



UNIVERSITY OF
CALGARY
Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

JPNS 441.01
Advanced Conversational Japanese
Winter 2023

Lectures (In-person) : Mon/Wed/Fri 1:00pm–1:50pm
Location: EDC 276

COURSE OUTLINE

INSTRUCTOR'S NAME: Yoko Kodama

OFFICE LOCATION: CHC214

OFFICE HOURS: Mon. & Wed. 14:00-14:50 or by appointment

E-MAIL: yykodama@ucalgary.ca

**Your instructor will reply to your email within 48hours during weekdays.*

OFFICE TELEPHONE NUMBER: 403-220-5302 **No answering machine. Email is preferable.*

DESCRIPTION

This advanced conversational Japanese course develops students' communication and conversation skills intensively through discussion of selected topics using a variety of authentic media and other resources. The course focuses on developing conversational abilities and vocabulary. In addition, through participating in various activities, students will develop ease with the language's cadence and pronunciation and also will acquire a deeper understanding of the cultural dynamics in spoken Japanese at the advanced level. Groups and/or individual students will make presentations to the class and also lead the class discussions in Japanese on various topics. The class also will expand students' ability to converse and read at different levels of formality in Japanese, while also exposing them to current events and cultural themes in Japan.

[Prerequisites] Japanese 331 or consent of the School

[Note] All university level prerequisites for Japanese language courses must be met with a grade of "C-" or higher.

OBJECTIVES

The main objective of this course is to develop students' listening/speaking and communication skills further through a various form of activities such as conversations, discussions, presentations, interviews, and video makings.

OUTCOMES

At the completion of this course, students will be able to 1) expand their vocabulary and knowledge of structural patterns of the language; 2) develop the ability to communicate in more complicated situations and social and cultural contexts, through speeches, skits, oral interviews, presenting personal opinions on current events etc.; 3) develop a greater comfort with the spoken language and fluency at advanced level.

REQUIRED COURSE MATERIALS **Digital version is NOT allowed in this course.*

Kaiwa Ni Chosen! Chukyu Zenki Kara No Nihongo Rorupurei - Tackling Conversation: Lower Intermediate Japanese Role-plays – by J. Nakai, F. Kondo, M. Suzuki, E. Ono, T. Aramaki, T. Morii. 3A Corporation. ISBN: 9784883193615

[Notes] All Course materials except the textbook and workbook will be posted on D2L. It is students' responsibility to access to all course related materials.



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Technology and other requirement to take this course:

- Camera to take photos of your work and record your performance for communication and evaluation purposes.
- Internet connection
- Papers and pens to write by hand
- Video messaging App “Loom” *Loom Basic is free. *Loom Pro is also free for education.
<https://www.loom.com/education>

RECOMMENDED COURSE MATERIALS

- Kenkyusha’s New Collegiate Japanese-English Dictionary, Kenkyusha.
- A Dictionary of Basic Japanese Grammar by Seiichi Makino and Michio Tsutsui, The Japan Times.
- A Dictionary of Intermediate Japanese Grammar by Seiichi Makino and Michio Tsutsui, The Japan Times.
- A Dictionary of Advanced Japanese Grammar by Seiichi Makino and Michio Tsutsui, The Japan Times.

COURSE NOTES

[Important dates]

- The first class: Monday, January 9
- The last day to drop: Thursday, January 19
- The last day to add/swap: Friday, January 20
- The last class & last day to withdraw: Wednesday, April 12
- Term Break (No class): Sunday, February 19 - Saturday, February 25
- Recognized Holidays (University closed):
 - Sunday, January 1 New Year’s Day
 - Monday, February 20 Alberta Family Day
 - Friday, April 7 Good Friday
 - Monday, April 10 Easter Monday
- All other relevant dates will be included in the Course Schedule and the instructions on D2L.

TEST/PROJECT DUE DATES

- Dates are not expected to change, but it may happen under extraordinary circumstances.
- The instructor will be available to answer questions via e-mail from 9 am to 4 pm on the day when the assignment is due. (The response may be delayed depending on the teaching hours and the volume of the emails on that day.)

February 13 (Mon) or 15 (Wed)	In-class: Role-play Test 1
March 29 (Wed) or 31 (Fri)	In-class: Role-play Test 2
April 3 (Mon) or 5 (Wed)	Due 1:00pm: Project Presentation *Live-presentation In-class: Project 1 Presentation (live)
April 12 Wed)	In-class: Mini Debate
	Due 11:50pm: Project 1 Peer-Reflection *By Jamboard



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[General Course Information]

- Lectures are delivered in-person on Monday, Wednesday and Friday at 1:00-1:50pm for this course.
- Your university email will be used to correspond in this course, so you must check it regularly.
- D2L will be used to distribute all course materials and information. It is the students' responsibility to check all course related information on D2L and complete all the tasks in time.

[Participation]

- This course is in-person course and students must attend the lectures.
- "Participation" here includes regular attendance, active participation during the lecture, and preparation for the coming lectures including homework and daily practice. These (regular attendance, active participation, and preparation) are essential to maximize one's language learning and complete this course successfully.
- During the lectures, students are expected to make voluntary remarks/responses and actively participate in the pair/group work.
- Participation (10%) will be evaluated by the instructor based on the instructor's observation during the class and student's self-reflection.

[Policy in case of missed or late for any graded coursework]

- When you are missing or can't complete any graded coursework such as tests and assignments in time with a legitimate reason, you must communicate with your course instructor PRIOR to the event or the deadline. Failing to do that will result in no make-up or extension (=a grade of 0).
- When you need to submit your coursework after the original due date, 1. ask your instructor by email to re-open the submission file such as Dropbox since it might be closed after the original due date, and 2. Let your instructor know by email that you submitted your work so that your instructor don't miss marking it.
- When you can't physically submit your coursework on time in class due to your absence, you must submit your work electronically (via D2L Dropbox if there is, otherwise by email) before the deadline. Failing to do that will result in late submission with deduction in the grade or a grade of 0.

[Guidelines for tests/quizzes/assignments]

Tests

There will be 2 solo oral/speaking tests to evaluate your achievement on what you have learned from language activities provided based on the textbook. They will be scheduled during the class. More details will be provided later in the course. Make-ups and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Class Activities

5 class activity tasks will be assigned. Some are required to work solo, in pairs or groups. More details will be provided later in the course. Make-ups, extension and alternative date/time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

Project

This is a take-home project and you will have a live presentation of your final product in class. After the presentation, you must submit the video recording of your in-class live presentation via D2L by the deadline for evaluation. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late presentation will be accepted until the last day of the course and subjected to a 50% deduction. (However, it will result in a disqualification in participating in the peer-feedback.) For peer-feedback, late submissions will NOT be accepted. You will also receive a grade of zero in peer-feedback when you are late for video link sharing deadline.



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Assignments

6 Lesson Quizzes

There quizzes are based on the 6 lessons in the textbook and delivered via D2L quiz. Once you start a quiz, you must complete it within a short, fixed time limit. However, you have an UNLIMITED number of attempts within 24-hour (or longer) access window. Use of textbook during these quizzes are permitted. Make-ups and extensions of the accessing time are NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth.

PR Video Challenge

You will create a PR(promotion) video of something/somewhere at the University of Calgary or in Calgary. You will submit your video via D2L by the deadline and present the video in class. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 5 days and subjected to a 10% deduction per every 24 hours.(However, it will result in a disqualification in participating in the voting.) After the submission, you will be assigned to watch your peers' videos and submit your voting paper in class on the due date. late submissions will NOT be accepted for the voting paper. You will also receive a grade of zero in voting when you are late for video link sharing deadline.

News Video

You will choose one news article from "News Web Easy", listen to/ read the article, practice well until you can read the news like a newscaster. Then, record the news and submit the video via D2L by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 5 days and subjected to a 10% deduction per every 24 hours.(However, it will result in a disqualification in participating in the peer-feedback.) For peer-feedback, late submissions will NOT be accepted. You will also receive a grade of zero in peer-feedback when you are late for video link sharing deadline.

Self-reflection Log

You will be assigned to complete two self-reflection logs in this course and submit them in person and via D2L and by the deadline. The extension of the deadlines is NOT allowed, unless you have a legitimate reason including a serious accident, illness, and so forth. Late submissions will be accepted up to 3 days and subjected to a 50% deduction.

[Course expectations]

- It is YOUR responsibility to check the class schedule and all the information on D2L frequently so as not to miss any upcoming coursework.
- It is YOUR responsibility to read well and follow the coursework instructions provided on D2L. Submissions without following instructions fully will result in a grade of zero or some deduction.
- It is YOUR responsibility to keep up with what you have missed during the class (including assignments) from your own absence.
- On top of 3-hour lecture time per week, 60-90 minutes daily self-study is required to follow this course successfully. Further time commitment may be required to complete projects and assignments.
- You are required to read the new lessons as well as learning new vocabulary and phrases prior to each lesson.
- You are required to use the audio study aid (use the CD or website below) that comes with the textbook when you self-study. Other study aid materials will be provided in D2L.
<https://www.3anet.co.jp/np/resrcs/331020/>
- You are strongly encouraged to monitor your learning process in D2L. Self-reflection task might be assigned to improve student's learning experience.



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ASSESSMENT

Grade weight

*There will be **No Final Examination** scheduled by the Registrar.

[20%] 2 Role-play Tests (10% x 2)

[30%] Class Activities:

- [5%] Lesson skit
- [5%] Saikoro Talk
- [5%] Story Report
- [5%] Corporate Recruiting Session
- [10%] Mini Debate

[14%] Project: Presentation with survey or interview (Presentation 12%+Feedback 2%)

[26%] Assignments:

- [12%] 6 Lesson Quizzes (2% x 6)
- [5%] PR video challenge (video 4%+Voting 1%)
- [5%] News video (video 4%+Feedback 1%)
- [4%] Self-reflection Log (2% x 2)

[10%] Participation:

- [4%] Attendance **If you miss 1/3 of the classes, you will get no attendance points.*
- [6%] Class Participation (Including homework)

Notes

- Listening, Reading, Speaking and Writing skills will be assessed in various ways.
- Support from someone else and the use of the translating tools are strictly prohibited in completing any coursework. Each student must be the one who creates all the content or complete all the tasks. Please read the **Academic Integrity and conduct** statement below.

GRADING SCALE

A+ 97-100%	A 92-96.9	A- 88-91.9	B+ 82-87.9	B 77-81.9	B- 72-76.9
C+ 68-71.9	C 64-67.9	C- 60-63.9	D+ 55-59.9	D 50-54.9	F 0-49.9

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct



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Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy>

for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>



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Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.