



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

Italian 403  
Third Year Italian II

*Le avventure di Pinocchio*

TR 12:30-13:45 – WEB BASED until February 28, 2022

Tutorial: T 14:00-14.50 – WEB BASED until February 28, 2022

**COURSE OUTLINE**

**INSTRUCTOR'S NAME:** Cadel Francesca

**OFFICE HOURS:** Tuesdays 14:00-15:00 (by appointment) at this link (the same of our class meetings):

Join Zoom Meeting

<https://ucalgary.zoom.us/j/95689389156>

Meeting ID: 956 8938 9156

Passcode: 881455

**E-MAIL:** [fcadel@ucalgary.ca](mailto:fcadel@ucalgary.ca) I will respond to e-mails within 48 hs during weekdays.  
(please note that all your course communication must occur via your @ucalgary.ca email).

**TELEPHONE NUMBER:** 403-220-5304



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**DESCRIPTION:**

Intensive study of Italian grammar with the goal of attaining greater proficiency in written and oral communication.

Grammatical analysis, vocabulary enrichment and development of conversation skills dealing with cultural issues.

This course offers an examination of Italian culture and language, as well as a close reading of Carlo Collodi's XIX Century novel *Le avventure di Pinocchio* (1881), using an annotated, original Italian text with accompanying exercises to accelerate language acquisition and sharpen conversational skills through the development of critical thinking and the enhanced understanding of Italian culture. There will be a focus on storytelling and creative writing, conversation and grammar review, using a communicative approach to language. Movies inspired by *Le avventure di Pinocchio* will also be part of the course.

This course may not be repeated for credit.

**OBJECTIVES**

Students will develop the capacity to tell/write a story in Italian, as well as to analyze and discuss a literary text.

**OUTCOMES**

By the end of this course students will reach a sophisticated level of understanding of Italian grammar, language and culture, as well as become ready to engage in conversations in Italian, with a capacity to analyze a literary text, a movie, and connect with the world they represent, their time and space in the history of Italy.

**REQUIRED COURSE MATERIALS**

*Pinocchio. Storia di un burattino*, edited by Paola Nastri and Francesca Cadel, Farinelli, New York, 2013  
(available at the UofCalgary Bookstore)

**RECOMMENDED COURSE MATERIALS**

The same textbook of Italian grammar and syntax used in previous classes

*(Prego! An invitation to Italian, 8th edition)*. Package available at the U of C bookstore,  
Includes Workbook and Lab Manual)

A good English-Italian, Italian-English dictionary is strongly recommended.

S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 1995

*Le avventure di Pinocchio* : here you can find an English edition available on line:



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<https://www.gutenberg.org/files/500/500-h/500-h.htm>

## COURSE NOTES

**This is a synchronous course, all activities are synchronous, as indicated in the detailed syllabus.**

It will take place via Desire2Learn (D2L)&Zoom:

students are encouraged to actively participate using both.

The course will consist in online class readings, conversation, grammar review, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged, screens and microphones need to be on during class.

**Assignments (2 at 10% each, sent Via email/D2L):** throughout the term students will write 2 short essays of 500/600 words each on topics of their choice among those covered in class.

**Written exams (during zoom class: 2 on-line timed exams at 10% each+1 Midterm at 15%):**

Written exams (12:30-13:45) will consist of 3 short questions (20 minutes for each answer: 60 minutes in total+15 minutes to review and submit): they will be on-line timed, 75 minutes in total, to allow for technology issues that may arise). Questions will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Carlo Collodi's novel *Le avventure di Pinocchio*, and/or write a composition. Please notice, the use of google translation during the exam is not permitted. There will be no final examination.

**Oral presentation:** Individual presentation (15 minutes, questions from other students included), during online class time, on the same topic chosen for the final paper.

**Final paper: (1,750 words double spaced – 7 pages - sent Via email/D2L):**

the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 7 pages, in Italian. (the topic will be the same of the oral presentation). Late assignments and missed tests policy: There will be no make-up exams. Missing assignments will count as 0.

**LEARNING TECHNOLOGIES AND REQUIREMENTS** Students are responsible for being aware of the University's Internet and email use policy, which can be found at

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security updates;
- A current and updated web browser;



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- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection. Most current laptops will have a built-in webcam, speaker and microphone.

**ASSESSMENT**

Written Tests (2): 20%

Midterm: 15%

Attendance and Class Participation: 10%

Assignments (2): 20%

Oral Presentations 10%

Final Paper: 15%

Tutorials (TAs will provide attendance sheets and reports): 10%

- Instructor is available to assist students if they encounter questions or concerns while taking the exam. Students can still request alternative timing from their course instructor if they cannot take an exam at the common time and the exam can be rescheduled during office hours.
- By Class participation the instructor means students' participation in class activities and conversations, as well as their capacity to get involved in small research assignments (Web and Library research), and Circolino activities.

**GRADING SCALE**

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.



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For information on the Student Academic Misconduct Policy and Procedure please visit <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>,  
<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching & Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](http://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-220-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.

#### **DETAILED SYLLABUS**

##### **January**

**T11** First day of classes: introduction to the course

**TH13** *Pinocchio. Storia di un burattino* : unità 1

**T18** *Pinocchio. Storia di un burattino* : unità 1

**TH20** *Pinocchio. Storia di un burattino* : unità 1-2

**T25** *Pinocchio. Storia di un burattino* : unità 1-2

**TH27** *Pinocchio. Storia di un burattino* : unità 3

**+Make up class, at 15.30:** Join Zoom Meeting

<https://ucalgary.zoom.us/j/92104697645>

Meeting ID: 921 0469 7645

Passcode: 828876



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**February**

**T1** *Pinocchio. Storia di un burattino* : unità 3-4, general review (FIRST ASSIGNMENT DUE TODAY, 10%)

**TH3** TEST 1, 10%

**T8** *Pinocchio. Storia di un burattino* : unità 5

**TH10** *Pinocchio. Storia di un burattino* : unità 6-7

**T15** *Pinocchio. Storia di un burattino* : unità 7

**TH17** *Pinocchio. Storia di un burattino*: unità 7-8, general review

**SUNDAY-SUNDAY, FEBRUARY 20-26: MID-TERM BREAK**

**March**

**T1 MIDTERM**, 15% (SECOND ASSIGNMENT DUE, 10%)

**TH3** *Pinocchio. Storia di un burattino* : unità 9

**T8** *Pinocchio. Storia di un burattino* : unità 9-10

**TH10** *Pinocchio. Storia di un burattino* : unità 10

**T15** *Pinocchio. Storia di un burattino* : unità 10-11

**TH17** *Pinocchio. Storia di un burattino* : unità 11

**T22** *Pinocchio. Storia di un burattino* : unità 11-12

**TH24** *Pinocchio. Storia di un burattino* : unità 12-13

**T29** *Pinocchio. Storia di un burattino*: unità 13, general review

**TH31** TEST 2, 10%

**April**

**T5** *Pinocchio. Storia di un burattino*: unità 14 (ultima unità)

**TH7** ORAL PRESENTATIONS

**T12** ORAL PRESENTATIONS

**LAST DAY OF CLASSES (FINAL COMPOSITION DUE TODAY, 15%)**