



Faculty of Arts
School of Languages, Linguistics, Literatures and Cultures

LING 303
Phonology I
Fall 2022
MWF 11 – 11:50 HNSC 122

COURSE OUTLINE

INSTRUCTOR'S NAME: Corey Telfer

OFFICE LOCATION: Craigie Hall C 128 (CHC 128)

OFFICE HOURS: Wed 12 – 2 pm, or by appointment. Online Zoom meetings are available by appointment and will use this link: <https://ucalgary.zoom.us/j/98647418096>

E-MAIL: corey.telfer@ucalgary.ca (Responses to emails may take up to 48 hrs during weekdays)

TA'S NAME: BrettC Nelson

OFFICE LOCATION: Craigie Hall C 211 (CHC 211)

OFFICE HOURS: Tue 2 – 3 pm

E-MAIL: brett.nelson@ucalgary.ca

DESCRIPTION

"Phonology I: Theory and practice of phonological analysis: the classical phoneme; distinctive features and their organisation; methods of analysis; underlying and surface representations; rules and derivations."
(Calendar)

OBJECTIVES

This course focuses on understanding how speech sounds are produced, perceived and can be combined to create meaningful language. The primary focus will be on individual speech segments, LING 403 will focus more on larger phonological units and their interactions, such as syllables, prosodic words, and stress patterns.

OUTCOMES

You will learn how to determine if speech sounds are distinctive or not in a particular language, understand some of the ways in which speech segments can interact with each other, and write phonological rules. You will also learn about the anatomical and acoustic properties of different speech sounds, and how they can be represented as phonological features. You will also better understand the difference between phonology and phonetics, and your general problem-solving skills will improve.

REQUIRED COURSE MATERIALS

Gussenhoven, Carlos & Jacobs, Haike. 2017. *Understanding Phonology* (4th ed.). Abingdon: Routledge.



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COURSE NOTES

ATTENDANCE:

Attendance is important for understanding course content, as not all concepts introduced in class are covered in the textbook. If you are unable to attend class for any reason, please feel free to reach out to the instructor or TA to ensure you are caught up on missed materials.

ARTICLE REVIEW:

Students will be required to choose a simple journal article to review that will be due at the end of the semester on **Wednesday December 14**. More details about this review will be provided in a separate handout later in the semester. Students can begin thinking now about a specific language they might be interested in learning more about.

ONLINE OPEN BOOK QUIZZES:

Six online quizzes will be given through D2L during the course, and the top five will be included in the final grade for a total of 5% each. Quizzes will include various types of questions, such as multiple choice, short answer, and true or false. Students will have at least 24 hours to complete each quiz. The material tested by quizzes will be cumulative over the course of the semester. If there are any concerns with completing these quizzes, students are to contact the instructor in order to adjust scheduling.

ASSIGNMENTS:

The bulk of the final grade is based on students' performance on four assignments due over the course of the semester, worth 15% each. Students must write up and submit their assignments independently, however working on the assignments in small groups of 2-4 people is acceptable. Assignments will be provided at least one week before they are due. Students will be able to submit their assignments as a hard copy on paper or digitally through D2L.

TECHNOLOGY REQUIREMENTS:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Speakers (built-in or external), or headphones
- Current antivirus and/or firewall software enabled
- Stable internet connection

ASSESSMENT

Article Review (details will be provided, due on Dec. 14):	15%
Online Open Book Quizzes (best 5 of 6, worth 5% each):	25%
Assignments (4 worth 15% each):	60%

If you require additional time for any assessment and do *not* have a Student Accessibility Services Accommodation Letter that allows for this, please advise the instructor as soon as possible, preferably before the assignment due date if at all possible. Those with Accommodation Letters may wait until the additional time has passed before contacting the instructor, however it is recommended that they notify the instructor if they are making use of this additional time.



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GRADING SCALE

Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 97-100%	B+ 84-88%	C+ 69-73%	D+ 54-58%
A 93-96%	B 79-83%	C 64-68%	D 50-53%
A- 89-92%	B- 74-78%	C- 59-63%	F 0-49%

TEACHING SCHEDULE (TENTATIVE):

Week	Dates	Topics	Notes
1	Sept. 7 & 9	Linguistic Structures	
2	Sept. 12-16	Speech Production	Quiz 1
3	Sept. 19-23	Speech Production	
4	Sept. 26 & 28	Phonological Features	Quiz 2 No Class on Sept. 30: National Day for Truth & Reconciliation
5	Oct. 3-7	Phonological Features	Assignment 1 due: Fri. Oct. 7
6	Oct. 12 & 14	Place Features	Oct. 14 Guest Lecture: BrettC Nelson No Class on Oct. 10: Thanksgiving
7	Oct. 17-21	Typology & Frequency	Quiz 3
8	Oct. 24-28	Typology & Frequency	Assignment 2 due: Fri. Oct. 28
9	Oct. 31-Nov. 4	Phonological Representations	Quiz 4
10	Nov. 7-11		No Class: Term Break & Remembrance Day
11	Nov. 14-18	Borrowing & Constraints	Assignment 3 due: Fri. nov. 18
12	Nov. 21-25	Syllables & Stress	Quiz 5
13	Nov. 28-Dec.2	Tone & Intonation	Quiz 6
14	Dec. 5 & 7	Feature Geometry	Assignment 3 due: Wed. Dec. 7
15	Dec. 14		Article Review due



Faculty of Arts

School of Languages, Linguistics, Literatures and Cultures

INTEGRITY AND CONDUCT

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

Academic misconduct

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

ACADEMIC ACCOMMODATIONS

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.



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School of Languages, Linguistics, Literatures and Cultures

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: ascarts@ucalgary.ca

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

SUPPORT AND RESOURCES

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.