



**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

LING 337  
 Introduction to Speech-Language Pathology  
 Winter 2023  
 Wednesdays 3:00-5:45, Room SS 12

COURSE OUTLINE

**INSTRUCTOR'S NAME: Jon Delamont**

**OFFICE HOURS:** Send questions or requests by email

**E-MAIL:** [jonathan.delamont@ucalgary.ca](mailto:jonathan.delamont@ucalgary.ca) - I will respond to e-mails within 48 hrs during weekdays when possible.

**TELEPHONE NUMBER:** N/A

**DESCRIPTION**

This introduction to the field of Speech-Language Pathology (SLP) will present students with an opportunity to gain knowledge and simulated experience with key concepts regarding communication health.

**PREREQUISITE: LING 201**

**OUTCOMES**

Upon completion of this course, learners will be able to demonstrate an understanding of:

- Typical development of speech and language skills
- A variety of delays, disorders, and differences impacting communication
- Commonly used vocabulary and concepts within Speech-Language Pathology
- Professional expectations, ethical considerations, and professional development for SLPs
- Factors involved in making an informed decision about pursuing a career in SLP

**REQUIRED COURSE MATERIALS**

*Introduction to Communication Disorders: A Lifespan Evidence-Based Perspective, 6th edition*  
 Published by Pearson - Copyright © 2019 by Robert E. Owens, Kimberly A. Farinella

**COURSE NOTES**

Date	Anticipated course content – subject to change	Noteworthy events
11-Jan-23	The Field, the Professionals, and the Clients; ACSLPA	N/A
18-Jan-23	Typical and Disordered Communication	Lec. 1 quiz
25-Jan-23	Childhood Language Impairments	Lec. 2 quiz
01-Feb-23	Speech Sound Disorders	Lec. 3 quiz
08-Feb-23	Developmental Literacy Impairments	Lec. 4 quiz
15-Feb-23	NO LECTURE – READING WEEK	N/A
22-Feb-23	Anatomy and Physiology of the Speech Production Mechanism	Assignment 1 due, Lec. 5 quiz
01-Mar-23	Adult Language Impairments	Lec. 6 quiz
08-Mar-23	Fluency Disorders; Voice and Resonance Disorders	Lec. 7 quiz
15-Mar-23	Motor Speech Disorders	Assignment 2 due, Lec. 8 quiz



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22-Mar-23	Disorders of Swallowing; Audiology and Hearing Loss	Lec. 9 quiz
29-Mar-23	Augmentative and Alternative Communication	Lec. 10 quiz
05-Apr-23	Special populations and transdisciplinary considerations	Assignment 3 due, Lec. 11 quiz
12-Apr-23	Group presentations	Lec. 12 quiz
19-Apr-23	No lecture	Final reflection due

Your presence is expected during lectures, as material discussed during lectures is liable to appear on weekly quizzes. Active participation, asking questions, and discussion engagement are encouraged and requested.

**ASSESSMENT**

Assignments – 33%. (3 @ 11% each)

- Three assignments will be submitted by each student, chosen from lists of topics from selected lecture and textbook materials. Further details will be provided when the first assignment is issued. The topics must be chosen from the following lists:

Assignment #1 Due 01 Mar 23	<ul style="list-style-type: none"> <li>• Childhood Language Impairments</li> <li>• Speech Sound Disorders</li> <li>• Developmental Literacy Impairments</li> </ul>
Assignment #2 Due 15 Mar 23	<ul style="list-style-type: none"> <li>• Adult Language Impairments</li> <li>• Fluency Disorders</li> <li>• Voice and Resonance Disorders</li> </ul>
Assignment #3 Due 05 Apr 23	<ul style="list-style-type: none"> <li>• Motor Speech Disorders</li> <li>• Disorders of Swallowing</li> <li>• Augmentative and Alternative Communication</li> </ul>

Weekly reflections – 26%. (13 @ 2% each)

- Thirteen weekly reflections will be completed on D2L; the reflections are expected to be completed prior to the start of the following lecture (e.g., the reflection for the January 11<sup>th</sup> lecture must be submitted prior to 3:00 PM on January 18<sup>th</sup>). Late reflections will count for half marks if they are late by up to 7 days, and then will not be counted after that time.
- Content is expected to be thoughtful and reflect the learning of that week’s content. This can generally include lecture content, textbook content, and/or additional discussion as appropriate. Some weekly reflections may be guided to certain topics or activities as discussed in lectures.
- Students are expected to complete one comment initiating a conversation, plus at least one comment on other students’ posts.

Weekly quizzes – 30%. (10 @ 3% each)

- Twelve weekly quizzes will be completed, generally at the beginning of each weekly class. These will be brief (5-10 minutes) and include content from the previous week’s lecture and textbook content.
- The ten quizzes for which you scored the highest will be counted; the two lowest scores will be dropped in an understanding that you may not be able to be present for every single lecture due to circumstances outside your control. Quizzes cannot be made up at a later date.

Group presentation – 11%.

- Groups will be established based on shared content from assignments.
- Maximum of five members per group.
- Presentations will cover content of one assignment, presented to the class during our final lecture.

**GRADING SCALE**



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Course grades will be assigned on a distribution that is NOT more restrictive than the one below:

A+ 95-100%	B+ 80-84%	C+ 67-70%	D+ 55-58%
A 90-94%	B 75-79%	C 63-66%	D 50-54%
A- 85-89%	B- 70-74%	C- 59-62%	F 0-49%

- As stated in the University Calendar, it is at the instructor's discretion to round off either upward or downward to determine a final grade when the average of term work and final examinations is between two letter grades.
- To determine final letter grades, final percentage grades will be rounded up or down to the nearest whole percentage (e.g., 89.5% will be rounded up to 90% = A, but 89.4% will be rounded down to 89% = A-).

#### Criteria for Letter Grades

- A+ grade: Exceptional Performance. An A+ grade indicates near perfect performance on multiple choice and short answer exams. For research papers/essays/course projects/presentations, an A+ grade is awarded for exceptional work deserving of special recognition and is therefore not a common grade.
- A, A- range: Excellent Performance. Superior understanding of course material. Written work is very strong in terms of critical and original thinking, content, organization, and the expression of ideas, and demonstrates student's thorough knowledge of subject matter.
- B range: Good Performance. Above average understanding of course material. Written work shows evidence of critical thinking and attention to organization and editing but could be improved in form and/or content.
- C range: Satisfactory Performance. Adequate understanding of course material. Knowledge of basic concepts and terminology is demonstrated. Written work is satisfactory and meets essential requirements but could be improved significantly in form and content. Note: All prerequisites for courses offered by the Faculty of Arts must be met with a minimum grade of C-.
- D range: Marginally meets standards. Minimal understanding of subject matter. Written work is marginally acceptable and meets basic requirements but requires substantial improvements in form and content. Student has not mastered course material at a level sufficient for advancement into more senior courses in the same or related subjects.
- F grade: Course standards not met. Inadequate understanding of subject matter. Written work does not meet basic requirements. Student has not demonstrated knowledge of course material at a level sufficient for course credit.

#### **INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

#### **Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

#### **INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be



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reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legal-services/access-information-privacy> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at:

<https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations> .

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-accommodation-policy><https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: <https://arts.ucalgary.ca/current-students/undergraduate>

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Tower.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**



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Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

Links to information that is not course-specific related to student wellness and safety resources can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.