



UNIVERSITY OF  
CALGARY

FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITALIAN ART FROM THE RENAISSANCE TO BAROQUE, ITAL 499.05 L01  
Location: CHD 328 Days: MWF 13:00

**INSTRUCTOR 'S NAME and E-MAIL:** Dr. Paola Pacifici; ppacific@ucalgary.ca  
**OFFICE LOCATION and HOURS :** CHC 320; TBA  
**TELEPHONE NUMBER :** (403) 220-8688

**DESCRIPTION**

The class deals with Italian painting from the XVth to the beginning of XVIIth Century (Piero della Francesca, Pontormo, Caravaggio etc.), giving a general survey of the art of this period. We will view some slides of the most important artworks and discuss them during the class. Some short extracts of early modern literature about art (Leon Battista Alberti, Giorgio Vasari) will be explained and possibly translated from Italian into English. The class will be taught in Italian, so that students will improve their knowledge of the language.

**PREREQUISITES**

Italian 301, 303 and one other half course at the 300 level (including Romance Studies 341), or consent of the Department.

**DISTRIBUTION OF GRADES**

Final presentation (oral)	25%
Final test (in class)	10%
Essay (take home)	30%
Midterm test (in class)	20%
Participation/attendance	15%

**GRADING SCALE**

A+ = 99-100 ; A = 91-98 ; A- = 86-90 ; B+ = 81-85 ; B = 76-80 ; B- = 71-75 ; C+ = 67-70 ; C = 62-66 ; C- = 58-61 ; D+ = 54-57 ; D = 50-53 ; F: < 50%. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS**

Michael Baxandall, *Painting and Experience in Fifteenth Century Italy: A Primer in the Social History of Pictorial Style*, Oxford University Press, 1988.  
Stefano Zuffi, *Grande Atlante del Rinascimento*, Mondadori Electa.

**RECOMMENDED TEXTS AND MATERIALS**

Italian/English Dictionary  
Antonio Pinelli, *La bella maniera*, Einaudi, 2003.  
Giorgio Vasari, *Le vite*, Einaudi.

**COURSE NOTES**

Participation/attendance:

Includes participation, positive attitude and active contributions to classes. The instructor reserves the right to adjust the final grade of students whose failure to actively participate in class has adversely affected their overall performance.

Midterm test (in class):

At the halfway mark, this test consists of identifying and describing two images (possibly one more optional image) taken from the students manual and projected during the test. Students will write, in a few lines, a short description of the picture, including some consideration about the author and

his time, referring to the questions treated during the course. This test, which will be corrected during the class, will also be a practice for the final test. English/Italian Dictionary allowed. No other books or electronic devices are allowed. (50)

**Essay (take home):**

Students will choose an artist or a question as the subject of an essay they will do out of the class.

Students will also

consider vocabulary, grammatical structures, organization of the sentences and paragraphs, and, generally, the presentation of their work. This short essay (about 5 pages) will be the subject of the final oral presentation.

It should be handed in two weeks before the end of the classes but not within the last two weeks.

**Final Test**

See Midterm Test. The Final Test will include four images (possibly one more optional image).

English/Italian Dictionary allowed. No other books or electronic devices are allowed. (50)

**Final presentation (oral):**

Students will individually give an oral presentation (15) of their essay. A short summary, an outline and a bibliography will be handed to the instructor at the beginning of the presentation. They might use notes for guidance but should refrain from reading. This exam will possibly include some additional questions from the instructor. (10)

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.