# Linguistics 201 (L02): Introduction to Linguistics I Fall 2022 Course Information & Syllabus

### General Information

*Instructor*: Steve Winters

Email: <a href="mailto:swinters@ucalgary.ca">swinters@ucalgary.ca</a>

Phone: 403-220-3598 (during office hours)

Office Hours: Tuesdays 1:30-2:30 in EDC 259 and on Zoom

Zoom link for Office Hours: https://ucalgary.zoom.us/j/94618867543

**Teaching Assistants**: Francisco Ongay Gonzáles

Email: francisco.ongaygonza@ucalgary.ca

Office Hours: Fridays 2:30-3:30

Cheryl Iwanchuk

Email: cheryl.iwanchuk@ucalgary.ca Office Hours: Wednesdays 9:30-10:30

Note: we are available and willing to meet students outside scheduled office hours by appointment. Please request appointments by email.

**Lectures**: MWF 1:00-1:50 Science Theatres (ST) 141

### Course description:

This course is an introduction to the theory and methodology of linguistics, which is the scientific study of language. Students will learn about the primary branches and applications of linguistics—phonetics, phonology, morphology, syntax and semantics—while exploring the complex nature of human language from biological and social perspectives. The course looks at knowledge of language as a core element of human cognition, and provides students with the analytical tools and practice necessary to develop basic skills for understanding the structure of language and linguistic data.

### Course outcomes:

Students who successfully complete this course will be able to transcribe the contrastive sounds of English and analyze the hidden structure of complex words, speech sounds and sentences. They will also acquire a basic understanding of how languages compose meaning through the combination of words into phrases and sentences, and how speakers can use utterances in speech acts. Students will also gain a deeper understanding of how language fits into the natural world, how it changes over time, and how both biological and social forces make it a uniquely human phenomenon.

Lectures and Class Meetings: The material for this course will be delivered in both an inperson and an asynchronous, online format. We will meet in person three times a week, during the regularly scheduled class times for the course. These in-person sessions will follow the traditional university class format, wherein I will deliver lecture material and also occasionally lead the class through sets of practice exercises that are based on material which has been presented during previous lectures. There will typically be two lecture sessions a week and one session a week devoted to working through practice exercises.

For the online domain, I have also made video recordings of all the lectures for the course and posted them to YouTube. Links to these videos will be posted on the course web page listed below, along with links to the corresponding notes for each lecture. I have also recorded videos of myself working through the answers to each of the practice homework exercises, which I will also post, once we have discussed those practice exercises in-person in class.

Since all of the relevant materials for the course will be available both in-person and online, attendance at in-person classes is not required, and you may simply choose to access the course materials in whichever modality you prefer. I.e., you can learn everything you need to know to complete the course by reading the textbook and watching all of the videos I have posted online. Alternatively, you can access the same information by attending the class sessions in-person. You may also take advantage of both modalities by attending classes in person and then reviewing videos of the lectures or practice exercises online afterwards. The choice is up to you.

If you do attend classes in-person, then I will ask you to be **present** and **attentive** to what's going on in class that day. In other words, I will ask you to set aside your cell phones and any other distracting devices and focus on the material that we are discussing or that I am presenting. If it is too difficult for you to stay focused on that material in an in-person learning environment, then I recommend that you access that material at home, online, so that you won't be a distraction to your fellow classmates in-person.

Course website: uofclinguistics.org/201/

All lecture notes, links to lecture videos, homework assignments, Quick Writes, discussion notes and any other course documents—along with a copy of this syllabus—will be posted to the course website listed above. You may check your grades through a link on the course web page throughout the semester, as well. Please check it on a regular basis if you are interested in having access to these materials.

Please note that I generally **do not** post course materials (other than this syllabus) to the D2L site for the course.

### **Course Requirements:**

Your final grade will be based on:

Homework exercises: 30%
Midterm exam: 30%
Final exam: 30%
Quick Writes: 10%

**Quick Writes.** Short problem-solving and writing assignments will be due at the beginning of class on most lecture days. The content of the Quick Write assignment will be based on prior class discussion and readings assigned for that date. These assignments will be given full credit if submitted by the beginning of the class period. No late submissions will be accepted. Students may miss 4 Quick Writes over the semester with no penalty. 2 percentage points (2%) will be deducted for every 5 missed Quick Write assignments.

**Homework.** Homeworks provide you with an opportunity to apply the knowledge and analytic skills learned during the weekly lectures and discussion sections. Five (5) homeworks will be assigned throughout the course of the semester. The due date and time for each homework will be provided when that homework is posted online during the semester; homeworks will generally be posted about a week before they are due. Your lowest homework score will be dropped in calculating your final grade. A missed homework counts as zero points. Late homework will not be accepted for credit.

**Exams**. There will be both a midterm and a final exam. Both of these exams will be open book and will be administered online. I will e-mail you with specific information on how to access these exams online on the days that they become available.

The mid-term exam will include a timed component that lasts for 2 hours, and will be available within a 24-hour window. You may start the exam anytime within that 24-hour window, but once you start, you must complete and submit the exam within 2 hours. The mid-term exam will take place on Monday, October 24<sup>th</sup>.

The final exam will include a timed component that is written to take 2 hours. However, this timed component will actually last 3 hours, in order to incorporate the 50% extra time required for online exams required by the University calendar. The final exam will be available within a five-day window. You may start the exam anytime within that five-day window, but once you start, you must complete and submit the exam within 3 hours. The five-day window will begin sometime after the last scheduled class meeting of the semester.

The final exam will not be cumulative; it will only address the topics and material covered in the second half of the class. If you are ill or cannot take an exam due to a personal emergency during the scheduled time for an exam, please let me know as soon as possible.

**Grading scale.** Final grades will be assigned according to the scale below. Class participation will be considered in cases of borderline scores. Students can check their scores on homework, exams and quick writes throughout the semester on the course website (uofclinguistics.org/201/).

97% <u>&lt;</u> A+	71 <u>&lt;</u> C+ < 75
92 < A < 97	$66 \le C < 71$
88 <u>&lt;</u> A- < 92	62 <u>&lt;</u> C- < 66
84 <u>&lt;</u> B+ < 88	58 <u>&lt;</u> D+ < 62
79 <u>&lt;</u> B < 84	50 <u>&lt;</u> D < 58
75 <u>&lt;</u> B- < 79	F < 50

Please note that I do not round up in calculating final grades.

**Readings** are to be completed **prior to** the class date on which they are assigned.

### **Recommended Texts:**

William O'Grady & John Archibald, eds. (2019). Contemporary Linguistic Analysis: An Introduction, 9th edition. Toronto: Pearson Education Canada.

William O'Grady & John Archibald, eds. (2019). Study Guide to Contemporary Linguistic Analysis: An Introduction, 9<sup>th</sup> edition. Toronto: Pearson Canada.

### Additional Materials

Students may wish to consult the Text Enrichment Site for the textbook at:

### http://www.pearsoned.ca/text/ogrady/

Here you will find extra reading material, sources for the chapters, sound files for the examples and exercises in the phonetics chapter, and the answers for the questions at the end of each chapter.

PASS (Peer-Assisted Study) Sessions will be held for this course on a weekly basis. These sessions will give you a chance to review material presented during lectures each week through a mixture of exercises, games and discussion. There will be multiple PASS sessions held each week; attendance at the sessions will be encouraged, but optional. The time and place for these sessions will be determined on the basis of student availability and announced at various points throughout the semester. Your student leader for PASS sessions in this class is Maddy MacLean; you may contact her at <a href="madeline.maclean1@ucalgary.ca">madeline.maclean1@ucalgary.ca</a> for more information.

**Verbatim.** Students may wish to join the University of Calgary's Undergraduate Linguistics Society, Verbatim (located in CHC 209). Verbatim offers fun and free events for Linguistics students, lounge space, a full library, and much more! Here, you can meet and interact with a group of like-minded students who can give help and advice for questions about Linguistics courses or degrees. Contact them at <a href="mailto:verbatim@ucalgary.ca">verbatim@ucalgary.ca</a> to join their Discord server, or visit them on Instagram at @uofcverbatim.

**Technology Requirements.** In order to successfully engage in their learning experience for Linguistics 201, students taking this course will need to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam/Camera (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Stable internet connection

Most current laptops and computers have a built-in webcam, speaker and microphone.

### Research Participation/Critical Thinking (extra credit).

Ling 201 students may earn course credit through the Experiential Learning/Critical Thinking program. This is an optional bonus component that can add up to 4% to your final grade. The educational objective of this component of the course is to provide students with an introduction to contemporary research in the field of linguistics. Students can complete this component by either participating in ongoing research studies in the linguistics program (Option 1: Research Participation), by completing 1-page article evaluations from a designated list (Option 2: Article Evaluations), or by a combination of these two options.

**Option 1:** Research Participation. To participate in departmentally approved research studies, students must first login to <a href="http://ucalgary-ling.sona-systems.com">http://ucalgary-ling.sona-systems.com</a> to create a participant account. Studies will be posted to this website as they become available during the semester, and students will be able to sign up for participation in any study through the website. Students earn 1% credit for each study in which they participate. Each study will be followed by an educational debriefing experience. Please note that the demand for timeslots may exceed the supply in any given term. Thus, it is not always possible to guarantee students that there will be enough studies available to them to earn the maximum amount of extra credit for this component of the course. Students should seek studies early in the term and should frequently check for open timeslots. The last day to participate in studies and to assign earned credits for Linguistics 201 is December 7th, 2022.

**Option 2: Article Evaluations.** Students can also complete this course component by reading and evaluating short research articles, from various sub-disciplines in the field of linguistics. Students earn 2% credit for each acceptable evaluation. A list of reviewable articles will be posted to each section's D2L page during the semester. This D2L module also provides the form that students must fill out in completing their article reviews. This form requires students to list the article they have reviewed, the research area of the article, and answer a series of four critical thinking questions on the content of the article. Please note that students can submit only one evaluation per due date (October 18th, December 7th) during the semester.

**Option 3: Combinations of Options 1 and 2**. Students can complete this course component by combining credit from Options 1 and 2 (i.e., 2% through Option 1 and 2% through Option 2). Since article evaluations can only be submitted at two points in the semester, students who choose to fulfill the component by combining Options 1 and 2 are strongly advised to submit an evaluation on the earlier due date.

If you have any questions, please contact the Linguistics 201 Research Participation + Critical Thinking Requirement coordinator, Prof. Angeliki Athanasopoulou, at angeliki.athanasopou@ucalgary.ca.

### **Course Schedule**

Please note that this course schedule represents an *ideal* course of future action and is subject to change. I will announce any revisions to the course schedule in class and also post them to the course website.

Wk	Date	Day	Lecture Topic	Reading	Homework
1	9/7	W	Introduction + Overview	Ch. 1	
	9/9	F	Design Features	Ch. 16.1-16.4	
2	9/12	M	Animal Communication	Ch. 16.5-16.7	
	9/14	W	Primate Studies		
	9/16	F	Knowledge of Language	Jackendoff	
3	9/19	М	Morphology I: Word Structure	Ch. 4.1, 4.2	
	9/21	W	Morphology II: Derivations	Ch. 4.4	
	9/23	F	Morphology: Practice Exercises		
4	9/26	М	Morphology III: Affix Types	Ch. 4.3, 4.5	
	9/28	W	Morphology IV: Allomorphy	Ch. 4.6	
	9/30	F	No Class: Truth + Reconciliation		
5	10/3	М	Phonetics I: Basic Principles	Ch. 2.1, 2.7, 3.1	HW1: Morph.
	10/5	W	Phonetics II: Consonants + Vowels	Ch. 2.2-2.6	
	10/7	F	Phonetics: Practice Exercises		
6	10/10	М	No Class: Thanksgiving		
	10/12	W	Phonetics III: Dimensions		
	10/14	F	Phonetics IV: Suprasegmentals	Ch. 2.8	
7	10/17	М	Phonetics: Practice Exercises		
	10/19	W	Phonology I: Distributions	Ch. 3.1	HW2: Phx.
	10/21	F	Phonology II: More Distributions	Ch. 3.3	
8	10/24	М	MID-TERM EXAM		
	10/26	W	Phonology: Practice Exercises		
	10/28	F	Phonology III: Features	Ch. 3.3	
9	10/31	М	Phonology IV: Features II		
	11/2	W	Phonology: Practice Exercises		
	11/4	F	Phonology V: Syllables Ch. 3.2		
10	11/7	М	No Class: Reading Days		
	11/9	W	No Class: Reading Days		
	11/11	F	No Class: Reading Days		
11	11/14	М	Phonology VI: Rule Types	Ch. 3.4, 2.9	
	11/16	W	Syntax I: Lexical Categories	Ch. 5.1	HW3: Phn.
	11/18	F	Syntax II: Phrase Structure		
12	11/21	M	Syntax: Practice Exercises		
	11/23	W	Syntax III: Sentence Structure	Ch. 5.2	
	11/25	F	Syntax IV: Sub-Categories	Ch. 5.3	
13	11/28	М	Syntax V: Transformations	Ch. 5.4-5.5	
	11/30	W	Pragmatics	Lge. Files Ch. 8	HW4: Syntax
	12/2	F	Semantics I: Sentential Meaning	Ch 6.3	
14	12/5	М	Semantics II: Lexical Meaning	Ch. 6.1-6.2	
	12/7	W	Semantics Around the World		HW5: Sem.
15			FINAL EXAM: Time and Place TBA		

### INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>).

### Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy

Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>

### INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/legal-services/university-policies-

procedures/acceptable-use-material-protected-copyright-policy) and requirements of the Copyright Act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <a href="https://www.ucalgary.ca/legal-services/access-information-privacy">https://www.ucalgary.ca/legal-services/access-information-privacy</a> for complete information on the disclosure of personal records.

### **ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

## FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- · Program advising
- · Co-op Education Program
- · Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580 Email: ascarts@ucalgary.ca

Website: <a href="https://arts.ucalgary.ca/current-students/undergraduate">https://arts.ucalgary.ca/current-students/undergraduate</a>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>, <a href="mailto:arts2@su.ucalgary.ca">arts3@su.ucalgary.ca</a>, <a href="mailto:arts4@su.ucalgary.ca">arts3@su.ucalgary.ca</a>, <a href="mailto:arts4@su.ucalgary.ca">arts3@su.ucalgary.ca</a>,

### INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

### SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>.