



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 201.02
Introduction to Linguistics I

COURSE OUTLINE

Winter 2023
TR 2:00-3:15
EEEL 161

INSTRUCTOR: Dr. Elizabeth Ritter
OFFICE HOURS: Tuesdays 12:30-1:30 in CHC 218 or by request for other times or Zoom meeting
E-MAIL: ritter@ucalgary.ca

TEACHING ASSISTANT: Kang Xu
OFFICE HOURS: TBD
E-MAIL: kang.xu@ucalgary.ca

NOTE: We will respond to e-mails by the end of the next business day

DESCRIPTION

Language is a fundamental property of human nature. No matter how small or isolated, all human societies use language, a uniquely rich and complex system found in no other animal communication. What is the nature of human language? What is the linguistic knowledge every human has? What is the hidden knowledge we all have that allows us to speak and understand our language(s)? How do languages differ and how are they alike? How do we study any human language applying linguistic tools, without necessarily speaking the language? In this course, we will answer these questions by exploring the formal properties of language concentrating on the core components of linguistic analysis: (1) phonetics (sounds of language), (2) phonology (sound systems), (3) morphology (word structure), (4) syntax (sentence structure), and (5) semantics and pragmatics (meaning).

OBJECTIVES

This course will give students an overview of the field of modern linguistics and basic tools for linguistic analysis. We will illustrate common linguistic phenomena using data from a variety of languages. Students will develop an understanding of the basic units and principles involved in analyzing the sound, word, and sentence structure and meaning.

Students will develop:

- Knowledge of the discipline
- Critical thinking and problem solving skills
- Teamwork and communication skills
- Intercultural and ethical competency

OUTCOMES

- Students will be able to discuss issues related to the nature and function of language with respect to phonetics, phonology, morphology, syntax, and semantics.
- Students will be able to describe the concepts and methodologies used in linguistics to analyze language patterns.
- Students will be able to use the technical vocabulary and theoretical tools of the field.
- **Phonetics:** Students will be able to recognize and analyze specific sounds of English and other languages. They will have a good working knowledge of the International Phonetic Alphabet (IPA).
- **Phonology:** Students will be able to understand and apply systematic properties of the sound system of English and other languages. They will have a working knowledge of phonological features and some phonological rules and constraints.



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- **Morphology:** Students will be able to recognize and analyze the structure of words of English and other languages. They will have a good working knowledge of the morphological processes that operate in word formation.
- **Syntax:** Students will be able to recognize the structure and function of sentences in English and other languages. They will have a good working knowledge of syntactic tree construction.
- **Semantics:** Students will be able to explain how meaning is encoded in words and sentences.

REQUIRED COURSE MATERIALS

- William O'Grady & John Archibald (2021). *Contemporary Linguistic Analysis: An Introduction* (9th edition). Pearson.
 - Physical copies of the text can be purchased in the university bookstore. You may alternatively purchase the ebook version.
- Any additional materials will be posted on D2L.

RECOMMENDED COURSE MATERIALS - None

COURSE NOTES

- **PASS sessions will be offered for LING 201. More information will be available after classes start.**
 - This course will be delivered in person only.
 - There will be on-line quizzes every week.
 - Modified lecture slides will be posted on D2L.
 - During class, electronic devices may ONLY be used to access course materials.
 - Video recording of LING 201 lectures is not permitted.
 - Please check with the instructor if you wish to make audio recordings of the lectures.
 - Course evaluations will be conducted online via D2L.

ASSESSMENT

D2L quizzes (10)	10 x 1%	10%
6 Homework Assignments	6 x 15%	90%

GRADING SCALE

A+	97-100%	B+	82-86%	C+	67-71%	D+	54-58%
A	92-96%	B	77-81%	C	63-66%	D	50-53%
A-	87-91%	B-	72-76%	C-	59-62%	F	0-49%

As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of all graded work is between two letter grades. To determine final letter grades for this course, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90%, but 89.4% will be rounded down to 89%).

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.



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For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>



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For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.