



**FACULTY OF ARTS
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**Italian 501
Interdisciplinary Study in Italian Culture
Winter 2016
Location: CHD 307 Days: TR: 12.30-13.45**

**INSTRUCTOR: FRANCESCA CADEL, fcadel@ucalgary.ca
OFFICE LOCATION and HOURS : CHD 319, T: 11.00-12.00
TELEPHONE NUMBER : 403-220-5304**

DESCRIPTION

This course offers an examination of contemporary Italian culture and language, as well as a close reading of a great Italian canonic text: Alessandro Manzoni's *I promessi sposi*.

Objectives

Students will develop the capacity to read and write in Italian, as well as their ability to express themselves in Italian. They will also expand their knowledge of Italian culture, reading a canonic text in the original language. We will be analyzing in class the most famous parts of Alessandro Manzoni's novel *I promessi sposi*, providing close readings of passages and discussion of the most important chapters.

Prerequisites

Italian 305 and 403 or consent of the Department.

DISTRIBUTION OF GRADES

Attendance 10 %
Class participation 10%
Assignments (2 at 10% each) 20%
Written exams (2 at 20% each) 40%
Final paper 20%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66-62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Alessandro Manzoni, *I promessi sposi*, any edition available at the BookStore (also available on line, in pdf format)

RECOMMENDED TEXTS AND MATERIALS

Any textbook of Italian grammar and syntax.

COURSE NOTES

The course will consist in class readings and communicative activities: analyses and seminar discussions will be in Italian. Students' active participation in class will be expected and encouraged.
Assignments: throughout the term students will write 2 short essays of 500/600 words each on topics covered in class.

Written exams: they will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Alessandro Manzoni's *I promessi sposi*.
Final paper: the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 5/8 pages, in Italian.

Late assignments and missed tests policy:

Missed tests and missed assignments will be counted as an incomplete (0) and will contribute to the calculation

Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in w email to fcaedel@ucalgary.ca by due deadline.

The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and depositing assignments and course work. The material placed in the drop-box will be collected and da beginning and at the end of the working day.

ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

DISABILITIES AND ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs

with the instructor no later than fourteen (14) days after the start of this course.

EMERGENCY EVACUATION ASSEMBLY POINTS

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SAFEWALK

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

STUDENT UNION INFORMATION

Representatives and contact details: <http://www.su.ucalgary.ca/page/affordability-accessibility/SLC>

Student Ombudsman: <http://www.ucalgary.ca/provost/students/ombuds/role>

Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

WRITING ACROSS THE CURRICULUM

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office

(<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

JANUARY, 2016

12 T FIRST DAY OF CLASSES. Introduction to the course
14 R “Le Grida”: the theme of Law, Rights and Justice
19 T “Le Grida”: the theme of Law, Rights and Justice
21 R La Monaca di Monza: The Gothic Novel and the Question of Gender
26 T La Monaca di Monza: The Gothic Novel and the Question of Gender
28 R Renzo: a Modern adventure for a Modern novel (**first graded assignment is due today**)

FEBRUARY, 2016

2 T Renzo: a Modern adventure for a Modern novel
4 R Lucia: Faith and Fear – the Mystery of Incarnation
9 T Lucia: Faith and Fear – the Mystery of Incarnation
11 R Don Ferrante’s Library: The Baroque as a Palimpsest

14-21 Sunday to Sunday	<ul style="list-style-type: none">• Reading Week. No classes. University open (except Family Day).
------------------------	--

23 T General Review
25 R **Midterm (first written exam)**

MARCH, 2016

1 T *Della dissimulazione onesta*: The Baroque as a Cultural Landscape
3 R A debate on language in nineteenth Century Italy: Manzoni vs Ascoli
8 T A debate on language in nineteenth Century Italy: Manzoni vs Ascoli
10 R The Plague: Morality and Mortality
15 T The Plague: Morality and Mortality
17 R *Storia della Colonna infame*: History and the Story
22 T **General review**
24 R **Second written exam**
29 T *Storia della Colonna infame*: History and the Story
31 R **General review (second graded assignment is due today)**

APRIL, 2016

5 T Conclusions and oral presentations
7 R Conclusions and oral presentations
12 T –LAST DAY OF CLASSES (**Final paper is due today**)