également avec le genre « nature writing » tel qu'il est pratiqué en littérature québécoise. En dernier lieu, on sera mis en contact avec certains textes fondateurs de l'éco-philosophie et de l'éco-économie françaises ainsi qu'avec les plus récents écrits théoriques portant sur le « post-soutenable » et sur la décroissance.

**DISTRIBUTION OF GRADES :**

Participation en classe : 10%  
Deux travaux longs (15-20 pages) : 30% X 2  
Un exposé final : 30%

Il n'y aura pas d'examen final

NB : Les absences seront considérées pour la note de ce cours.

**GRADING SCALE :**

A+ = 98-100; A = 91-97; A- = 86-90; B+ = 81-85; B = 76-80; B- = 71-75; C+ = 67-70; C = 62-66; C- = 58-61; D+ = 54-57; D = 50-53; F: < 50%. Le système de notation officiel (A=4, B=3, C=2, D=1) sera appliqué pour le calcul final des notes.

**REQUIRED TEXTS :**

Antoine Gérin-Lajoie, *Jean Rivard le défricheur*

Louis Hémon, *Maria Chapdelaine*

Ringuet, *Trente Arpents*

Yves Thériault, *Agaguk*

Pierre Morency, *L'Œil américain*

Yves Cochet, *Antimanuel d'écologie*

Un recueil de textes sera aussi disponible au Student Printing Service.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);

- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.