



UNIVERSITY OF  
CALGARY

FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH

ITALIAN 502-01, ADVANCED TEXTUAL ANALYSIS  
Winter 2011  
Location : CHD307 Days : MWF 11:00-11.50

**INSTRUCTOR 'S NAME and E-MAIL: FRANCESCA CADEL, fcaedel@ucalgary.ca**  
**OFFICE LOCATION and HOURS : CHD 319 W 11.55-12.55**  
**TELEPHONE NUMBER : 403-2205304**

**DESCRIPTION**

This course offers an examination of Italian narrative, with a focus on the detective novel and the different analysis and representations of Italy's plots of fiction and reality. The course will consist in readings, film viewings (*Io non ho paura* by Gabriele Salvatores) analyses and discussions; all activities will be in Italian. Active participation of the students will be expected and encouraged.

**Objectives**

Students will improve their capacity of reading and writing in Italian as well as their oral Italian. Assignments: students will write 3 short essays of 450/500 words each on topics of their choice among those covered in class. Written tests: they will evaluate the knowledge of the fundamental aspects of the Italian detective story and the ability to analyze a literary (or cinematic text) by one of the authors dealt with in class. Final paper: the paper will deal extensively with a theme, an author, a director, a literary or cinematic work of the Italian detective story. The topic will be agreed on with the instructor.

**Prerequisites**

Italian 305[ITAL305] and 403[ITAL403] or consent of the Department.

**DISTRIBUTION OF GRADES**

Attendance and participation 20%  
Assignments (3 at 5% each) 15%  
Written exams (2 at 20% each) 40%  
Final paper 25%  
There will be no final examination.

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS (available at UofCalgary Bookstore)**

- 1) Gilbert Chesterton, *Come si scrive un giallo*, Palermo, Sellerio, 2002
- 2) Carlo Lucarelli, *Il commissario De Luca*, Palermo, Sellerio 2008
- 3) Niccolò Ammanniti, *Io non ho paura*, Einaudi, 2001
- 4) Andrea Camilleri, *Il nipote del negus*, Sellerio, 2010
- 5) Leonardo Sciascia, *Una storia semplice*, Adelphi, Milano, 1989

**RECOMMENDED TEXTS AND MATERIALS**

A good English-Italian, Italian-English dictionary is strongly recommended.  
S.Adorni – K.Primorac, *English Grammar for Students of Italian*, The Olivia and Hill Press, 2nd edition, 1995

**COURSE NOTES**

- Late assignments and missed tests policy : Missed tests and missed assignments will be counted as an incomplete and will contribute to the calculation of the final mark.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available

depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the end of the working day.

### **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre should contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.