UNIVERSITY OF CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

Italian 502.6
Advanced Textual Analysis
MoWeFr 12:00PM - 12:50PM
CHE 202
Fall 2019

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD319   **OFFICE HOURS:** We 10-10.50

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DESCRIPTION

This course offers an examination of Italian language and culture, exercises of creative writing, as well as close readings of a great XIX Century Italian canonic text: Alessandro Manzoni's *I promessi sposi*.

OBJECTIVES

Students will develop the capacity to read and write in Italian, as well as their ability to express themselves in Italian. They will also expand their knowledge of Italian culture, reading a canonic text in the original language. We will be analyzing in class the most famous parts of Alessandro Manzoni's novel *I promessi sposi*, providing close readings of passages and discussion of the most important chapters, as well as developing strategies of story-telling and creating fictional narratives.

OUTCOMES

Students will develop writing skills. They will review writing strategies, spelling, punctuation, expository and argumentative techniques, using various original sources taken from Alessandro Manzoni's novel *I promessi sposi*, as well as from other literary texts, film and media.

DISTRIBUTION OF GRADES

Attendance and participation 20%
Assignments (3 at 5% each) 15%
Written exams (2 at 20% each) 40%
Final paper 25%

GRADING SCALE

A+ = 100-96   A = 95-91   A- = 90-86   B+ = 85-81   B = 80-76   B- = 75-71
C+ = 70-67   C = 66- 62   C- = 61-58   D+ = 57-54   D = 53-50   F = 49%
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

REQUIRED TEXTS

Alessandro Manzoni, *I promessi sposi*, any edition available at the BookStore (also available on line, in pdf format)

RECOMMENDED TEXTS

Any textbook of Italian grammar and syntax.
Any good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

The course will consist in class readings and communicative activities: analyses and seminar discussions will be in Italian. Students' active participation in class will be expected and encouraged. Assignments: throughout the term students will write 3 short essays of 500/600 words each on topics of their choice among those covered in class. Written exams: they will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Alessandro Manzoni's *I promessi sposi*. Final paper: the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 5/8 pages, in Italian.

- Late assignments and missed tests policy:
Missed tests and missed assignments will be counted as an incomplete (0) and will contribute to the calculation of the final mark.

- Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in word/pdf format via email to fcadel@ucalgary.ca by due deadline.

- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ACADEMIC MISCONDUCT
1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:
a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
b) parts of the work are taken from another source without reference to the original author;
c) the whole work (e.g., an essay) is copied from another source, and/or
d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.
While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."
Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.
2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or

consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

COPYRIGHT LEGISLATION
All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT
Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see https://www.ucalgary.ca/legalservices/foip for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: https://www.ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf.

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES
Have a question, but not sure where to start?
The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:
· Program advising
· Co-op Education Program
· Arts and Science Honours Academy
· Student Help Desk

SEPTEMBER, 2019

6 F – FIRST DAY OF CLASSES. Introduction to the course

9 M "Le Grida": the theme of Law, Rights and Justice

11 W "Le Grida": the theme of Law, Rights and Justice

13 F"Le Grida": the theme of Law, Rights and Justice

16 M La Monaca di Monza: The Gothic Novel and the Question of Gender

18 W La Monaca di Monza: The Gothic Novel and the Question of Gender

20 F La Monaca di Monza: The Gothic Novel and the Question of Gender

23 M Renzo: a Modern adventure for a Modern novel

25 W Renzo: a Modern adventure for a Modern novel

27 F Renzo: a Modern adventure for a Modern novel

30 M: GENERAL REVIEW (**first graded assignment is due today**)

OCTOBER, 2019

2 W Lucia: Faith and Fear – the Mystery of Incarnation

4 F Lucia: Faith and Fear – the Mystery of Incarnation

7 M Lucia: Faith and Fear – the Mystery of Incarnation

9 W Don Ferrante's Library: The Baroque as a Palimpsest

11 F Don Ferrante's Library: The Baroque as a Palimpsest

14 M Thanksgiving Day, University closed

16 W General review

18 F **Midterm (first written exam)**

21 M *Della dissimulazione onesta*: The Baroque as a Cultural Landscape

23 W *Della dissimulazione onesta*: The Baroque as a Cultural Landscape

25 F *Della dissimulazione onesta*: The Baroque as a Cultural Landscape

28 M A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

30 W A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

NOVEMBER, 2019

1 F A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

4 M The Plague: Morality and Mortality (**second graded assignment is due today**)

6 W The Plague: Morality and Mortality

8 F The Plague: Morality and Mortality

Term Break, no classes	Sunday-Saturday, November 10-16

18 M *Storia della Colonna infame*: History and the Story

20 W *Storia della Colonna infame*: History and the Story

22 F *Storia della Colonna infame*: History and the Story

25 M *Storia della Colonna infame*: History and the Story

27 W **General review**

29F **Second written exam**

24M General review: Il sugo della Storia

26W General review: Il sugo della Storia

28F General review: Il sugo della Storia (**third graded assignment is due today**)

DECEMBER, 2019

2 M Conclusions and oral presentations

4 W Conclusions and oral presentations

6 F –LAST DAY OF CLASSES