



UNIVERSITY OF
CALGARY

Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

ITAL 502

TOPICS IN ADVANCED TEXTUAL ANALYSIS (La novella)

Fall Term 2020

Class schedule and delivery method

MWF: 14:00-14:50 – WEB BASED

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE HOURS: Wednesdays, 12:00-12:50, on Skype (at francesca.cadel) by email appointment

E-MAIL: : fcadel@ucalgary.ca

I will respond to e-mails within 48 hs during weekdays

(please note that all your course communication must occur via your @ucalgary.ca email).

TELEPHONE NUMBER: 403-220-5304

DESCRIPTION

This course offers an examination of Italian culture and language, through Literature and Film, with a specific focus on Sicily, and the short story (*novella*). Students will read selected short stories (from *Vita dei campi*, 1880, and *Novelle rusticane*, 1883) by Giovanni Verga (1840-1922), and from *Novelle per un anno*, 1922-1937) by Luigi Pirandello (1867-1936), as well as selected pages from *Una storia semplice* (1989), by Leonardo Sciascia (1921-1989). Students will watch and analyze a filmic adaptation (*Kaos*, by Paolo and Vittorio Taviani, 1984) from Luigi Pirandello's short stories *L'altro figlio* (1905) and *La giara* (1916), as well as a filmic adaptation (by Emidio Greco, 1991) of Leonardo Sciascia's text *Una storia semplice*.

OBJECTIVES

Students will develop the capacity to read and write in Italian, as well as their ability to express themselves in Italian. They will also expand their knowledge of Italian culture, in-between the XIX and XX centuries, reading three major Italian authors in their original language. We will be analyzing in class some famous short stories (novelle) by Giovanni Verga (1840-1922), Luigi Pirandello (1867-1936), and Leonardo Sciascia (1921-1989), providing close readings and discussion of the most important passages. "Il Circolino" is available (Web Based): students can always find help there, in order to reinforce their writing and oral proficiency in Italian.

OUTCOMES

Students will reach a deep understanding of the complexity of the Italian Southern Question (*Questione Meridionale*) before and after World War I, as well as the capacity to discuss ideas, using literary and filmic short texts, with a specific focus on Sicily and its diverse cultural landscapes. Italian history, and the reaction to Italian Risorgimento and the Expedition of the Thousand in 1860-1861, leading to Italian unification under the rule of the Kingdom of Italy (1861-1946), will be discussed so that students will better understand texts.

REQUIRED COURSE MATERIALS

- 1) Selected short stories (from *Vita dei campi*, 1880, and *Novelle rusticane*, 1883) by Giovanni Verga, all available on-line at

https://digilander.libero.it/letteratura_verga/index.html

Giovanni Verga, *Vita dei campi*

<https://www.lafeltrinelli.it/ebook/giovanni-verga/vita-campi/9788874170579>



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Students can purchase this ebook directly: ebook access is pretty quick
After purchasing, it is normally generated after an hour or two

- 2) Selected short stories (from *Novelle per un anno, 1922-1937*) by Luigi Pirandello, all available on-line at

https://www.liberliber.it/mediateca/libri/p/pirandello/la_giara/pdf/la_gia_p.pdf

<https://www.pirandelloweb.com/l-altro-figlio/>

- 3) Leonardo Sciascia, *Una storia semplice*

<https://italiano.sismondi.ch/letteratura/autori/Sciascia/una-storia-semplice/l-sciascia-una-storia-semplice>

RECOMMENDED COURSE MATERIALS

Any textbook of Italian grammar and syntax.
Any good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

This is a synchronous course, all activities are synchronous, as indicated in the detailed syllabus.

It will take place via Desire2Learn (D2L)&Zoom: students are encouraged to actively participate using both. The course will consist in on-line close readings, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation during on-line classes will be expected and encouraged.

Assignments (3 at 5% each, Via email/D2L): throughout the term students will write 3 short essays of 500/600 words each on topics of their choice among those covered in class.

Written exams (2 on-line timed exams at 15% each): they will evaluate students' knowledge of the fundamental aspects of Italian history, language, and culture covered in class. Students will be asked to write a composition and analyze selected passages from Giuseppe Fenoglio's *Una questione privata* and Ada Gobetti's *Diario partigiano*. Written exams (14:00-14:50) will consist of 6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit): they will be on-line timed, 50 minutes in total, to allow for technology issues that may arise).

There will be no final examination.

Oral presentation: Individual Video presentation (Via email/D2L), on the same topic chosen for the final paper.

Final paper (2,250 words double spaced (9 pages), sent Via email/D2L): the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 9 pages, in Italian.

*** Late assignments and missed tests policy:**

- Missed tests and missed assignments will be counted as an incomplete and will contribute to the calculation of the final mark.

-All short essays, written exams, and final paper will be submitted electronically.

LEARNING TECHNOLOGIES AND REQUIREMENTS

Students are responsible for being aware of the University's Internet and email use policy, which can be found at <https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:



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- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.
- Most current laptops will have a built-in webcam, speaker and microphone

ASSESSMENT

Attendance and participation	15%
Assignments (3 at 5% each - Via email/D2L)	15%
Written exams (2 on-line timed exams at 15% each: <u>14:00-14:50</u>). <u>6 short questions (5 minutes for each answer:</u> <u>30 minutes in total+5 minutes to review and submit:</u> <u>they will be on-line timed, 50 minutes in total,</u> to allow for technology issues that may arise.	30%
Oral Presentation (Individual Video presentation - Via email/D2L)	20%
Final paper (2,250 words double spaced – 9 pages - Via email/D2L)	20%
Total	100%

There will be no final examination

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71
C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
 - a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
 - b) parts of the work are taken from another source without reference to the original author;
 - c) the whole work (e.g., an essay) is copied from another source, and/or
 - d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.



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While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.



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FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.

DETAILED SYLLABUS

SEPTEMBER

9 W FIRST DAY OF CLASSES.

11 F Introduction to the course: Giovanni Verga and Italian Verismo

14 M Documentary Screening: *I Grandi della Letteratura Italiana: Giovanni Verga*

<https://vimeo.com/158327115>

16 W Giovanni Verga, *Fantasticheria*

18 F Giovanni Verga, *Fantasticheria*

21 M Giovanni Verga, *Jeli il pastore*

23 W Giovanni Verga, *Jeli il pastore*

25 F Giovanni Verga, *Rosso malpelo*

28 M Giovanni Verga, *Rosso malpelo*

30 W Giovanni Verga, *Cavalleria rusticana*

(first graded assignment is due today)

OCTOBER

2 F Giovanni Verga, *Cavalleria rusticana*

5 M Film Screening, *Cavalleria rusticana* by Franco Zeffirelli (after Pietro Mascagni, after Giovanni Verga):

<https://operawire.com/an-introduction-to-mascagnis-cavalleria-rusticana/>

7 W Giovanni Verga, *L'amante di Gramigna*

9 F Giovanni Verga, *L'amante di Gramigna*

12 M Thanksgiving Day. No classes. University closed



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14 W: Giovanni Verga, *Guerra di Santi*

16 F Giovanni Verga, *Pentolaccia*: general review

19 M Midterm (first written exam) (14:00-14:50)

6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit)

21 W Giovanni Verga, *Malaria (Novelle rusticane, 1883)*

23 F Giovanni Verga, *Malaria (Novelle rusticane, 1883)*

26 M Giovanni Verga, *La roba (Novelle rusticane, 1883)*

28 W Giovanni Verga, *La roba (Novelle rusticane, 1883)*

30 F Giovanni Verga, *Libertà (Novelle rusticane, 1883)*

NOVEMBER

2 M Giovanni Verga, *Libertà (Novelle rusticane, 1883)*

(second graded assignment is due today)

4 W Documentary Screening: *I Grandi della Letteratura Italiana: Luigi Pirandello*

6 F Luigi Pirandello, *La Giara*

Term Break, no classes Sunday-Saturday, November 8-14

16 M Luigi Pirandello, *La Giara*

18 W Film Screening and Discussion of the two episodes *L'altro figlio* and *La Giara* from Paolo and Vittorio Taviani's movie adaptation, *Kaos* (1984)

<https://www.youtube.com/watch?v=qZKfRwD1I9k>

<https://www.youtube.com/watch?v=BBbWwXo0YZ8>

20 F general review

23 M Second written exam (14:00-14:50)

6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit)

25 W Luigi Pirandello, *L'altro figlio*

27 F Luigi Pirandello, *L'altro figlio*

30 M Sicily in Literature and Film, Leonardo Sciascia, *Una storia semplice*

(third graded assignment is due today)

DECEMBER

2 W Leonardo Sciascia, *Una storia semplice*

4 F Analysis and discussion of Emidio Greco *Una storia semplice* (1991), full movie

https://www.youtube.com/watch?v=K16_BeDir3M&app=desktop

7 M Conclusions and oral presentations

9 W Conclusions and oral presentations LAST DAY OF CLASSES

Final Papers are due today in electronic copy:

(2,250 words double spaced - 9 pages - sent Via email/D2L)