



**Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures**

Italian 502 - Fall 2021

TOPICS IN ADVANCED TEXTUAL ANALYSIS

ALESSANDRO MANZONI, *I PROMESSI SPOSI*

MoWeFr 2:00PM - 2:50PM

WEB BASED

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Francesca Cadel

OFFICE LOCATION: CHD319

OFFICE HOURS: We 12-12.50 (by email appointment)

I will respond to e-mails within 48 hs during weekdays
(please note that all your course communication must occur via your @ucalgary.ca email).

TELEPHONE NUMBER: 403-220-5304

E-MAIL: fcaedel@ucalgary.ca

DESCRIPTION

This course offers an examination of Italian language and culture, exercises of creative writing, as well as close readings of a great XIX Century Italian canonic text: Alessandro Manzoni's *I promessi sposi*.

There will be a focus on story-telling, the novel, poetry, prose-poetry, translation studies and creative writing.

OBJECTIVES Students will develop the capacity to read and write in Italian, as well as their ability to express themselves in Italian. They will also expand their knowledge of Italian culture, reading a canonic text in the original language. We will be analyzing in class the most famous parts of Alessandro Manzoni's novel *I promessi sposi*, providing close readings of passages and discussion of the most important chapters, as well as developing strategies of storytelling, creating fictional narratives, with an interest in translation studies.

"Il Circolino" is available: students can find help there, as well as get inspired by our cultural activities.

OUTCOMES

Students will develop writing and conversational skills. They will review writing strategies, spelling, punctuation, expository and argumentative techniques, using various original sources taken from Alessandro Manzoni's novel *I promessi sposi*, as well as from other literary texts, film and media.

REQUIRED COURSE MATERIALS



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Alessandro Manzoni, *I promessi sposi*, any edition available at the BookStore and or Amazon (also available on line, in pdf format: http://www.letteraturaitaliana.net/pdf/Volume_8/t337.pdf)

RECOMMENDED TEXTS

Any textbook of Italian grammar and syntax.

Any good Italian-English, English-Italian dictionary for advanced students.

COURSE NOTES

This is a synchronous course, all activities are synchronous, as indicated in the detailed syllabus.

It will take place via Desire2Learn (D2L)&Zoom:

students are encouraged to actively participate using both.

The course will consist in online class readings, conversation, grammar review, writing and communicative activities: analyses and seminar discussions will be in Italian. Active participation in class will be expected and encouraged, screens and microphones need to be on during class.

Assignments 15% (3 at 5% each, sent Via email/D2L): throughout the term students will write 3 short essays of 500/600 words each on topics of their choice among those covered in class.

Written exams 30% (during zoom class: 2 on-line timed exams at 15% each):

Written exams (13:00-13:50) will consist of 6 short questions (5 minutes for each answer: 30 minutes in total+5 minutes to review and submit): they will be on-line timed, 50 minutes in total, to allow for technology issues that may arise). Questions will evaluate students' knowledge of the fundamental aspects of Italian culture and language covered in class and the ability to analyze a passage from Carlo Collodi's novel *Le avventure di Pinocchio*, and/or write a composition. Please notice, the use of google translation during the exam is not permitted. There will be no final examination.

Oral presentation 10%: Individual presentation (during online class), on the same topic chosen for the final paper.

Final paper 25%: 2,250 words double spaced (9 pages sent via email/D2L) - the paper will deal extensively with a theme discussed in class. The topic will be agreed with the instructor. The paper will have a length of 9 pages, in Italian (the topic will be the same of the oral presentation).

- Late assignments and missed tests policy:

Missed tests and missed assignments will be counted as an incomplete (0) and will contribute to the calculation

- Electronic submission of assignments: assignments will be submitted in paper copy to the teacher and in word, to fcadel@ucalgary.ca by due deadline.

- - The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day.

ASSESSMENT



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Attendance, and class participation 20%

Assignments (3 at 5% each) 15%

Written exams (2 at 15% each) 30%

Oral presentation 10%

Final paper 25%

GRADING SCALE

A+ = 100-96 A = 95-91 A- = 90-86 B+ = 85-81 B = 80-76 B- = 75-71

C+ = 70-67 C = 66- 62 C- = 61-58 D+ = 57-54 D = 53-50 F = 49%

The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for



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confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.



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SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.

DETAILED SYLLABUS

SEPTEMBER

W8 FIRST DAY OF CLASSES. Introduction to the course
F10 "Le Grida": the theme of Law, Rights and Justice
M13 "Le Grida": the theme of Law, Rights and Justice
W15 "Le Grida": the theme of Law, Rights and Justice
F17 La Monaca di Monza: The Gothic Novel and the Question of Gender
M20 La Monaca di Monza: The Gothic Novel and the Question of Gender
W22 La Monaca di Monza: The Gothic Novel and the Question of Gender
F24 Renzo: a Modern adventure for a Modern novel
M27 Renzo: a Modern adventure for a Modern novel
W29 Renzo: a Modern adventure for a Modern novel - GENERAL REVIEW

OCTOBER

F1 Lucia: Faith and Fear – the Mystery of Incarnation (**first graded assignment is due today**)
M4 F Faith and Fear – the Mystery of Incarnation
W6 Faith and Fear – the Mystery of Incarnation
F8 Don Ferrante's Library: The Baroque as a Palimpsest
M11 Thanksgiving Day, University closed
W13 Don Ferrante's Library: The Baroque as a Palimpsest
F15 Don Ferrante's Library: The Baroque as a Palimpsest - General review
M18 Midterm (first written exam)
W20 *Della dissimulazione onesta*: The Baroque as a Cultural Landscape
F22 *Della dissimulazione onesta*: The Baroque as a Cultural Landscape



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M25 *Della dissimulazione onesta*: The Baroque as a Cultural Landscape

W27 A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

F29 A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

NOVEMBER

M1 A debate on language in nineteenth Century Italy: Manzoni vs Ascoli

W3 The Plague: Morality and Mortality

F5 The Plague: Morality and Mortality (**second graded assignment is due today**)

Term Break, no classes	Sunday-Saturday, November 7-13
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M15 The Plague: Morality and Mortality

W17 *Storia della Colonna infame*: History and the Story

F19 *Storia della Colonna infame*: History and the Story

M22 *Storia della Colonna infame*: History and the Story

W24 **General review**

F26 **Second written exam**

M29 *Storia della Colonna infame*: History and the Story

(**third graded assignment is due today: Monday, November 29**)

DECEMBER

W1 General review: Il sugo della Storia

F3 Conclusions and oral presentations

M6 Conclusions and oral presentations

8 W—LAST DAY OF CLASSES (**final paper – in paper copy - is due today**)