



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

GERM 503.1
Senior Projects in Language: Multimodales Sprachlernen
Winter 2020
TR 12:30–13:45, SS 115

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. John Scott

OFFICE LOCATION: CHC 112

OFFICE HOURS: T 2:00-3:30 PM; W 9:30-10:45 AM
and by appointment

TELEPHONE NUMBER: (403) 220-6557

E-MAIL: *john.scott@ucalgary.ca*

DESCRIPTION This course provides students with practice in the use of German through a variety of class projects. The course is designed to expand and refine overall linguistic and intercultural competence.

OBJECTIVES Students will:

- complete a multi-stage multi-modal project in German that aligns with their interests and pushes them to use their German skills for communicative purposes.
- focus on improving the German skills that they determine need the most improvement.
- consider the role of audience in the preparation of materials.
- engage in constructive peer feedback.

OUTCOMES By the end of the course students will be able to speak and write at length in German with greater confidence about topics that interest them. They will track the improvement in their German skills over the course of the semester.

DISTRIBUTION OF GRADES

Distribution of marks:

Peer feedback (10%)

There will be a number of class sessions devoted to providing feedback to your fellow students. The format of feedback may be oral or written, and students will be made aware of the expectations for providing feedback in advance of the feedback sessions.

Video production (30%)

Students will create a video on one aspect of the project in video creation software of their choosing.

Website / blog creation (30%)

Students will create a website or blog designed for public consumption on an additional aspect of the project.

Multimodal presentation (30%)

Students will create a multimodal presentation (i.e., with sound, image, and / or tastes and smells) on a third aspect of the project by relying primarily on a presentation software of their choosing (e.g., PPT, Prezi). This presentation will place this third aspect within the context of the other two sub-projects and the project overall.



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GRADING SCALE

A+ = 100–97%	A = 96–91%	A - = 90–86%
B+ = 85–81%	B = 80–76%	B- = 75–71%
C+ = 70–67%	C = 66–62%	C- = 61–58%
D+ = 57–54%	D = 53–50%	F = 49% and below

REQUIRED TEXTS

All material will be made available in class, in University of Calgary computer labs, or on D2L.

RECOMMENDED TEXTS

n/a

COURSE NOTES

D2L: Detailed Course Information, Syllabus, Assignment Instructions, and various resources will be posted on our course site.

Punctual completion of assignments: Homework/assignments are due on the date for which they are assigned. Late submissions will not be accepted.

Punctual attendance: Unlike many other courses, this course relies very little on delivery of content from instructor to student, but rather a great deal on the student-centered and student-driven research experience. For that reason, we cannot progress without your presence, so please do not come to class late.

Procrastination is the enemy: With freely defined, self-driven research, there is always the temptation to put the work off until later. Through the multiple stages of project work, benchmark deadlines will serve to combat this tendency in part, but the rest relies on students' commitment to making progress on their projects incrementally and in a timely fashion throughout the semester.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or



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mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk



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Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.