



FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

THIRD YEAR ITALIAN I, ITAL 401 L01  
Location: CHD 419 Days: MWF 14:00

**INSTRUCTOR 'S NAME and E-MAIL:** Ms Laura Zerilli; [lzerilli@ucalgary.ca](mailto:lzerilli@ucalgary.ca)  
**OFFICE LOCATION and HOURS :** CHD 302, TR 14:00 – 15:30 or by appointment  
**TELEPHONE NUMBER :** (403) 220-5200

**DESCRIPTION**

A course in composition and conversation for advanced students of Italian. Analysis of a variety of texts (literary texts and non-literary texts from various original written and spoken sources – articles, interviews, speeches, conversations, scenes from films). Advanced grammar and vocabulary.

**PREREQUISITES**

Italian 301, 303 and one other half course at the 300 level (including Romance Studies 341), or consent of the Department.

**DISTRIBUTION OF GRADES**

Written exams (4 x 10%)	40%
Attendance (class and tutorial)	15%
Assignments (2)	10%
Final oral exam	10%
Final written exam	25%

**GRADING SCALE**

A+ = 100-98; A = 97-93; A- = 92-89; B+ = 88-85; B = 84-80; B- = 79-75; C+ = 74-70; C = 69-65; C- = 64-60; D+ = 59-55; D = 54-50; F: < 50%.

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark  
The final examination will be scheduled by the Registrar.

**REQUIRED TEXTS**

A.De Giuli, C.Guastalla, C.M.Naddeo. *Magari! Corso di lingua e cultura italiana di livello intermedio e avanzato*. Alma Edizioni, 2008.

**RECOMMENDED TEXTS AND MATERIALS**

Any textbook of Italian grammar and syntax.  
A good Italian-English, English-Italian dictionary for advanced students.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

a) the work submitted or presented was done, in whole or in part, by an individual other than the one

submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);  
b) parts of the work are taken from another source without reference to the original author;  
c) the whole work (e.g., an essay) is copied from another source, and/or  
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.