



UNIVERSITY OF
CALGARY

Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LANG 200
Introduction to Second Language Learning
Fall 2021
Monday, Wednesday and Friday 11:00-11:50
remote delivery

COURSE OUTLINE

INSTRUCTOR'S NAME: Dr. Mary Grantham O'Brien

OFFICE HOURS: Monday and Friday, 10:00-10:50

Zoom link: <https://ucalgary.zoom.us/j/91350120312>, passcode: 651783

E-MAIL: mgobrien@ucalgary.ca

Note: I will respond to email within 24 hours on weekdays. I do not respond to email in the evening or on weekends.

DESCRIPTION

Introduction to the process of language learning with a focus on the development of learning strategies. Specific examples will be drawn from modern languages offered at the University of Calgary.

OBJECTIVES

Students will:

- learn about how languages make use of speech sounds to make words, how words are formed, and how sentences are made.
- learn about and make comparisons across the phonological, morphological and syntactic systems of three distinct languages.
- study effective strategies for language learning.

OUTCOMES

By the end of the course students will be able to speak with ease about how languages work in terms of sound systems and word and sentence formation. They will be able to use the IPA, speak about various morphological processes and diagram sentences. They will be able to apply what they know to the learning of additional languages.

REQUIRED COURSE MATERIALS

- All material will be made available in D2L.

Technology requirements for online components:

- A computer with a supported operating system, as well as the latest security and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection.

RECOMMENDED COURSE MATERIALS

n/a



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COURSE NOTES

- **synchronous sessions (11:00-11:50 am via Zoom, see D2L for Zoom links):** September 8, 10, 13, 15, 17, 24, October 1, 8, 13, 15, 22, 29, November 5, 15, 17, 19, 26, and December 3
- **asynchronous sessions:** September 20, 22, 27, 29, October 4, 6, 18, 20, 25, 27, November 1, 3, 22, 24, 29, and December 1, 6, and 8
- Guidelines for submitting assignments, expectations and marking rubrics will be available in D2L at least a week before each assignment is due.
- Late assignments will not be accepted for marks.
- While you will not receive a mark for attendance, students are expected to attend and participate in all synchronous (i.e., both in-person and online) sessions. Participation means actively contributing to class sessions (e.g., by providing comments in the chat and / or Google docs) and by working with partners and in small groups in class or in the breakout rooms.
- By default, students are required to have their cameras on and their microphones muted upon entering online synchronous class sessions.
- Students are expected to keep up with the asynchronous sessions and complete all of the assignments associated with asynchronous sessions when they are due.
- Students should not be using other technology during class except if it is required for a given lesson.
- PPT slides for synchronous classes will be posted to the D2L site after class, but class recordings will not be made available. PPT slides for asynchronous sessions will be available on D2L at the time when the class period would normally take place.
- Assignments will be submitted in D2L.
- Marks will be updated in D2L.

ASSESSMENT

- homework assignments 40%
 - due September 13, 20, October 18, November 22
- quizzes 20%
 - due September 17, October 4, 13, 25, November 1, 15, 29, December 6
- language learning diary assignments 40%
 - due October 8, November 5, December 13

Please note that specifics about each assignment will be available in D2L. All assignments will contribute to successfully passing the course.

GRADING SCALE

| | | |
|--------------|------------|-------------------|
| A+ = 100-97% | A = 96-91% | A - = 90-86% |
| B+ = 85-81% | B = 80-76% | B- = 75-71% |
| C+ = 70-67% | C = 66-62% | C- = 61-58% |
| D+ = 57-54% | D = 53-50% | F = 49% and below |

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit: <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>, and <https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>



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Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>.)

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: arts.ucalgary.ca/undergraduate.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.



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Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.