

FACULTY OF ARTS Linguistics, Languages & Cultures Tel: 403.220.5293/5306 | Fax: 403.284.3810 Email: IIc@ucalgary.ca | Web: IIc.ucalgary.ca

Course Outline - Fall 2013 German 202-04: German I Dr. Sandra Hoenle

GERMAN I: The first semester of a two-semester sequence, this course combines intensive four-skills language learning (reading, writing, listening, speaking), with the study of German culture.

Instructor:	Sandra Hoenle		Time	Duration	Day(s)	Room #
Office:	CH C209		13:00	50 mins	MWRF	SA 235
Telephone:	403.220.5301	Locturo				
Consultation:	W 10:00 – 11:00; R 12:00 – 13:00 (in person, by phone or Skype: sandra_hoenle) or via e-mail: <u>shoenle@ucalgary.ca</u> or by appointment	Lecture				

Distribution of Marks	Final Examination
Quizzes (3 x 5%)15%Writing Projects15%Oral Project10%Class participation15%Tests (2 x 10%)20%Final Exam25%	The Final Examination will be scheduled by the Registrar during December 9 - 19, 2013. Requests for pre-assignment of examinations to special dates for whatever cause or reason cannot be accommodated. Similarly, changes in the dates of scheduled examinations cannot be approved. No exceptions will be made to the Examinations Timetable.

TEXTBOOKS:

ISBN 0077410513 9780077410513 MHHE, Connect Plus (with Workbook & Lab Manual) Introductory German, 720 day Online Access for 1 **REQUIRED** (AVAILABLE THROUGH THE **BOOKSTORE**) Kontakte © 2013. Authors: Tschirner, Erwin; Nikolai, Brigitte; Terrell, Tracy English Grammar for Students of German, Zorach and Melin RECOMMENDED (AVAILABLE IN BOOKSTORE) 2.

Notes:

- Student Help for BLACKBOARD (online course management) can be found here: http://elearn.ucalgary.ca/blackboard/students 1.
- The use of ELECTRONIC DEVICES in class is restricted to purposes related to course work ONLY. 2.

Approved:

Dr. Florentine Strzelczyk, Department Head

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Academic Accommodations	"Freedom of Information & Privacy" Act
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services (SAS), please contact their office at 403.220.8237. Students who have not registered with the SAS are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.	



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A. UNIVERSITY INFORMATION

PLAGIARISM is a serious offense, the penalty for which is an 'F' on the assignment and possibly also an 'F' in the course, academic probation, or requirement to withdraw.

The University Calendar states that "plagiarism" exists when:

- a. the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- b. parts of the work are taken from another source without reference to the original author,
- c. the whole work (e.g., an essay) is copied from another source, and/or,
- d. a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the Departmental policy on tutoring, below), or relies in any way on computerized translation programs.

CHEATING is an extremely serious academic offense. Cheating at tests or examinations includes, but is not limited to, dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

OTHER ACADEMIC MISCONDUCT includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an Instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non- authorized tape recording of lectures.

Any student who voluntarily and consciously aids another student in the commission of one of these offenses is also guilty of academic misconduct.

SAFEWALK/Campus Security: If you require an escort at any time, please call 403.220.5333.

DISABILITES: Students with a disability or condition that may affect academic performance adversely are asked to meet with their instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with Student Accessibility Services (SAS) (MSC 452, Tel: 403.220.8237, Fax: 403.289.4409) to discuss their situation.

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B. DEPARTMENTAL POLICIES

Tutoring: LLC supports all avenues of learning in the study of foreign languages. Tutors may fulfill a useful role in this endeavor; however, they may not do, or assist with, assignments such as homework exercises, or editing and revising essays. The University of Calgary Calendar states that "Plagiarism exists when: (a) the work submitted or presented was done, in whole or part, by an individual other than the one submitting or presenting the work". The Department does not assume any responsibility for any arrangements made between students and tutors. Before posting an advertisement, a tutor must consult with a staff member of the appropriate language area, and provide certain information for departmental files. Upon approval, the advertisement will be rubber-stamped by one of the secretaries in the Department Office (CH C205) and posted on the bulletin board. Advertisements which do not bear the official departmental stamp will be removed from the bulletin board without notice.

Access to language labs: For the benefit of students who may wish to "drop in" to D428 OR E212, the Language Research Centre, LLC and FIS shall continue with the protocol that leaving the door open during an instructor's session implies willingness to let students from other courses and/or sections to work at free stations while a class is doing its lab. Students coming in should, of course, request permission.

PLEASE NOTE, HOWEVER, THAT SHOULD STUDENTS WISH TO CONTINUE USING THE LAB ONCE THE INSTRUCTOR LEAVES, THEY MUST FIRST LEAVE THE ROOM AND THEN WAIT FOR THE NEXT INSTRUCTOR TO ARRIVE.

Medical exemptions: When a student is/was unable to attend a class/lab/examination and wishes to make alternate arrangements, the instructor may require prompt and current documentation from a medical practitioner confirming that a medical condition prevents/prevented attendance. Explanation of the absence should be provided on the same day, or at the student's earliest possible convenience. Only if a student observes these guidelines will instructors consider making alternate arrangements.

Faculty of Arts Program and Student Information Resources

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403.220.3580 or email us at <u>artsads@ucalgary.ca</u>. You can also visit the Faculty of Arts at <u>arts.ucalgary.ca/undergraduate</u> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) at 403.220.5881 or visit them in their new space on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees, and assistance with your Student Centre, contact Enrolment Services at 403.210.ROCK (7625) or visit them at the MacKimmie Library Block.

Contact for Students' Union Representatives for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Students' Union: <u>http://www.su.ucalgary.ca/page/affordability-accessibility/contact</u> Student Ombudsperson Office: <u>http://www.ucalgary.ca/provost/students/ombuds</u>

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German 202 Lec 04 – Fall 2013

Instructor: Dr. Sandra Hoenle Office: CH C209 Phone: 403.220.5301 Email: shoenle@ucalgary.ca Classes: MWRF 13:00 – 13:50 Consultation: W 10-11; R 12-13 (in person, by phone or Skype: sandra_hoenle) or by appointment or email

I. Lernziele (Learning Goals)

In this course you can expect to:

- Acquire a basic vocabulary to express yourself on everyday topics relevant to students and travelers in the German-speaking countries and to understand written and oral texts relating to these issues.
- Become familiar with cultural issues most immediately relevant to students of German and travelers to German-speaking countries.
- Learn the basic points of German grammar so that you can carry out basic communicative tasks, such as asking questions, making requests, explaining locations and reasons, and inquire about the background, needs, and likes of others as well as stating your own.
- Develop your ability to self-correct by learning to recognize and correct grammatical/linguistic inaccuracies.
- Develop reading strategies to understand different kinds of texts.
- Develop your listening and speaking abilities by interacting with your instructor and fellow students, and listening to German speech in various forms (eg. video, music, dialogue)
- Integrate all four language skills: reading, writing, speaking, and listening.
- Continuously practice and review the German you have learned.
- Make yourself a skilled and strategic language learner and language user.

II. Bewertung (Assessment)

Mitarbeit (participation)		15%
Klausuren (tests)	2 x 10%	20%
Schreibprojekte (writing projects)		15%
mündliches Projekt (oral project)		10%
Quizzes	3 x 5%	15%
Abschlussprüfung (final exam)		25%

Noten (Grades)

A+ = 100–97%	A = 96–91%	A - = 90–86%
B+ = 85–81%	B = 80–76%	B- = 75–71%
C+ = 70–67%	C = 66–62%	C- = 61–58%
D+ = 57–54%	D = 53–50%	F = 49% and below

III. Beschreibung der Bewertungskriterien (Description of Assessment Criteria)

1. Hausaufgaben (Homework): You will be expected to do regular homework to prepare for class and/or to practice newly learned material. Some homework will be written / printed; other assignments will be completed online. Preparing and practicing at home frees up class time for activities you cannot do on your own, such as exchanging ideas, engaging in conversation and discussion, etc. Homework benefits your own learning process but also is a responsibility you have towards the other students in the class: it is a prerequisite for interaction and active use of German during class time.

Remember that language homework is like practicing for a musician or an athlete – you get evaluated on your performance, but for that performance to be good, you have to do a lot of practice.

2. Mitarbeit (Class participation) (15% of final grade):

In class you will be expected to:

- be prepared (read new required material, review material from previous class)
- contribute to group and class discussions and activities
- complete group and individual tasks, such as short pieces of written work, grammar practice, oral or written summaries of group discussions or prepared readings, ...
- complete regular homework assignments (described above)

3. Mündliches Projekt (Oral project) (10% of final grade):

You will prepare either your own short presentation <u>or</u> a dialogue with a partner, and then answer some questions. Assessment will be based on pronunciation, comprehension, fluency, and comprehensibility. Presentations will be given in class. More details will be provided closer to the dates.

4. Schreibprojekte (Writing Projects) (15% of final grade):

You will complete two short individual writing projects (**due Oct. 18 and Nov 22**) and a series of short exchanges with a partner during the semester on topics related to themes 1-4 in the textbook. Projects will be assessed on content (does it make sense as a whole, does it successfully communicate to the reader) and technical accuracy (grammar, spelling, word choice). While technical accuracy is not the main focus, you will lose marks if you continue to make the same mistakes. You will be given feedback to help you improve your accuracy. I will provide topics and explain specific assessment criteria closer to the due dates.

5. Quizzes (3 x 5% = 15% of final grade)

There will be three in-class quizzes that will cover specific material, primarily vocabulary and grammar. Information about the content will be provided before each quiz.

6. Tests (2 x 10% = 20% of final grade):

There will be two in-class tests. NO books, aids, or electronic devices of any kind are allowed.

Test 1: Oct 11 – Einführung A, Einführung B & Kapitel 1 Test 2: Nov 18 – Kapitel 2 & 3

7. Abschlussprüfung (Final exam) (25% of final grade):

The final exam is a comprehensive 2-hour exam scheduled by the Registrar's Office. Other than cases of medically certified illness, no exceptions will be made to the Examination Timetable. NO books, aids, or electronic devices of any kind are allowed.

If you have any questions or concerns now or any time during the course, please contact me.