Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

ITALIAN 502.1
Advanced Textual Analysis

THE ITALIAN DETECTIVE NOVEL

TR 15:30 - 16:45
IN PERSON: CHD 419

COURSE OUTLINE

INSTRUCTOR'S NAME: DR. FRANCESCA CADEL

OFFICE HOURS: *TUESDAYS 14:00-15:30 CHD319 (BY APPOINTMENT)*

E-MAIL: *fcadel@ucalgary.ca (I will respond to e-mails within 48 hrs during weekdays)*

TELEPHONE NUMBER: 403-220-5304

DESCRIPTION
This course offers an examination of Italian narrative, with a focus on the detective novel, Sicily, Art History and the different analyses and representations of Italy's plots of fiction and reality.
The course will consist in readings, film screenings (*Una storia semplice* by Emidio Greco, 1991, among others), critical analyses, close readings, and discussions; all activities will be in Italian. Active participation from students will be expected and encouraged; attendance is required.

OBJECTIVES
Students will be involved in close readings of passages and discussion of selections from the detective novels read in class. They will be developing strategies of storytelling and creating fictional narratives, to finally achieve the capacity to tell/write a story in Italian, with a close eye on the detective story's narrative techniques.

OUTCOMES
Students will enhance their writing and conversational skills, as well as develop techniques of critical analysis.
"Il Circolino" is available for them to get extra help: tutors can help students review their grammar skills.

REQUIRED COURSE MATERIALS
- Leonardo Sciascia, *Una storia semplice*, Adelphi, Milano, 1989 - Available in Pdf at https://www.scritturacreativa.org/wp-content/uploads/2018/12/Leonardo-Sciascia-Una-Storia-Semplice.pdf
- Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002 - available at the BookStore and/or Amazon
- Slawka G. Scarso *Barocco siciliano*, Casa delle Lingue - selected pages will be distributed in class

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RECOMMENDED COURSE MATERIALS
A good Italian-English, English-Italian dictionary. A textbook of Italian grammar and syntax.

COURSE NOTES
This course offers an examination of Italian narrative, with a focus on the Sicily,as represented in Leonardo Sciascia (1921-1989)'s narrative. The course will consist in close readings, enhancing critical thinking and understanding of a rich new vocabulary: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged. Screenings of an adaptation from Leonardo Sciascia's *Una storia semplice*, and other adaptations based on Sicily will be organized during the term: attendance is required.

ASSESSMENT

Attendance, and class participation 20%

Assignments (3 at 5% each) 15%

Written exams (2 at 15% each) 30%

Oral presentation 10%

Final paper 25%

Assignments (3 at 5% each) 15%: throughout the term students will write **3 short essays of 500/600 words each** on topics of their choice among those covered in class.

Written exams (2 at 15% each) 30%: they will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class, and the ability to analyze a passage from class readings.

Oral presentation 10%: Individual presentation on the same topic chosen for the final paper.

Final paper 25%: **2,250 words double spaced (9 pages) –** the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will be in Italian.

– Late assignments and missed tests policy:
Missed tests and missed assignments will be counted as an incomplete (0) and will contribute to the calculati

– Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in email to fcadel@ucalgary.ca by due deadline.

GRADING SCALE
A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71 C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT
All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: http://www.ucalgary.ca/pubs/calendar/current/k.html).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legal-services/access-information-privacy
for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:
 https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:
https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

Location: Social Sciences Room 102
Phone: 403-220-3580
Email: ascarts@ucalgary.ca
Website: https://arts.ucalgary.ca/current-students/undergraduate

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES
Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES
Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: https://www.ucalgary.ca/registrar/registration/course-outlines.

Deatailed Syllabus

Week of September 6	Introduction to the course
WEEK OF September 13	Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002
WEEK OF September 20	Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002
WEEK OF September 27	Leonardo Sciascia, *Una storia semplice*
WEEK OF October 4	ASSIGNMENT 1 IS DUE ON TUESDAY, OCTOBER 4 Analysis and discussion of Emidio Greco *Una storia semplice* (1991), full movie

	https://www.youtube.com/watch?v=K16_BeDir3M&app=desktop
WEEK OF October 11	Leonardo Sciascia, *Una storia semplice* **EXAM 1 ON THURSDAY OCTOBER 13**
WEEK OF October 18	Leonardo Sciascia, *Una storia semplice*
WEEK OF October 25	Slawka G. Scarso *Barocco siciliano*,
WEEK OF November 1	Slawka G. Scarso *Barocco siciliano*, **ASSIGNMENT 2 IS DUE ON THURSDAU, NOVEMBER 3**
November 6-12	<u>**Reading week – no class**</u>
WEEK OF November 15	Analysis and discussion of *Montalbano* (TV series) Barocco and Sicily in Andrea Camilleri's detective novels **EXAM 2 ON THURSDAY NOVEMBER 17**
WEEK OF November 22	Analysis and discussion of *Montalbano* (TV series) Barocco and Sicily in Andrea Camilleri's detective novels
WEEK OF November 29	**ASSIGNMENT 3 IS DUE ON TUESDAY, NOVEMBER 29** Oral presentations: TUESDAY NOVEMBER 29&THURSDAY DECEMBER 1ST <u>TUESDAY, DECEMBER 6 - LAST DAY OF CLASSES: FINAL PAPER IS DUE</u>