



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITALIAN 303
SECOND YEAR ITALIAN II
Winter 2019
Location: CHE 110 Days: MWF 11:00-11:50
Tutorial: F 12:00-12:50 (CHE110)

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD319

OFFICE HOURS: W: 12.00-12.50

TELEPHONE NUMBER: 403-220-5304

E-MAIL : fcadel@ucalgary.ca

DESCRIPTION:

A continuation of Ital 301, this course provides a full review of Italian grammar, and is a further development of communication skills in Italian (listening, speaking, writing and reading), as well as the study of cultural issues in the Italian world with emphasis on reading. We will read a classic of Italian short stories: Giovanni Boccaccio, *Andreuccio da Perugia* (from *Decameron*), and watch selections of Italian movies together, among them Pier Paolo Pasolini's version of Boccaccio's tale. Class participation is essential. All classes are conducted in Italian.

OBJECTIVES:

Students will develop the capacity to read, write short stories and have conversation in Italian.

OUTCOMES:

By the end of this course students will be ready to attend intermediate and advanced courses in Italian, and will be capable of engage in dialogues, watch movies, write and discuss in Italian.

DISTRIBUTION OF GRADES

Written Tests (2): 20%

Midterm: 15%

Attendance and Class Participation: 10%

Assignments (2): 20%

Oral Presentation: 10%

Final Composition: 15%

Tutorials (TAs will provide attendance sheets and reports): 10%

By Class participation the instructor means students' participation in class activities and conversations, as well as their capacity to get involved in small research assignments (Web and Library research), and all the cultural activities organized for Italian at the School, moreover their regular tutorials at the Lab and at Circolino.

There will be no final examination



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GRADING SCALE:

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Giovanni Boccaccio, *Andreuccio da Perugia*, available at UofC Bookstore and in ebook:
<https://www.languages-direct.com/dollar/andreuccio-da-perugia-giovanni-boccaccio.html#header-search-mobile>

The textbook students already used in Ital 301:

(*Prego! An invitation to Italian, 8th edition*. Package available at the U of C bookstore, Includes Workbook and Lab Manual)

RECOMMENDED TEXTS

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

COURSE NOTES:

The course will consist in class readings, writing and communicative activities: in Italian. Active participation in class will be expected and encouraged.

Assignments: throughout the term students will write 2 short essays of 400/500 words each on topics of their choice among those covered in class.

Written exams: they will evaluate students' knowledge of the fundamental aspects of Italian grammar, language and culture covered in class and the ability to analyze passages from Giovanni Boccaccio, *Andreuccio da Perugia*, and/or write a short story.

Final composition: the composition will be a short story or a short research. The topic will be agreed with the instructor. It will have a length of 2/3 pages, in Italian (the topic will be the same of the oral presentation).

Late assignments and missed tests policy: There will be no make-up exams. Missing assignments will count as 0.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

ACADEMIC ACCOMMODATIONS

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

DETAILED SYLLABUS

January

F11 First day of classes: introduction to the course

Week of M14

General grammar review: articles, gender and number of nouns and adjectives

Clips from selected Italian movies

Week of M21 Giovanni Boccaccio, *Andreuccio da Perugia*

General grammar review: passato prossimo

General grammar review: dovere potere volere



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Week of M28

(FIRST ASSIGNMENT DUE ON MONDAY, 10%)

General grammar review: imperfetto

General grammar review: imperfetto&passato prossimo

February

F1

TEST 1, 10%

Week of M4

Giovanni Boccaccio, *Andreuccio da Perugia*

General grammar review: gerundio

Clips from selected Italian movies

Week of M11

Giovanni Boccaccio, *Andreuccio da Perugia*

General grammar review: passato remoto

MIDTERM, 15% ON FRIDAY, MARCH 15

Week of M18 Term Break: No classes

Week of M25

(SECOND ASSIGNMENT DUE ON MONDAY, 10%)

General grammar review: direct and indirect object pronouns

March

Week of M4

Giovanni Boccaccio, *Andreuccio da Perugia*

Week of M11

General grammar review: future and imperative

Week of M18

Giovanni Boccaccio, *Andreuccio da Perugia*



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Week of M25

General grammar review: condizionale presente e passato

Clips from selected Italian movies

April

Week of M1

General grammar review: congiuntivo presente

general review: congiuntivo passato

TEST 2 ON FRIDAY APRIL 5, 10%

Week of M8

General grammar review

ORAL PRESENTATIONS

Friday, April 12

Last day of classes

(FINAL COMPOSITION DUE, 15%)